



युनियन एज्युकेशन सोसायटी  
महिला महाविद्यालय, सोलापुर

हिंदी अनुवाद प्रमाणपत्र कोर्स

अक्टूबर से जनवरी (तीन महीने)

कोर्स कालावधी

शैक्षणिक वर्ष 2022-23

समन्वयक

डॉ. ए.जी. जमादार



Union education society

## Mahila Mahavidyalay, Solapur

Certificate course in Anuwad (Translation)

Academic Year 2022-23

Sr.No.	Content	Page No.
1.	Objective of the Course	
2.	Syllabus	
3.	Summary Report	
4.	Notice	
5.	Time -Table	
6.	Student List	
7.	Attendance	
8.	Annual Report	
9.	Annual Exam Notice	
10.	Exam Time Table	
11.	Question Paper	
12.	Sample Answer Paper	
13.	Admission From	

  
NAAC Co-Ordinator



  
I/c. Principal  
I.E.S. Mahila Mahavidyalaya



U.E.S. Mahila Mahavidyalaya, Solapur

अनुवाद प्रमाणपत्र कोर्स


अहवाल का सारांश

- शैक्षणिक वर्ष - 2022-23
- विभाग - हिंदी
- पाठ्यक्रम का नाम - अनुवाद प्रमाणपत्र कोर्स
- कोर्स का समयांतराल - तीन महीने ( 10/10/2022 से 10-01-2023)
- नामांकित छात्र -25
- समन्वयक - डॉ. ए. जी. जमादार
- \* पाठ्यक्रम से प्राप्ति-

हिंदी एक अंतरराष्ट्रीय भाषा है। सोलापुर एक बहुभाषी क्षेत्र है जिसमें अनेक बोलियों का प्रभाव दिखाई देता है। भाषा, बोली के विकास का रूप होता है। वैसे सोलापुर एक ऐसा क्षेत्र है जहां पर "स्थान स्थान पर पानी बदले दस कोस पर वाणी" इसका प्रभाव दिखाई देता है। अपने इस शहर में लगभग 16 बोलियों बोली जाती है। ऐसे में एक शुद्ध भाषा का उसका विकास होना इस पाठ्यक्रम के एक निश्चित रूप रेखा को तय कर छात्रों को हिंदी की व्यवहारिकता से और उसके रोजगार परखता से अवगत कराया गया है; ताकि हिंदी बोलचाल के साथ-साथ उसके वैश्वीकरण के रूप से अवगत हो सकें और स्थानीयता से बढ़कर और क्षेत्रीयता के प्राथमिकता से निकलकर विश्व की क्षमता से अवगत हो सकें।

\* पाठ्यक्रम का उद्देश्य -

अनुवाद प्रमाण पत्र कोर्स का मूल उद्देश्य भाव सादरीकरण में भाषा की रुकावट धामना है। यु.ई.एस महिला महाविद्यालय का परिवेश उर्दू भाषी होने के कारण उनकी अभिव्यक्ति में उनके स्थान तथा परिवेश के हिसाब से उर्दू की शब्दावलीयों का प्रयोग अत्याधिक हुआ करता है; चाहे वह भाषा मराठी हो, अंग्रेजी हो, इन दोनों भाषाओं में उनका लहजा उर्दू मिश्रित होने के कारण अभिव्यक्ति और स्पष्टोक्ति से अवगत कराया गया ताकि, यह पाठ्यक्रम उनके भाषा के अभिव्यक्ति में महत्वपूर्ण हिस्सा बन सके। लगभग 3 माह के (25 तासिका में) इस अनुवाद के पाठ्यक्रम में 'मराठी से हिंदी -हिंदी से मराठी' अनुवाद प्रमाण पत्र को प्रोत्साहित किया गया और छात्रों को उनके प्रमाणित में भाषा की अभिव्यक्ति को अत्याधिक महत्व दिया गया। इस पाठ्यक्रम में मौखिक और लिखित दोनों अनुवादों को प्रोत्साहित करें छात्रों को अभिव्यक्ति कौशलता को निर्दिष्ट किया गया।

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



## अनुवाद प्रमाणपत्र कोर्स पाठ्यक्रम

•इकाई-१ अनुवाद क्या है?

१४ तासिकाएं

१.१ अनुवाद का स्वरूप, परिभाषा एवं विकास

१.२ अनुवाद का अर्थ तथा महत्व

१.३ अनुवाद प्रक्रिया

१.४ अनुवाद की ऐतिहासिकता

•इकाई-२

१२ तासिकाएं

२.१ अनुवाद की प्रासंगिकता तथा शैक्षिक उपादेयता

२.२ अनुवाद का प्रयोजन और वैश्विकता

२.३ अनुवाद का प्रात्यक्षिकरण (उदाहरण सहित)

•संदर्भ

१. अनुवाद कला-डॉ. एन. ई. विश्वनाथ अय्यर-प्रभात प्रकाशन -दिल्ली

२. अनुवाद प्रविधि-डॉ. एस. पाण्डेय-रानी पब्लिकेशन -दिल्ली

३. अनुवाद क्या है?-राजमल बोरा-वाणी प्रकाशन -नई दिल्ली

४. प्रयोजनमूलक हिंदी-डॉ. माधव सोनटक्के-लोकभारती प्रकाशन -नई दिल्ली





यु.ई.एस.महिला महाविद्यालय, सोलापुर

हिंदी विभाग

सुचना

दि. 08-10-2022.

अनुवाद कोर्स में विद्याध्ययन करने वाली सभी छात्राओं को यह सूचित किया जाता है कि, 10-10-2022 से अनुवाद की तासिकाओं का आयोजन किया गया है; इस कोर्स में सम्मेलित सभी छात्राएं निम्नवत टाईम टेबल का पालन करें। और अपने कोर्स की बोधगम्यता को प्राप्त करें। इस कोर्स का टाईम-टेबल निम्नलिखित है।

सोमवार और मंगलवार

11.15 से 12.15

समन्वयक

प्रा.जमादार आर.एल

(हिंदी विभाग प्रमुख)

प्राचार्य

I/c. Principal

U. E. S. Mahila Mahavidyalaya,  
Solapur.



Edit with WPS Office



यु.ई.एस. महिला महाविद्यालय, सोलापूर.

हिंदी विभाग

टाइम टेबल 2022-23

हिंदी अनुवाद प्रमाणपत्र कोर्स

Month	Day	Date	Time	Month	Day	Date	Time
October 1.	Monday	10-10-22	11.15am to 1.15pm				
2.	Tuesday	11-10-22	"				
3.	Monday	17-10-22	"				
4.	Tuesday	18-10-22	"				
5.	Monday	31-10-22	"				
November 6.	Tuesday	01-11-22	"				
7.	Monday	07-11-22	"				
8.	Monday	14-11-22	"				
9.	Tuesday	15-11-22	"				
10.	Monday	21-11-22	"				
11.	Tuesday	22-11-22	"				
12.	Monday	28-11-22	"				
13.	Tuesday	29-11-22					
December 14.	Monday	05-11-22					
15.	Tuesday	06-11-22					
16.							
17.							
18.							

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.




