

Union Education Society's
Mahila Mahavidyalaya, Solapur.

Program Outcomes of the Arts Faculty

Name of the Programme	Programme Outcomes
B.A	After the completion of three years of Bachelor in Arts (B.A) programme students will be able to:
	1. Critical and Creative Thinking:
	Creative Thinking is a way of looking at problems or situations from a fresh perspective to conceive of something new or original. This includes the ability to. It is the logical, Sequential, disciplined process of rationalizing, analyzing, evaluating and interpreting information to make informed judgments and / or decisions. Encouraging them to explore be curious, come up with questions and investigate how things work. To think of different ways to solve problems.
	2. Community Engagement and Global Understanding
	Skill highlighted in this domain include community engagement, sharing and global citizenship and awareness. We've meshed the best and most relevant concepts and approaches into an accessible list of skills that is easy to understand and articulate to students, including. <ul style="list-style-type: none"> • Community Engagement The ability to utilize one's acquired skills, talents and interests with the goal of fostering and collective vision and benefit of one's community. • Global Awareness The ability to recognize, respect and take perspective of the cultural similarities and differences. • Service Mentality The ability to recognize and cultivate opportunities

to assist others with no expectations for reward.

- **Sharing**
The ability to use, occupy, or enjoy something jointly with another or others.

3. Evaluate & Problem Solving

Identifying the problem

- Define Goals
- Brain Storming
- Assessment alternatives----
- Choosing the solution ----
- Active execution of the chosen solution ---- -

Evaluation. This

includes the ability to:

- Identify gaps and limitations in the existing literature.
- Develop intellectual independence and practice.
- Self – directed inquiry.
- Apply appropriate problem solving.
- Apply appropriate methodologies to specific problems.

4. Literary and Communication

Communication is the contact between the author and the reader. Demonstrate the ability to extract and convey information accurately in a variety of formats.

This includes the ability to:

- The transmission of a return or spoken text between a sender and receiver is important.
- Engage effectively with audience from different backgrounds.
- Identify, locate, comprehend, and critically evaluate quantitative and qualitative information using visual, numerical, oral and textual sources.
- Communicate concept and information clearly and in various formats (Oral, Visual, Written etc.)

5. Depth and Breadth of Understanding

- Breadth of learning refers to the full span of knowledge of a subject. Depth of learning refers to the extends to which specific topic are focused upon

amplified and explored.

This includes the ability to:

- Cultivate and openness to consider and engage alternative research perspectives.
- Recognize the value, use and limits of multi-disciplinary learning.
- Depth of knowledge is a scale used to determine the amount of thinking required for a given question or task.

6. Professional Development and Ethical Behaviour

Ethical behaviour is good for business and involves demonstrating respect for key moral principles that include honesty, fairness, equality, dignity, diversity and individual rights.

This includes the ability to:

- Professional ethics provides rules on how a person should act towards other people and institutions in such an environment.
- Collaborate respectfully with others, individual and in teams.
- Show leadership in professional environments while recognizing diversity.
- Demonstrate intellectual integrity and academic accountability.

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Programme Specific Outcomes of the Arts Faculty (PSOs)

Name of the Programme	Programme Specific Outcomes
B.A – III English	<ol style="list-style-type: none">1. Basic knowledge of English as language.2. Achievement of sound subject knowledge.3. Basic Knowledge of English grammar.4. Relations between pleasure of literature and real life.5. Inspiration of life through reading master pieces of literature.6. Measure knowledge of English as literature.7. Development of Literary competence.8. Critical study of English literary studies.