  
I/c. Principal

# Union Education Society's Mahila Mahavidyalaya, SOLAPUR

Year 2022-2023 Class B.A.-III

Sub. Hindi Lect. Dr. A.G. Jamadar

Sr. No.	Roll No	Students Name	Admission Date
1.	3091	Dhaxwarkar Jram Sabha A. Wahid.	05-10-2022
2.	3092	Shaikh Basirat Abdul wahab.	07-10-2022
3.	3095	Shaikh Nida Nazir.	07-10-2022
4.	3097	Shaikh Shijan Begam Irfan.	04-10-2022
5.	3098	Bepari Mubashin Saeed. Ahmed.	05-10-2022
6.	3094	Perezade Rahila Arif.	07-10-2022
7.	3100	Hotgikar muskan A. Rauf.	08-10-2022
8.	3102	Nadaf Tahirs md. Hanif.	04-10-2022
9.	3103	Shaikh zakiys Dildar.	07-10-2022
10.	3104	Patel Kansar Raj Ahmed.	05-10-2022
11.	3106	Shaikh saniys mohammed, Faroque.	08-10-2022
12.	3109	Kadichur Sajeda A. Qadar.	04-10-2022
13.	3107	Shaikh Juveriya Mubaj.	07-10-2022
14.	3110	chhuvi Saleha Shakeel.	05-10-2022
15.	3111	Shaikh zeba Anwar.	08-10-2022
16.	3113	Shaikh Alisha Ishaque.	06-10-2022
17.	3115	Quazi Mahejabeen A. Razzoque.	08-10-2022
18.	3117	Shaikh Bibi Ayesha Fayyaz Ahmad	07-10-2022
19.	3119	Shaikh Bibi zohra Sadik	05-10-2022
20.	3118	Hawondar sumayys Abdul OToni.	07-10-2022
21.	3120	Shaikh Muskan salim	04-10-2022
22.	3121	Shaikh Alfiya Shabbir.	05-10-2022

  
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यु. ई. एस. महिला महाविद्यालय, सोलापुर

शैक्षणिक वर्ष 2022-23

अनुवाद प्रमाणपत्र कोर्स का अहवाल

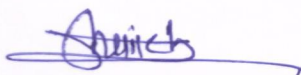
दिं-21-01-2023

शैक्षणिक वर्ष 2022-23 में आयोजित अनुवाद प्रमाणपत्र कोर्स का अहवाल इस प्रकार है, कोरोना के बाद शैक्षणिक व्यवस्था की नई व्याख्या व्यवहारिक होती हुई दिखाई देती है। उस परिस्थिति में भाषा के महत्व को समय ने मान्य किया है। समय से न समझी हुई सीमित ज्ञान की आचरणीयता मनुष्य को अपने गति से तो रोकथाम करता ही है साथ ही उसके सामाजिकरण पर भी सवाल उपस्थित करता है।

इसी उद्देश्य को लेकर यु.ई.एस.महिला महाविद्यालय (हिंदी विभाग) ने अनुवाद प्रमाणपत्र कोर्स की पहल की। इस पाठ्यक्रम में कुल विभागीय इक्कीस छात्राएं सम्मेलित (पार्टिसिपेट) थे। जिसमें से बहुत सारे छात्रों ने मराठी से हिंदी, हिंदी से मराठी आदि महाविद्यालयीन चलने वाले पाठ्यक्रम के आधारित अनुवाद को प्रोत्साहित किया और यह पूरा पाठ्यक्रम हमारे इस महाविद्यालय में प्रमाणपत्र कोर्स के हिसाब से संपादित किया गया था। इस पूरे विभागीय पाठ्यक्रम में मौखिक-लिखित अनुदित कार्य को प्रोत्साहित किया गया। अनुवाद का एक व्यवसायिक रूप समझाने का प्रयत्न इस माध्यम से किया गया था, छात्र अपने इस अनुदित प्रमाणपत्र कोर्स का सदुपयोग अपने-अपने स्पर्धात्मक युग में व्यवहारिकृत करें इस पाठ्यक्रम का उद्देश्य था।

लगभग तीन महीने (25 तालिकाओं में विभाजित) यह प्रमाणपत्र कोर्स छात्रों को भाष्याभिव्यक्ति के लीखित अनुवाद में प्रमाणों की खोज और व्यवहारिक अनुवाद में कल्पान्तर का आधार आदि. बातों का साधारणीकरण से प्रयोग इस पाठ्यक्रम मूलांश था।

अनुवाद मूल(स्रोत) भाषा और लक्ष्य भाषा के भावस्पष्टीकरण का नाम है। इस प्रमाणपत्र पाठ्यक्रम से अपने परिवार के भाषा के साथ परिवेशीय भाषा को भी आत्मसात कराने का पथ निर्दिष्ट किया गया है। मराठी भाषा पंधरवडा के उपलक्ष्य में इस कोर्स के प्रमाणपत्रों का वितरण किया जाएगा।



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I/c. Principal

U. E. S. Mahila Mahavidyalaya



यु.ई.एस.महिला महाविद्यालय, सोलापुर

हिंदी विभाग

सुचना

दि.31 -12-2022.

अनुवाद कोर्स में विद्याध्ययन करने वाली सभी छात्राओं को यह सूचित किया जाता है कि, 17-01-2023 को अनुवाद प्रमाणपत्र कोर्स की ब्योरेवार विवरण (परीक्षा)का आयोजन किया गया है।

समन्वयक

प्रा.जमादार आर.एल

(हिंदी विभाग प्रमुख)

प्राचार्य

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Solapur.

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पाठ्यक्रमीय प्रश्नपत्र वर्ष 2022-23

1. अननुवादनीयता \_\_\_\_\_ में संभव है।  
A. नाटक B. सांस्कृतिक संदर्भ C. गद्य D. व्याकरण उत्तर: B
2. \_\_\_\_\_ अनुवाद की प्रक्रिया की जांच करने वाला एक गंभीर अनुशासन है।  
ए. मैथ्स बी. ट्रांसलेशन स्टडीज सी. साइंस डी. लिटरेचर उत्तर: बी
3. द एक्सट्रीम ऑफ़ पैराफ्रेज़ एंड लिटरल ट्रांसलेशन बाई \_\_\_\_\_.  
A. अब्राहम काउली B. TR स्टेनर C. ड्राइडन D. जॉन डेनहैम उत्तर: C
4. अनुवाद पर ड्राइडन के विचारों का \_\_\_\_\_ ने बारीकी से पालन किया।  
A. अलेक्जेंडर पोप B. अब्राहम काउली C. जॉन डेनहम D. प्राज उत्तर: ए
5. \_\_\_\_\_ परिप्रेक्ष्य के बिना अनुवाद अध्ययन अधूरा है।  
A. लेक्सिकल B. ऐतिहासिक C. भाषाई D. उपरोक्त में से कोई नहीं उत्तर: B
6. अठारहवीं शताब्दी की अवधारणा अनुवादक को अपने मूल विषय और अपने रिसीवर दोनों के लिए नैतिक कर्तव्य के साथ \_\_\_\_\_ या अनुकरणकर्ता के रूप में देखती है।  
A. संगीतकार B. पेंटर C. कलाकार D. कथावाचक उत्तर: B
7. गोएथे ने तर्क दिया कि बहुत साहित्य को अनुवाद के \_\_\_\_\_ चरणों से गुजरना चाहिए।  
A. 7 B. 6 C. 5 D. 3 उत्तर: D
8. स्टेनर ने अनुवाद के इतिहास को \_\_\_\_\_ अवधियों में विभाजित किया है।  
ए 4 बी 3 C. 5D. 1 उत्तर: A
9. 'शेली एज़ ट्रांसलेटर' \_\_\_\_\_ द्वारा लिखा गया है  
AEV Rieu B. जैकबसन C. टिमोथी वेब डी . पोपोविक उत्तर: C
10. एरिक जैकबसेन का दावा है कि अनुवाद एक \_\_\_\_\_ आविष्कार है।  
A. ग्रीक B. रोमन C. स्पेनिश D. लैटिन उत्तर: B
11. सुसान बैसनेट \_\_\_\_\_ विश्वविद्यालय में तुलनात्मक साहित्य के प्रोफेसर हैं

A. कैम्ब्रिज B. ऑक्सफोर्ड C. वारविक D. नॉर्टन उत्तर: C

12. सुसान बैसनेट (जन्म) 1945) एक \_\_\_\_\_ है।

A. उपन्यासकार B. क्लर्क C. प्रबंधक D. अनुवाद सिद्धांतकार उत्तर: D

13. निदा का जन्म ओक्लाहोमा सिटी, ओक्लाहोमा में \_\_\_\_\_ को हुआ था।

A. 18 नवंबर, 1914 B. 11 नवंबर, 1914 C. 12 नवंबर, 1915 D. 19 नवंबर, 1919 उत्तर: B

14. 1943 में, निदा ने अपनी पीएच.डी. भाषा विज्ञान में \_\_\_\_\_ से

ए. यूनिवर्सिटी ऑफ लवली बी. यूनिवर्सिटी ऑफ ऑक्सफोर्ड सी. यूनिवर्सिटी ऑफ कैम्ब्रिज

डी. यूनिवर्सिटी ऑफ मिशिगन उत्तर: डी

15. निदा अनुवाद सिद्धांत और भाषा विज्ञान के क्षेत्र में \_\_\_\_\_ रही हैं।

A. उत्कृष्टता B. प्रशासक C. पायनियर D. मैनचेस्टर उत्तर: C

16. अनुवाद सिद्धांत में निदा का सबसे उल्लेखनीय योगदान \_\_\_\_\_ है।

ए डिकोडिंग B. गतिशील तुल्यता C. एन्कोडिंग D. अनुवाद का इतिहास उत्तर: B

17. निदा ने \_\_\_\_\_, अनुवादक और दुभाषिया से शादी की।

ए. डॉ. ऐलेना फर्नांडेज़- मिरांडा बी. होम्स सी. आंद्रे डी. लेफ़ेवरे उत्तर: ए

18. निदा ने पत्रिका \_\_\_\_\_ पाई और इसके संपादक के रूप में कार्य किया। बाइबल अनुवाद के मुद्दों के व्यावहारिक और सैद्धांतिक उपचार के लिए पत्रिका आज भी एक प्रमुख संसाधन के रूप में काम कर रही है।