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Course Outcomes of Geography

Name of the Course	Course Outcomes
<p style="text-align: center;">B.A I Geography – I & II</p>	<p>After the completion of B.A. course in geography, students will be able to understand</p> <ol style="list-style-type: none"> 1. The knowledge of geomorphology. 2. The concept and theories of formation of earth. 3. The knowledge of minor relief features on the surface of the earth. 4. Identify the cause and effects of various activities on the surface and within the surface of the earth. 5. Various occupations of the human being and their relation to physical environment.
<p style="text-align: center;">B.A. II Environmental Studies</p>	<ol style="list-style-type: none"> 1. Create environmental awareness among the students. 2. Understand the basic knowledge of environment and its allied problems. 3. Motivate public to participate in environment protection and environment improvement. 4. Acquire skills to help the concerned individuals in identifying and solving environmental problems. 5. Control of environmental pollution.
<p style="text-align: center;">B.A. II Geography III & IV Human Geography</p>	<p>After the completion of the course students is able to</p> <ol style="list-style-type: none"> 1. Develop ability to the students to integrate and make autonomous use of their knowledge. 2. Critically integrate knowledge in the socio-economic and bio-geo-physical areas. 3. Conduct interdisciplinary analysis of issues relating to environment and globalization. 4. Critically discuss on issue of population and social change. 5. Understand the theories of population growth.
<p style="text-align: center;">B.A. II Geography IV & VI</p>	<ol style="list-style-type: none"> 1. Students will learn how to human, physical and environmental components of the India interact.

<p>Geography of India</p>	<ol style="list-style-type: none"> 2. Understand the various issue related to population in India. 3. Students will be familiarized with physiographic economy trade and transport and their effects on cultural and social activities. 4. Understand population policy on India. 5. Students will be introduced to demographic social and cultural attribution such as migration, social relation etc. 6. Students will be able to read and interpret information on different types of maps. 7. Students will understand historical, social and physical characteristic of the regions.
<p>B.A. II Tourism of India (IDS)</p>	<ol style="list-style-type: none"> 1. It will be helpful to know the recent trends in tourism geography. 2. It will be provide the knowledge of tourism marketing. 3. It will be helpful to know the travel agencies tourist office and its functioning. 4. Develop ability to interact well with the people of different region. 5. It will be helpful to study the various tourist places of India.

यु. ई. एस.

महिला महाविद्यालय, सोलापूर

कोर्स आउट कम(COC)

प्रोग्राम का नाम	कोर्स आउट कम
B.A – I हिन्दी अनैच्छिक (Hindi – Comp)	<ol style="list-style-type: none">1. साहित्य का स्वरूप तथा उसके उद्देश्य को समझना2. साहित्य की विधाओं का परिचय- अर्थात् कहानी, रेखाचित्र, निबंध, संस्मरण का परिचय हुआ3. कविता का भाव ग्रहण किया4. पारिभाषिक शब्दावली, वाक्यSaudQाकरण, कहावते, मुहावरो का प्रयोग समझ में आया5. अनुवाद क्या होता है, उसे कैसे किया जाये
B.A – I हिन्दी ऐच्छिक (Hindi – Opt)	<ol style="list-style-type: none">1. साहित्य का स्वरूप तथा उसका महत्व स्पष्ट हुआ2. साहित्य के अंतर्गत आनेवाली विविध विधाका परिचय हुआ3. कविता में दर्शित अनेक भावों को समझ लिया जैसे – विद्रोह, देशप्रेम, पिडीतों की पीडा, बालमनोविज्ञान, ममता, राजनीति4. वर्णमाला, लिंग-वचन, देवनागरी लिपि का अंकन मानक वर्तनी छात्राओं के समझमें आयी5. यात्रा-वृत्तान्त लेखन, फिल्म-समीक्षा-अवगत हुई6. साक्षात्कार प्रक्रिया समझ में आयी7. विज्ञापन-लेखन कैसे किया जाता है समझ गए
B.A – II हिन्दी ऐच्छिक (Hindi – Opt)	<ol style="list-style-type: none">1. भक्तिकाल तथा रीतिकाल की सामाजिक परिस्थिति, धार्मिक एवं राजनीतिक परिवेश से छात्र अवगत हुए2. भक्तिकाल में सगुण तथा निर्गुण भक्तीधारा में समाविष्ट कवि तथा संतों का अध्ययन किया गया3. रीतिकालीन काव्य के माध्यम से प्रेम तथा शृंगार भाव को स्पष्ट करना4. आधुनिक कवियों का परिचय कराया5. प्रगतिवादी कवियों की भावनाओं को समझाया6. भक्तिकाव्य में चित्रित लोक-मानस तथा भारतीय संस्कृति को समझाया