A. अनुवादक B. बाइबिल अनुवादक C. बाइबिल D. अनुवाद उत्तर: B

19. यूजीन निदा का निधन 25 अगस्त \_\_\_\_\_ को 96 वर्ष की आयु में हुआ।

A. 2008 B. 2006 C. 2011 D. 2007 उत्तर: C

20. निदा ने \_\_\_\_\_ का पहला संस्करण भी प्रकाशित किया था, जो उनके काम में अन्य अनुवादकों के लिए एक आधार बना।

A. बाइबिल B. कुरान C. ग्रीक न्यू टेस्टामेंट D. ओल्ड टेस्टामेंट उत्तर: C

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



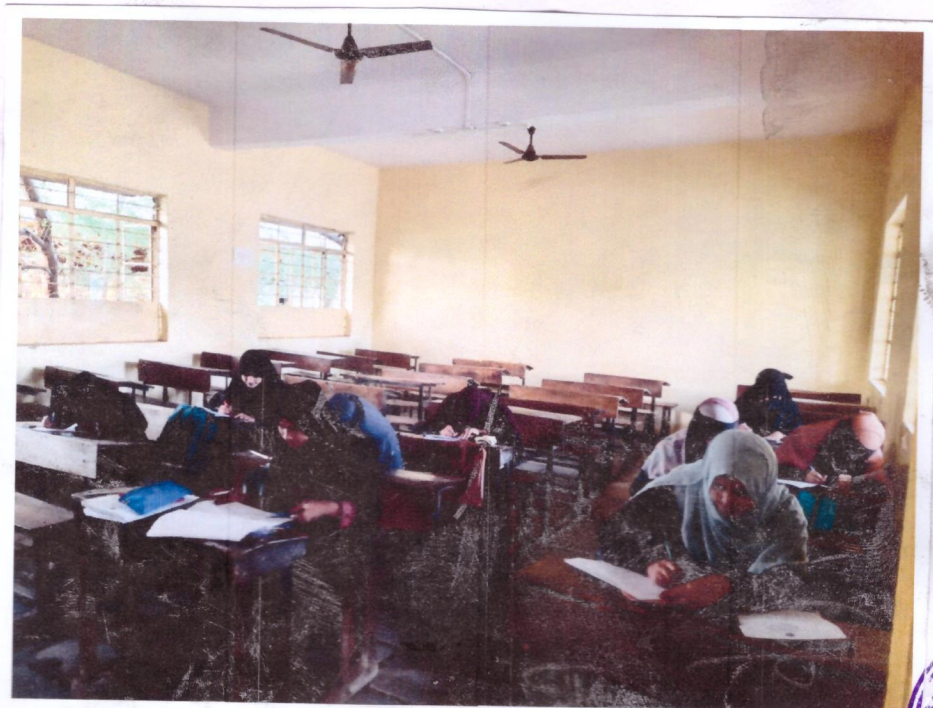
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I/c. Principal

उपस्थित परीक्षार्थी.

2022-23





Name: Shaikh Sumaiyya Hasan  
Std: B.A. II<sup>nd</sup> year

अंग्रेजी -

Literature consists of a body of compositions which appeal to our imagination by means of their matter and manner. There are two broad divisions of Literature of knowledge and literature of power. Indian literature is one though written in many language some scholars have however questioned this statement. Their argument is that literature is language-based and since there are many languages in India, Indian Literature cannot be one.

उत्तरां - साहित्यात रचनांचा एक भूत असतो ज्या आपल्या कल्पनेला त्यांच्या जीवा आणि पध्दतीद्वारे आकर्षित करतात. ज्ञानाचे साहित्य आणि शक्तीचे साहित्य असे दोन व्यापक विभाग आहेत. भारता साहित्य हे अनेक भाषांमध्ये मांडलेले असले तरी काही विद्वानांना या विद्वानांवर प्रश्नचिन्ह उपस्थित केले आहे. त्यांच्यात युक्तवाद असा आहे की साहित्य हे भाषेवर आधारित आहे आणि भारतात अनेक भाषा असल्याने भारतीय साहित्य एक असू शकत नाही.

जसे काळप्रयोगा में  
कंगलेच होना कावचमक ही



Madki Alishah Md. Ayyub.

Roll No: 2020

II year.

अंग्रेजी -

Literature consists of a body of compositions which appeal to our imagination by means of their matter and manner. There are two broad divisions of Literature of knowledge and literature of power. Indian literature is one though written in many language some scholars have however questioned this statement. Their argument is that literature is language-based and since there are many languages in India, Indian Literature cannot be one.

साहित्य ये ~~नीवड्याचा शरीर आहे~~ रचनांचा एक भाग अस्तो ज्या आपल्या कल्पनेला त्यांच्या कवी आणि प्रवृत्तीद्वारे आकर्षित करतात. ज्ञानाचे साहित्य आणि शक्तीचे साहित्य असे दोन व्यापक विभाग आहेत. भारतीय साहित्य हे अनेक भाषांमध्ये लिहिलेले असले तरी काही विद्वानांनी या विधानावर प्रश्नचिन्ह उपस्थित केले आहे आणि अनेक भाषा आहेत भारतात भारतीय साहित्य एक असू शकत नाही।

ज्ञानाचा आवश्यक हा  
वक्तव्य पद्धत कोट लेखनी







UNION EDUCATION SOCIETYS

MAHILA MAHAVIDYALAYA

141 SIDDHESHWAR PETH, SOLAPUR

Teacher's Name:- वी. ए. तीन

Sub:- हिंदी अनुवाद प्रमाणपत्र कोर्स

Session:- 2022 / 2023

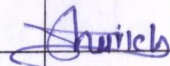
Month:- तीन माह [अक्टूबर, नवंबर, दिस ]