	7. रीतिकाल में भूषण द्वारा वीर काव्य को समझाया
B.A – II (IDS) प्रयोजनमूलक हिन्दी	<ol style="list-style-type: none"> 1. हिंदीके व्यावहारिक पक्ष से परिचित कराया 2. हिंदी में कार्य करने की रुचि विकसित की 3. राष्ट्रभाषा के प्रति रुचि उत्पन्न करना 4. कार्यालय और व्यवसायमें हिंदी प्रयोग का कौशल्य विकसित कराया 5. रोजगारान्मुख शिक्षा प्रदान करने का प्रयास किया 6. वाणिज्य व्यवहार में हिंदी भाषा को प्रचलित कराया
B.A – II हिन्दी ऐच्छिक (Hindi – Opt)Paper III और V	<ol style="list-style-type: none"> 1. हिन्दी कहानी विधा से परिचित किया 2. हिन्दी कहानी के स्वरूप तथा यथार्थ जीवन से परिचय हुआ 3. कहानी कला के प्रति अभिरुचि विकसित हुई
B.A – III (Spl Hindi)Paper VII और XII	<ol style="list-style-type: none"> 1. लेखक के बहुमुखी प्रतिभा से परिचित करना 2. लेखक का दृष्टीकोन समझना 3. दलित विमर्श का सैद्धांतिकपरिचय
B.A – III Paper XI और XVI	<ol style="list-style-type: none"> 1. भाषा केविविध रूपों का परिचय हुआ 2. भाषाविज्ञान का सामान्य परिचय हुआ 3. हिन्दी भाषा एवं लिपि के उद्भव और विकास से परिचित कराया 4. भाषा की शुद्धता के प्रति छात्रों को जागृत कराया 5. मानक हिंदी वर्तनी और व्याकरण से छात्रों को परिचित किया
Paper VIII और XIII	<ol style="list-style-type: none"> 1. साहित्य निर्मिति की प्रक्रिया का बोध कराया 2. साहित्य / काव्य के भेदों को अवगत कराया 3. साहित्य की नवीन विधाओं का परिचय कराया 4. गद्य तथा पद्य के तत्वों को समझाया 5. शब्दों की शक्ति को समझाया 6. अलंकारों से अवगत कराया 7. छात्रों को साहित्य के उपकरणों को समझाया 8. रासानुभूति की प्रक्रिया समझायी 9. साहित्य के मूल्य, गुणों को पहचानने की प्रक्रिया को समझाया 10. छंद का परिचय कराया
Paper IX और XIV	<ol style="list-style-type: none"> 1. हिंदी साहित्य की दार्शनिक पुर्वपीढीका से परिचित कराया 2. हिंदी साहित्य के इतिहास का परिचय कराया

	<ol style="list-style-type: none"> 3. हिंदी साहित्य के आदिकालीन और मध्यकालीन कालजयी तथा राचनाकारों का परिचय कराया 4. हिंदी साहित्य के इतिहास के कालानुरूप विकास को समझाया 5. आधुनिक हिन्दी साहित्य की दार्शनिक पुर्वपिठीका से परिचितकराया 6. आधुनिक हिंदी साहित्य के राचनाकारों का परिचय कराया 7. आधुनिक हिंदी साहित्य के कालानुरूप विभिन्न वाद एवं विधाओं के विकास का परिचय कराया
<p>Paper X और XV</p>	<ol style="list-style-type: none"> 6. प्रयोजनमूलकहिन्दी के स्वरूप एवं विकास सेछात्रों को परिचित कराया. 7. हिंदी के प्रयोग के प्रति रुचि जागृत कर पत्राचारसंबंधीक्षमता विकसित करायी 8. आधुनिक जनसंचार माध्यमों में हिंदी के बढते प्रयोग एवं संभावनओं से छात्रों को परिचित कराया 9. कार्यालयीन एवम् पत्राचार से छात्रों को अवगत कराया 10. प्रयोजनमूलक हिंदी के माध्यम से रोजगारप्रेरक कौशल को विकसित कराया 11. अनुवाद का स्वरूप और महत्व से अवगत कराया 12. वाणिज्यिक पत्राचार से छात्रों को अवगत कराया 13. विज्ञापन की दुनिया और व्यवहार से परिचित कराया