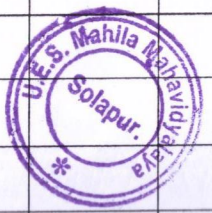
Teacher's Name:- डॉ. ए. जी. जमादार

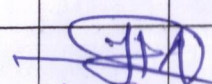
Roll No.	Name of Student	अक्टूबर	10-10 2022	11-10 2022	17-10 2022	18-10 2022	31-10 2022	अतिथित	अतिथित	नवंबर	01-11 2022	07-11 2022	14-11 2022
3091	Dharwarkar I.W.		<u>Tram</u>	<u>Tram</u>	<u>Tram</u>	<u>Tram</u>	<u>Tram</u>	<u>Tram</u>	<u>Tram</u>	<u>Tram</u>	<u>Tram</u>	<u>Tram</u>	<u>Tram</u>
3092	shaikh B.W		<u>Bushog</u>	<u>Bushog</u>	<u>Bushog</u>	<u>Bushog</u>	<u>Bushog</u>	<u>Bushog</u>	<u>Bushog</u>	<u>Bushog</u>	<u>Bushog</u>	<u>Bushog</u>	<u>Bushog</u>
3095	shaikh S.I		<u>sadiya</u>	<u>sadiya</u>	<u>sadiya</u>	<u>sadiya</u>	<u>sadiya</u>	<u>sadiya</u>	<u>sadiya</u>	<u>sadiya</u>	<u>sadiya</u>	<u>sadiya</u>	<u>sadiya</u>
3095	shaikh N.N		<u>Nida</u>	<u>Nida</u>	<u>Nida</u>	<u>Nida</u>	<u>Nida</u>	<u>Nida</u>	<u>Nida</u>	<u>Nida</u>	<u>Nida</u>	<u>Nida</u>	<u>Nida</u>
3098	Bepari M.S.A		<u>Misba</u>	<u>Misba</u>	<u>Misba</u>	<u>Misba</u>	<u>Misba</u>	<u>Misba</u>	<u>Misba</u>	<u>Misba</u>	<u>Misba</u>	<u>Misba</u>	<u>Misba</u>
3100	Peerzade R.A		<u>Ruksa</u>	<u>Ruksa</u>	<u>Ruksa</u>	<u>Ruksa</u>	<u>Ruksa</u>	<u>Ruksa</u>	<u>Ruksa</u>	<u>Ruksa</u>	<u>Ruksa</u>	<u>Ruksa</u>	<u>Ruksa</u>
3102	Hotgikar M.A.		<u>Mahak</u>	<u>Mahak</u>	<u>Mahak</u>	<u>Mahak</u>	<u>Mahak</u>	<u>Mahak</u>	<u>Mahak</u>	<u>Mahak</u>	<u>Mahak</u>	<u>Mahak</u>	<u>Mahak</u>
3103	Nadaf I.M.H		<u>Tram</u>	<u>Tram</u>	<u>Tram</u>	<u>Tram</u>	<u>Tram</u>	<u>Tram</u>	<u>Tram</u>	<u>Tram</u>	<u>Tram</u>	<u>Tram</u>	<u>Tram</u>
3104	shaikh Z.D		<u>zeka</u>	<u>zeka</u>	<u>zeka</u>	<u>zeka</u>	<u>zeka</u>	<u>zeka</u>	<u>zeka</u>	<u>zeka</u>	<u>zeka</u>	<u>zeka</u>	<u>zeka</u>
3106	Patel K.R.A		<u>Khusa</u>	<u>Khusa</u>	<u>Khusa</u>	<u>Khusa</u>	<u>Khusa</u>	<u>Khusa</u>	<u>Khusa</u>	<u>Khusa</u>	<u>Khusa</u>	<u>Khusa</u>	<u>Khusa</u>



		अक्टूबर	10-10 2022	11-10 2022	17-10 2022	18-10 2022	31-10 2022	अतिरिक्त	अतिरिक्त	नवंबर	01-11 2022	07-11 2022	14-11 2022
3107	shaiKh S.M.F	Shaziya	Shaziya	shaziya	shaziya	shaziya	shaziya	shaziya	shaziya	shaziya	shaziya	shaziya	shaziya
3109	Kadikar S.A.	Saniya	saniya	saniya	saniya	saniya	saniya	saniya	saniya	saniya	saniya	saniya	saniya
3110	chhuri S.S	shifa	shifa	shifa	shifa	shifa	shifa	shifa	shifa	shifa	shifa	shifa	shifa
3111	shaiKh Z.A.	Zoya	Zoya	Zoya	Zoya	Zoya	Zoya	Zoya	Zoya	Zoya	Zoya	Zoya	Zoya
3113	shaiKh A.I	Aysha	Aysha	Aysha	Aysha	Aysha	Aysha	Aysha	Aysha	Aysha	Aysha	Aysha	Aysha
3115	Quazi M.A.R	Maniya	Maniya	Maniya	Maniya	Maniya	Maniya	Maniya	Maniya	Maniya	Maniya	Maniya	Maniya
3117	shaiKh A.F.A	Anam	Anam	Anam	Anam	Anam	Anam	Anam	Anam	Anam	Anam	Anam	Anam
3118	shaiKh Z.S	Ziya	Ziya	Ziya	Ziya	Ziya	Ziya	Ziya	Ziya	Ziya	Ziya	Ziya	Ziya
3119	Hawandar S.A.	Sham	Sham	Sham	Sham	Sham	Sham	Sham	Sham	Sham	Sham	Sham	Sham
3120	shaiKh M.S	Mia	Mia	Mia	Mia	Mia	Mia	Mia	Mia	Mia	Mia	Mia	Mia
3121	shaiKh A.S.	A	A	A	A	A	A	A	A	A	A	A	A

  
**NAAC Co-Ordinator**  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.



  
**I/c. Principal**  
 U.E.S. Mahila Mahavidyalaya,  
 Solapur.



	15-11 2022	21-11 2022	22-11 2022	28-11 2022	अतिरिक्त	अतिरिक्त	दिसम्बर	05-12 2022	06-12 2022	अतिरिक्त		
3091	<u>Toam</u>	<u>Toam</u>	<u>Toam</u>	<u>Toam</u>	<u>Toam</u>	<u>Toam</u>	<u>Toam</u>	<u>Toam</u>	<u>Toam</u>	<u>Toam</u>	<u>Toam</u>	<u>Toam</u>
3092	<u>Bushra</u>	<u>Bushra</u>	<u>Bushra</u>	<u>Bushra</u>	<u>Bushra</u>	<u>Bushra</u>	<u>Bushra</u>	<u>Bushra</u>	<u>Bushra</u>	<u>Bushra</u>	<u>Bushra</u>	<u>Bushra</u>
3094	<u>sadiya</u>	<u>sadiya</u>	<u>sadiya</u>	<u>sadiya</u>	<u>sadiya</u>	<u>sadiya</u>	<u>sadiya</u>	<u>sadiya</u>	<u>sadiya</u>	<u>sadiya</u>	<u>sadiya</u>	<u>sadiya</u>
3095	<u>Nida</u>	<u>Nida</u>	<u>Nida</u>	<u>Nida</u>	<u>Nida</u>	<u>Nida</u>	<u>Nida</u>	<u>Nida</u>	<u>Nida</u>	<u>Nida</u>	<u>Nida</u>	<u>Nida</u>
3098	<u>Misba</u>	<u>Misba</u>	<u>Misba</u>	<u>Misba</u>	<u>Misba</u>	<u>Misba</u>	<u>Misba</u>	<u>Misba</u>	<u>Misba</u>	<u>Misba</u>	<u>Misba</u>	<u>Misba</u>
3100	<u>Ruksan</u>	<u>Ruksan</u>	<u>Ruksan</u>	<u>Ruksan</u>	<u>Ruksan</u>	<u>Ruksan</u>	<u>Ruksan</u>	<u>Ruksan</u>	<u>Ruksan</u>	<u>Ruksan</u>	<u>Ruksan</u>	<u>Ruksan</u>
3102	<u>Mahak</u>	<u>Mahak</u>	<u>Mahak</u>	<u>Mahak</u>	<u>Mahak</u>	<u>Mahak</u>	<u>Mahak</u>	<u>Mahak</u>	<u>Mahak</u>	<u>Mahak</u>	<u>Mahak</u>	<u>Mahak</u>
3103	<del><u>Toam</u></del>	<del><u>Toam</u></del>	<del><u>Toam</u></del>	<del><u>Toam</u></del>	<del><u>Toam</u></del>	<del><u>Toam</u></del>	<del><u>Toam</u></del>	<del><u>Toam</u></del>	<del><u>Toam</u></del>	<del><u>Toam</u></del>	<del><u>Toam</u></del>	<del><u>Toam</u></del>
3104	<del><u>zeba</u></del>	<del><u>zeba</u></del>	<del><u>zeba</u></del>	<del><u>zeba</u></del>	<del><u>zeba</u></del>	<del><u>zeba</u></del>	<del><u>zeba</u></del>	<del><u>zeba</u></del>	<del><u>zeba</u></del>	<del><u>zeba</u></del>	<del><u>zeba</u></del>	<del><u>zeba</u></del>
3106	<u>Khuss</u>	<u>Khuss</u>	<u>Khuss</u>	<u>Khuss</u>	<u>Khuss</u>	<u>Khuss</u>	<u>Khuss</u>	<u>Khuss</u>	<u>Khuss</u>	<u>Khuss</u>	<u>Khuss</u>	<u>Khuss</u>
3107	<u>shaziya</u>	<u>shaziya</u>	<u>shaziya</u>	<u>shaziya</u>	<u>shaziya</u>	<u>shaziya</u>	<u>shaziya</u>	<u>shaziya</u>	<u>shaziya</u>	<u>shaziya</u>	<u>shaziya</u>	<u>shaziya</u>
3109	<u>suniya</u>	<u>suniya</u>	<u>suniya</u>	<u>suniya</u>	<u>suniya</u>	<u>suniya</u>	<u>suniya</u>	<u>suniya</u>	<u>suniya</u>	<u>suniya</u>	<u>suniya</u>	<u>suniya</u>
3110	<u>shifa</u>	<u>shifa</u>	<u>shifa</u>	<u>shifa</u>	<u>shifa</u>	<u>shifa</u>	<u>shifa</u>	<u>shifa</u>	<u>shifa</u>	<u>shifa</u>	<u>shifa</u>	<u>shifa</u>
3111	<u>zoja</u>	<u>zoja</u>	<u>zoja</u>	<u>zoja</u>	<u>zoja</u>	<u>zoja</u>	<u>zoja</u>	<u>zoja</u>	<u>zoja</u>	<u>zoja</u>	<u>zoja</u>	<u>zoja</u>
3113	<u>Aysha</u>	<u>Aysha</u>	<u>Aysha</u>	<u>Aysha</u>	<u>Aysha</u>	<u>Aysha</u>	<u>Aysha</u>	<u>Aysha</u>	<u>Aysha</u>	<u>Aysha</u>	<u>Aysha</u>	<u>Aysha</u>
3115	<u>Maniya</u>	<u>Maniya</u>	<u>Maniya</u>	<u>Maniya</u>	<u>Maniya</u>	<u>Maniya</u>	<u>Maniya</u>	<u>Maniya</u>	<u>Maniya</u>	<u>Maniya</u>	<u>Maniya</u>	<u>Maniya</u>
3117	<u>Anam</u>	<u>Anam</u>	<u>Anam</u>	<u>Anam</u>	<u>Anam</u>	<u>Anam</u>	<u>Anam</u>	<u>Anam</u>	<u>Anam</u>	<u>Anam</u>	<u>Anam</u>	<u>Anam</u>
3118	<u>ziya</u>	<u>ziya</u>	<u>ziya</u>	<u>ziya</u>	<u>ziya</u>	<u>ziya</u>	<u>ziya</u>	<u>ziya</u>	<u>ziya</u>	<u>ziya</u>	<u>ziya</u>	<u>ziya</u>







UNION EDUCATION SOCIETY'S  
**MAHILA MAHAVIDYALAYA, SOLAPUR**



**CONVENER**  
**Mrs. Harkare**  
**G.M.**

**CERTIFICATE**  
**COURSE**  
in  
**BEAUTY**  
**PARLOUR**

**YEAR**  
**2022-2023**



**U.E.S. Mahila Mahavidyalaya, Solapur.**

**NOTICE**

Date : 24/02/2023

All the students are hereby informed that "Beauty Parlour" Certificate Course organised in collaboration with U.E.S. Mahila Mahavidyalaya and Sigma Skill India from 01-03-2023 to 31-05-2023. Interested students should enroll their names to co-ordinator Mrs. Harkare G.M. before starting the course.

Co-ordinator

Mrs. Harkare G.M.

I/c. Principal

U. E. S. Mahila Mahavidyalaya

Solapur.





**U.E.S. Mahila Mahavidyalaya, Solapur.**

Certificate Course

in

Beauty Parlour


Report - 2022-23

A Beauty Parlour Certificate Course organised in collaboration with U.E.S. Mahila Mahavidyalaya, Solapur and Sigma Skill India from 01-03-2023 to 31-05-2023. Total 26 students participated in this course. Beautician Mrs. Anita has invited for guidance.

She guided to the students Beauty product can be defined as cosmetics materials and devices made for the purpose of physical attractiveness. Cosmetics which are designed for skin care used to cleanse exfoliate and protect the skin with the help of cleansers Toners moisturizers and advised to use branded products for skin care.

She gave information about various types of hair styles and hair treatment and various types of make-up along with demonstration.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



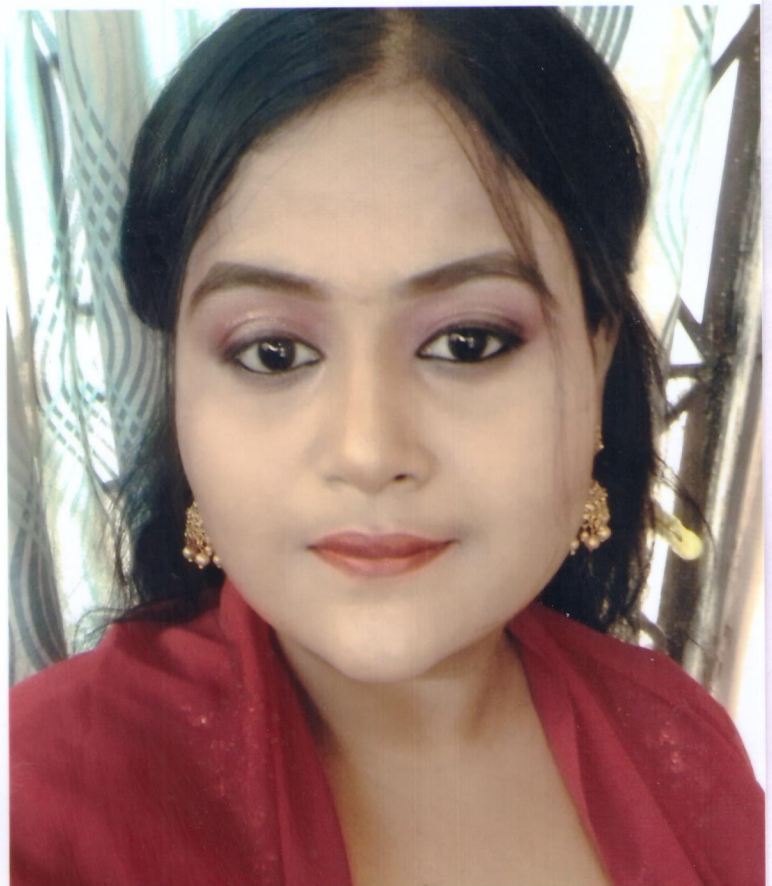


Union Education Society's

# MAHILA MAHAVIDYALAYA, SOLAPUR



Beautician Demonstrating Makeup Look





Union Education Society's  
**MAHILA MAHAVIDYALAYA, SOLAPUR**

Photograph



Beautician Demonstrating various types of Hair Styles



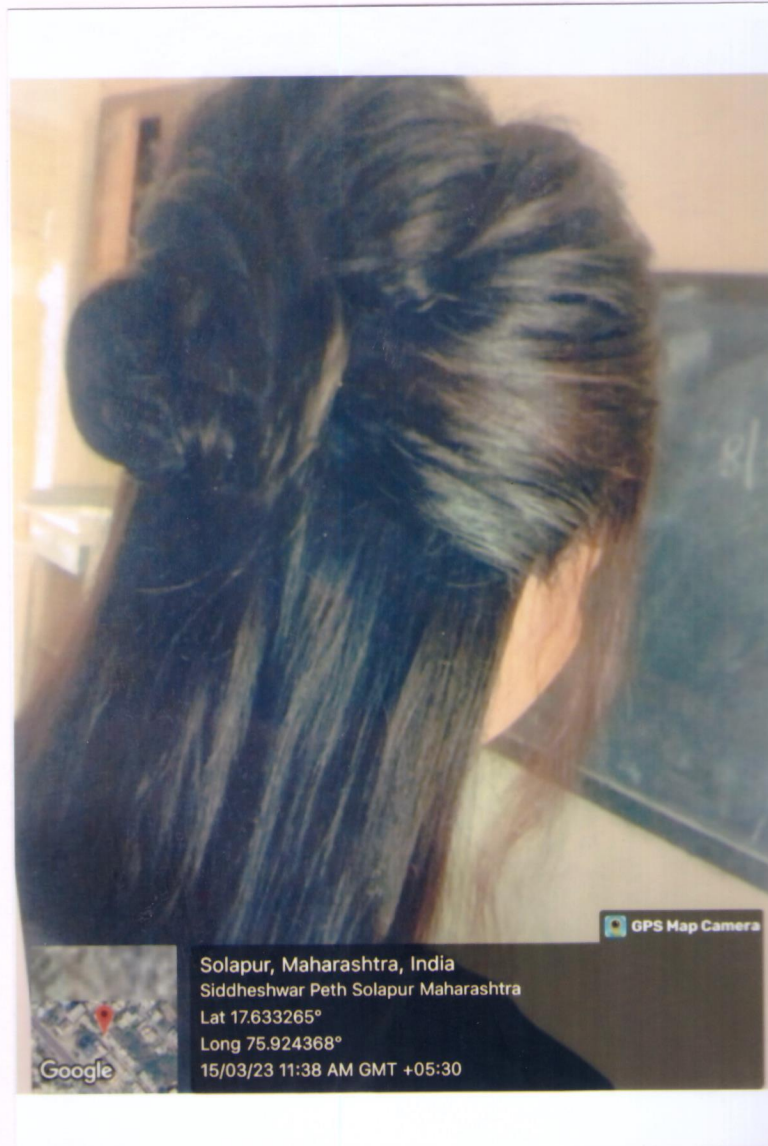


Union Education Society's

# MAHILA MAHAVIDYALAYA, SOLAPUR

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Photograph





Union Education Society's  
**MAHILA MAHAVIDYALAYA, SOLAPUR**

---

Photograph



Hair Straightening





Union Education Society's  
**MAHILA MAHAVIDYALAYA, SOLAPUR**

Photograph



Different type of Hair Styling



# Beauty And Wellness

Name:

Time :

Marks: 100

1. Answer the following questions by choosing the right option

1. This helps in selecting right lipstick color

(a) Skin tone (b) Brand (c) Skin pores (d) Skin analysis

2. Sheer foundation Contains

(a) SPF 30 (b) SPF 40 (c) SPF 50 (d) SPF 90

3. These are used to improve or correct imperfections of skin

(a) concealer (b) Face powder (c) compact (d)

Foundation 4. This is a primary color

(a) Yellow (b) Violet (c) Orange (d) Green

5. These are used for deep cleaning treatment .

(a) Galvanic (b) electric Brush (c) High frequency (d) ultrasonic

6. Steaming helps

(a) unclog pores (b) clog pores (c) Remove dead skin (d) Remove facial wrinkles

7. Main task of Receptionist to take

(a) Phone call (b) book appointment (c) Prompt action

(d) Phone calls and book appointment

8. The client gets the first impression of the salon here

(a) Retail area (b) front Desk (c) Storage area (d) Lounge area

9. Appointment book is required for

(a) Maintain the reception area

(b) Scheduling an appointment

(c) payment

(d) Gift voucher

10. A caller who is in a hurry

(a) wants you to be brisk and efficient

(b) understanding and action

(c) Needs empathy

(d) Calm & lazy

**|| Answer the following questions (any 10)**

**What are complimentary colors ? Give an example**

1. What do you mean by old jewellery trick?
2. Draw a neat flower style bind design . When to put in on.
3. Enlist make up removal techniques.
4. Write a note on Dry skin.
5. What are the benefit of steaming ?
6. Name some electric skin care treatment .
7. What are the contraindications for galvanic electro facial treatment?
8. What are the payment types available
9. How should a salon reception area be organized?
10. What is alcoholism?
11. How do you maintain salon staff room?
12. Name the skin types.

**||| Answer the following questions (any 6)**

**Name the skin types and explain oily skin.**

1. What is the role of foundation in make up?
2. What are the benefit of translucent powder?
3. Differentiate warm and cool colors.
4. How do you steam the face ?
5. What are the main responsibilities of a receptionist?
6. How do you schedule an appointment ?
7. What all information needs to be collected from the client at the time of booking an appointment ?
8. How do you provide a caring environment to the client ?
9. What are the ways to reduce difficulties in telephonic communication?

**|V Answer the following questions for six marks**

**Which are the types present in foundation which type of foundation is best suited for oily skin.**

1. Write a note on color wheel.
2. What are the effects of galvanic electro facial skin treatment? What are the contraindication for This treatment .
3. What are the personal telephone call ethics for the staff?

# Union Education Society's Mahila Mahavidyalaya, SOLAPUR.

Year 2022-2023

Class BA

Sub. Certificate Course in Beauty Parlour

Lect. Beautician-Anita

Sr. No.	Roll No.	Student's Name	Admission Date
✓ 1)	1043	Chitapure Tanzeela Iqbal Ahmed	29-12-22
✓ 2)	2037	Karajgi Shabana Dadapeen	29-12-22
✓ 3)	1003	Dhalayat Almas Tabassum	29-12-22
✓ 4)	3114	Sayyed Nida Rizwan	29-12-22
✓ 5)	2028	Kosgi Bushra A. Qadar	30-12-22
6)	1055	Lokapali Ashiya Eijaj	30-12-22
7)	2043	Tamboli Asma Aziz	30-12-22
8)	2018	Tumke Ayesha Silkandar	30-12-22
8/1 ✓ 9)	2027	Kosgi Shaziya M. Rafique	30-12-22
✓ 10)	2025	Shaikh Fiza Altaf	30-12-22
✓ 11)	1071	Phulari Saba Chand	30-12-22
✓ 12)	3060	Lalkot Bibi Ayesha Shabbir	30-12-22
13)	3005	Hanjikar UmmeRoman Usman	30-12-22
14)	3055	Mulla Tanzeela Feroj	30-12-22
✓ 15)	3061	Shaikh Tanzila Saleem	30-12-22
✓ 16)	2023	Nadaf Saeeda Maheboob	30-12-22
17)	3018	Mujawar Asifa Allaudin	30-12-22
18)	3021	Jakler Kareena M. Akhtar	30-12-22
19)	2002	Karajgi Shaziya A. Qadar	30-12-22
20)	2001	Lalkot Amreen Munir Ahmed	30-12-22
21)	1090	Kotimbire Misba Jalil Ahmed	30-12-22
✓ 22)	1075	Bagban Saniya Ayyub	30-12-22
✓ 23)	1050	Taranaiik Saba Ayyub	30-12-22
✓ 24)	1060	Mulla Mahak Maheboob	30-12-22
✓ 25)	1080	Mulla Saniya Abdullah	30-12-22



## Attendance Sheet

1-Mar-2023

### Beauty Parlour

STUDENT NAME	SIGNATURE	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
ELA IQBAL AHMED CHITAPURE	Tan Zeeda	P	P	P	P		A			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	
ESHA SHABBIR LALKOT	Ayasha	P	P	P	P		P			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	
ROMANA USMAN HANGARGIKAR	Romana	P	P	P	P		P			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	
SI SHABANA DADAPEER	Si Shabana	P	P	P	P		P			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	
ELA FERAZ MULLA	El Feraz	P	P	P	P		P			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	
AYMAN SAYYED RASOOL	Ayman	P	P	P	P		P			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	
TANZILA SALIM	Tanzila	P	P	P	P		P			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	
SAEEDA MAHIBOOB	Saeeda	A	P	P	P		P			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	
NIDA RIZWAN	Nida	P	P	P	P		P			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	
ABDUL QADAR KOSGI	Abdul Qadar	P	P	P	P		P			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	
NISAR BAGBAN	Nisar	P	P	P	P		P			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	
MOHAMMADI MD.ADRIF	Mohammadi	P	P	P	P		P			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	
AJAZ LOKAPALLI	Ajaz	P	A	P	P		P			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	
INSHA NAZIR AHMED	Insha	P	P	P	P		P			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	
AZIZ TAMBOLI	Aziz	P	P	P	P		P			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	
SANIYA AYYUB	Saniya	P	P	P	P		P			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	
AYESHA SIKANDAR	Aysha	P	P	P	P		P			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	
MOHAMMAD SHAIKH	Mohammad	P	P	P	P		P			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	
ASIFA ALLAUDIN	Asifa	P	P	P	P		P			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	
JALIL AHMED KOTIMBIRE	Jalil	P	P	P	P		P			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	
MD RAFIQUE KOSGI	Shafiq	P	P	P	P		P			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	
FIZA ALTAF	Fiza	P	P	P	P		P			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	
CHAND PHULARI	Chand	A	P	P	P		P			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	
MD AKHTAR JAKLER	Saba	P	P	P	P		P			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	
SHAFIYA ANJUM ABDUL QADAR	Kaseem	P	P	P	P		P			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	
AMREEN SABA MUNIR AHMAD	Amreen	P	P	P	P		P			P	P	P		P	P	P	P	P	P		P	P		P		P	P	P	P		P	