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Course Outcomes of the Arts Faculty (COs)

Name of the Programme	Course Outcomes
B.A – I Sociology	After the completion of the course in Sociology, Students will be able to. 9. Communicate orally and in writing about sociological concepts. 10. Identify the causes and consequences of social divisions and inequalities. 11. Explain central concepts of social theory and apply them to social life.

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Course Outcomes of the Arts Faculty

I) Programme outcomes of Bachelor of Arts (B.A.)

Student seeking admission for B.A. Programme one expects to satiate following quality which help them in their future life to achieve the goals.

- a) Importance of ethics & human value.
- b) Awareness of Social Services.
- c) Obligation and dutiful citizen.
- d) Critical temper.
- e) Creative expertise.

Programme Specific Outcomes:

To enhance the knowledge and understanding of historical and cultural background of the forms of poetry like Ghazal, Nazm, Masnawi Marciya and also to make the students acquainted with prosody. Also enhance knowledge and understanding of prose form like Dastan, Novel, Biography, Sketch Writing, Essay and Short Story.

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Course Outcomes of the Arts Faculty

Name of the Program	Program Outcomes
B.A – I Urdu Compulsory Urdu Optional Paper I & II	<p>6. Obtaining more information about culture and tradition, encourage.</p> <p>7. Creative writing and developing self-confidence.</p> <p>8. Understanding the inter relation between literature & real life.</p> <p>9. Understanding and interpretation of poems, ghazel's, sketches and essay.</p>
B.A. II IDS Urdu	<p>14. Introduction of Daccani language and literature.</p> <p>15. To familiarizes student with the main events, conflicts inventions & rich history of Daccani literature.</p> <p>16. To comprehend literary text of Daccani literature written by Aadil Shahee, Qutb Shahee & Bahmani Period.</p>
B.A. II Paper- IV VI B.A III Paper- XII	<p>6. Gain knowledge of fundamental principles of Urdu poetry.</p> <p>7. Obtain adequate information of early poetry & its forms by Ghazal, Merciya, Masnawi.</p> <p>8. Understanding the nature and features of poetry, they may be become creative poets.</p> <p>9. Developing the skill of critical appreciation of poem.</p> <p>10. Familiar with developing the poetry devices and their usages.</p> <p>11. Emotional development of human mind.</p> <p>12. Familiar with oriental poetry.</p>
B.A. II Paper III V B.A III Paper- VII IX X	<p>8. To acquire a sound comprehension of literary societal cultural biographical and historical background of the greatest writings in Urdu literature.</p> <p>9. To become technically strong in different genres like Drama, Biography, Short Stories, Tragedy, Comedy</p>

	<p>etc...and may become writer & author.</p> <p>10. To be acquainted with different literary movements of Urdu literature & their advantages and disadvantages.</p> <p>11. Increasing the critical attitude about literary study.</p> <p>12. Enjoyment of literature through Novel, Drama and Short Stories.</p>
<p>B.A. III Criticism Paper IX XIV</p>	<p>6. Developing the skill of literary Criticism.</p> <p>7. Achieve good knowledge with regard to the analysis of critical framework and methodologies for better interpretation of literature.</p> <p>8. Critical understanding of literature.</p>
<p>B.A. III Paper X</p>	<p>1. By reading and observing dramas one can become good actor by having good communication skills and command over language.</p> <p>2. One can become good speaker. Through short stories & get ideas of writing stories.</p>
<p>B.A III Paper XIII</p>	<p>1. To acquire knowledge about mass communication which includes television, radio, social media and print media.</p> <p>2. To comprehend principles of journalism investigative news, review, columns and feature writings.</p> <p>3. To get knowledge about print media (news paper) types of news how to write and read news.</p> <p>4. Importance of television and radio.</p>