## Attendance Sheet

### Beauty Parlour

1-Apr-2023

STUDENT NAME	SIGNATURE	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
ANZEELA IQBAL AHMED CHITAPURE	Tanzila	P		P		P	A		P		P	P	P	P					P	P	P	P				P	P	P	P	P		P
BI AYESHA SHABBIR LALKOT	<del>Bi Ayesha</del>	P		P		P	A		P		P	P	P	P					P	P	P	P				P	P	P	P	P		P
MME ROMANA USMAN HANGARGIKAR	<del>Mme Romana</del>	P		P		P	A		P		P	P	P	P					P	A	P	A				P	P	P	P	P		P
ARAJI SHABANA DADAPEER	<del>Araji</del>	P		P		P	A		P		P	P	P	P					A	P	P	P				P	P	P	P	P		P
ANZEELA FERAZ MULLA	<del>Anzeela</del>	P		P		P	A		P		P	P	P	P					P	P	P	P				P	P	P	P	P		P
HAIKH AYMAN SAYYED RASOOL	<del>Haikh</del>	P		P		P	A		P		P	P	P	P					P	P	P	P				P	P	P	P	P		P
HAIKH TANZILA SALIM	Tanzila	P		P		P	A		P		P	P	P	P					P	P	P	P				P	P	P	P	P		P
ADAF SAEEDA MAHIBOOB	Saeeda	P		P		P	A		P		P	P	P	P					P	A	P	P				P	P	P	P	P		P
AYYED NIDA RIZWAN	Sayed	P		P		P	A		P		P	P	P	P					P	P	P	P				P	P	P	P	P		P
USHRA ABDUL QADAR KOSGI	Bahar	P		P		P	A		P		P	P	P	P					P	P	P	P				P	P	P	P	P		P
MISBAH NISAR BAGBAN	Misbah	P		P		P	A		P		P	P	P	P					P	P	P	P				P	P	P	P	P		P
HAIKH MOHAMMADI MD.ADRIF	Mohammed	P		P		P	A		P		P	P	P	P					P	P	P	P				P	P	P	P	P		P
ARSHIYA AJAZ LOKAPALLI	<del>Arshiya</del>	P		P		P	A		P		P	P	P	P					P	P	P	P				P	P	P	P	P		P
ANKURTI INSHA NAZIR AHMED	Ankur	P		P		P	A		P		P	P	P	P					P	P	P	P				P	P	P	P	P		P
SASMA AZIZ TAMBOLI	<del>Sasma</del>	P		P		P	A		P		P	P	P	P					P	P	P	P				P	P	P	P	P		P
BAGBAN SANIYA AYYUB	Saniya	P		P		P	A		P		P	P	P	P					P	P	P	P				P	P	P	P	P		P
GUMKE AYESHA SIKANDAR	Ayesha	P		P		P	A		P		P	P	P	P					P	P	P	P				P	P	P	P	P		P
TAHZEED MOHAMMAD SHAIKH	<del>Tahzeed</del>	P		P		P	A		P		P	P	P	P					P	P	P	P				P	P	P	P	P		P
MUJAWAR ASIFA ALLAUDIN	Asifa	P		P		P	A		P		P	P	P	P					P	P	P	P				P	P	P	P	P		P
MISBAH JALIL AHMED KOTIMBIRE	Misbah	P		P		P	A		P		P	P	P	P					P	P	P	P				P	P	P	P	P		P
SHAZIYA MD RAFIQUE KOSGI	Shaziya	P		P		P	A		P		P	P	P	P					P	P	P	P				P	P	P	P	P		P
SHAIKH FIZA ALTAF	Fizza	P		P		P	A		P		P	P	P	P					P	P	P	P				P	P	P	P	P		P
SABA CHAND PHULARI	Saba	P		P		P	A		P		P	P	P	P					P	P	P	P				P	P	P	P	P		P
KAREENA MD AKHTAR JAKLER	<del>Kareena</del>	P		P		P	A		P		P	P	P	P					P	P	P	P				P	P	P	P	P		P
KARAJAGI SHAFIYA ANJUM ABDUL QADAR	Karajagi	P		P		P	A		P		P	P	P	P					P	P	P	P				P	P	P	P	P		P
LALKOT AMREEN SABA MUNIR AHMAD	Amreen	P		P		P	A		P		P	P	P	P					P	P	P	P				P	P	P	P	P		P



## Attendance Sheet

### Beauty Parlour

1-May-2023

STUDENT NAME	SIGNATURE	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
ELA IQBAL AHMED CHITAPURE	Tanzila	P	P	P	P		P	P			P	P	P	P		P	P	P	P	P	P		P	P	P	P	P	A		A	P	P
ESHA SHABBIR LALKOT	Lakshmi	A	P	P	P		A	A			A	P	A	P		A	A	A	A	A	A		P	P	P	P	P	A		A	P	P
ROMANA USMAN HANGARGIKAR	Romana	P	A	P	P		P	A			P	P	P	P		P	A	P	P	P	P		P	A	A	P	P		A	A	A	
SI SHABANA DADAPEER	Shabana	P	P	P	A		P	A			P	P	A	P		P	A	A	P	P	P		P	P	P	P	P		P	P	P	
ELA FERAZ MULLA	Elara	P	A	P	P		P	P			P	P	P	P		P	P	P	P	P	P		P	P	P	P	P		A	P	P	
AYMAN SAYYED RASOOL	Ayman	P	P	A	P		P	P			P	P	P	P		P	P	P	P	P	P		P	A	A	A	P		P	P	P	
TANZILA SALIM	Shaikun	A	A	P	P		P	P			P	P	P	P		P	P	P	P	P	P		P	A	A	P	P		P	P	P	
SAEEDA MAHIBOOB	Tanzila	P	A	P	P		P	P			P	P	A	P		P	P	A	P	P	P		A	P	P	P	A		P	P	A	
NIDA RIZWAN	NIDA	A	P	P	P		P	P			P	P	P	P		P	P	A	P	A	P		P	P	P	P	P		A	A	A	
ABDUL QADAR KOSGI	Rushmi	P	P	P	P		P	A			P	P	P	P		P	P	P	A	P	P		P	P	P	P	P		P	P	P	
NISAR BAGBAN	Misbah	P	P	P	P		P	P			P	P	P	P		P	P	P	A	A	P		A	A	A	P	P		P	P	P	
MOHAMMADI MD.ADRIF	Mohammedi	A	P	P	A		P	P			P	P	A	P		P	P	P	A	A	P		P	P	P	P	P		P	P	P	
AJAZ LOKAPALLI	Aashiyu	A	P	P	P		P	P			P	P	P	P		P	P	P	A	A	P		P	P	P	P	P		P	P	P	
JRTI INSHA NAZIR AHMED	Insha	P	P	P	A		P	P			P	P	P	P		P	P	P	P	P	P		P	P	P	P	P		P	P	P	
AZIZ TAMBOLI	Tamboli	A	P	P	P		P	P			P	P	P	P		P	P	P	P	P	P		P	P	P	P	P		P	P	P	
AN SANIYA AYYUB	Saniya	P	P	P	P		P	P			P	P	P	P		P	P	P	P	P	P		A	A	P	P	P		P	A	A	
AYESHA SIKANDAR	Ayesha	P	P	P	A		P	A			P	P	P	P		P	P	P	P	P	P		P	A	P	P	P		P	P	P	
MOHAMMAD SHAIKH	Ayesha	A	P	A	P		P	A			P	P	P	P		P	P	P	P	P	P		P	P	P	P	P		P	P	P	
ASIFA ALLAUDIN	Asifa	A	A	P	P		P	A			P	P	P	A		P	P	P	P	A	P		P	P	P	P	P		P	P	P	
JALIL AHMED KOTIMBIRE	Misbah	P	P	A	A		P	A			P	P	P	A		P	P	P	P	A	P		A	A	A	P	A		A	P	A	
MD RAFIQUE KOSGI	Shaziya	P	P	P	A		P	P			P	P	P	A		P	P	P	P	P	P		A	P	P	P	P		P	A	A	
FIZA ALTAF	Fiza	A	A	P	A		P	P			P	P	P	P		P	P	P	P	P	P		P	P	P	P	P		A	A	A	
CHAND PHULARI	Phulari	P	P	P	P		P	P			A	P	A	P		P	P	P	P	P	P		P	P	P	P	P		P	P	P	
MD AKHTAR JAKLER	Kareena	P	P	P	P		P	P			A	P	P	P		P	P	P	P	A	P		P	P	P	P	P		A	P	P	
SHAFIYA ANJUM ABDUL QADAR	Qubera	P	P	P	P		A	P			A	P	P	P		P	P	P	P	A	P		P	A	P	P	P		P	P	P	
AMREEN SABA MUNIR AHMAD	Ahmed	P	P	P	P		P	P			P	P	P	P		P	P	P	P	A	P		P	A	P	P	P		P	P	P	



U.E.S.Mahila Mahavidyalaya, Solapur

Department of English (2022-23)

Notice

Date: 26/12/2022

All the students are hereby informed that the **Department of English** is organising '**Spoken English Course**' from 02 January2023 to 31 March2023. So students should enrol their names to Mr.I.B.Shaikh on or before 28/12/2022




Co-ordinator




Head of the Department



I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

U.E.S.Mahila Mahavidyalaya , Solapur

Department of English (2022-23)


Spoken English Course

Timetable


Day	Timing
Friday	11:15 am to 02:15pm
Saturday	11:15 am to 02:15pm



Head of the Department

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

## U.E.S.Mahila Mahavidyalaya, Solapur

### SKILL DEVELOPMENT/ADD –ON /CERTIFICATE COURSE

#### SUMMARY REPORT

- Academic Year : 2022-23
- Department : English
- Name of the Course : Spoken English Course
- Course Duration : 3 Months
- Enrolled Students : 25
- Convener : Mr. I.B.Shaikh

#### About the Course:

Students for whom English is second language of communication have many challenges when speaking English. Although they develop good vocabulary and learn to use sentences with minimum mistakes, their pronunciation leaves much to be desired. However hard they work, the students can correct their pronunciation only with help of a professional trainer of pronunciation. Unless this happens, their listeners will not understand them and proper communication will not be happening. This spoken English course gives any student correction and guidance right from the basic diagnosis of individual pronunciation, discrepancies to refining one's conversational and presentation skills.

#### Course Outcomes: The main objectives of this course are:

- 1) To help students identify their flaws in English pronunciation and have an individual plan to rectify them.
- 2) To help students understand the influences on correct English pronunciation.
- 3) To help students adapt their speech organs to get near-perfect native English.
- 4) To provide all the necessary knowledge and skills to the students to remember to make a life-long goal to have good English pronunciation.

*Signature*



*Signature*  
H.O. Principal

**U.E.S.Mahila Mahavidyalaya , Solapur**

**Department of English (2022-23)**

**Syllabus for**

**Spoken English Course**

**Duration of the Course- 3 Months**

**Objectives:**

# Total shift in pedagogy from lectures-oriented classes to interactive learning.

# To familiarize students with the function of grammatical items used to spoken /written language.

#to train students to use the language with confidence & without committing errors.

The structures of the Syllabus of Spoken English would look like this-

**Unit- 1**

**1) Listening**

Listening to texts, listening to CDs, Trials of good listener.

**2) Pronunciation**

Introduction to English Phonetic Symbols, Consonants and Vowels with examples in use.

**3) Listening & Comprehension**

Interpretation of texts based on question-answer interaction among students

**4) Reading Skill**

Techniques of reading. Reading Comprehension of unseen pages identifying the context & central Idea.

**5) Vocabulary and Word Formation**

From different books, newspapers, magazines and dictionary.

## Unit- 2

### 1) Basic Grammar


Inductive and deductive grammar, grammar in context, grammar in spoken and written English

### 2) Practice

Exercise on the use of different grammatical constructions in context. Identification of the use of the above given grammatical devices from different texts like newspapers, poems, stories etc.

## Unit- 3

- 1) Dialogue
- 2) Telephonic Conversation
- 3) Public Speech
- 4) Story Telling
- 5) Role Playing

  
NAAC Coordinator  
Head of the Department  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



UNION EDUCATION SOCIETY'S MAHILA MAHAVIDYALAYA, SOLAPUR

Year 2022-23 Class B.A. I

Name of the Course: Spoken English Course.

Sr.No.	Roll No.	Students Name	Signature
1)	1001	Nadaf Feeza Shabbir	
2)	1002	Sheikh Tahzeeb Mohammed	Tahzeeb
3)	1003	Dhalayat Almas Tabassum <sup>Wahid</sup> Ab.	Almas
4)	1004	Sheikh Almas Aadam	
5)	1005	Aureshi Saniya Rajjab	Saniya
6)	1006	Sheikh Afsin Jahangir	Afsin
7)	1010	Mulla Alfiha Anis	
8)	1011	Ustad Shiba Mohammed Hasan	Shiba
9)	1012	Sheikh Ayman Sayyed Rasool	Ayman
10)	1013	Sheikh Sufiya Md. Ali Imam	Sufiya
11)	1014	Bijapure Zeba Abdul Kaffar	
12)	1015	Aureshi Zeeshan Fatima Md.	Zeeshan
13)	1016	Korbu Saniya Saifan	
14)	1017	Attar Gultishma. Haroon	Gultisha
15)	1018	Sheikh Musba Saifan	M.S. Saifan
16)	1019	Nadaf Isra Zulfikar	
17)	1020	Padgir Akhrot Johan Ab. Wahid	
18)	1022	Mujawar Musheera Akbar Ali	
19)	1023	Ahsani Tarana Khatun Naimul	
20)	1024	Sheikh Muskan Ejaz	
21)	1027	Bagwan Sameena MakibooB	
22)	1030	Pathan Uzma Bakhtyar	Uzma
23)	1041	Bagban Sidra Gulabsahab	
24)	1043	Chitapure Tanzeeta Raqay Ahmad	T.C.
25)	1050	Taranaike Saba Ayub.	Saba



UNION EDUCATION SOCIETY'S MAHILA MAHAVIDYALAYA

141-A, SIDDHESHWAR PETH, SOLAPUR

Dr. Farzana M. Shaikh

Ph..No. 0217-2624433

In- Charge Principal

uesmm@yahoo.com

Ref.No. UES/2022-23/60/

Date :- 26-12-2022

To,  
Mrs. N.P. Shaikh  
U.E.S. Mahila Mahavidyalaya,  
Solapur.


Sub :- Letter of Appointment.


Dear Madam,

We are pleased to inform you that you have been appointed as Spoken English Trainer in our college from 2<sup>nd</sup> January 2023 to 31<sup>st</sup> March 2023. We wish you the best luck.

Thanking you.

Yours Faithfully

O/C 

  
i/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya





UNION EDUCATION SOCIETY'S MAHILA MAHAVIDYALAYA

141-A, SIDDHESHWAR PETH, SOLAPUR

Dr. Farzana M. Shaikh

Ph..No. 0217-2624433

In- Charge Principal

uesmm@yahoo.com

Ref.No. UES/2022-23/60/

Date :- 26-12-2022

To,  
Mrs. Aayesha Jabeen Soudagar  
U.E.S. Mahila Mahavidyalaya,  
Solapur.


Sub :- Letter of Appointment.

Dear Madam,

We are pleased to inform you that you have been appointed as Spoken English Trainer in our college from 2<sup>nd</sup> January 2023 to 31<sup>st</sup> March 2023. We wish you the best luck.

Thanking you.

Yours Faithfully

  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

  
NAAC Co-Ordinator  
U. E. S. Mahila Mahavidyalaya





UNION EDUCATION SOCIETY'S MAHILA MAHAVIDYALAYA

141-A, SIDDHESHWAR PETH, SOLAPUR

Dr. Farzana M. Shaikh

Ph..No. 0217-2624433

In- Charge Principal

uesmm@yahoo.com

Ref.No. UES/2022-23/60/

Date :- 26-12-2022

To,  
Mr. Imam B. Shaikh  
U.E.S. Mahila Mahavidyalaya,  
Solapur.


Sub :- Letter of Appointment.

Dear Sir,

We are pleased to inform you that you have been appointed as Spoken English Trainer in our college from 2<sup>nd</sup> January 2023 to 31<sup>st</sup> March 2023. We wish you the best luck.

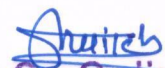
Thanking you.

Yours Faithfully

  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

OK



  
NAAC Co-Ordinator



**U.E.S.Mahila Mahavidyalaya , Solapur**

**Department of English (2022-23)**

**Date:03/04/2023**


**'A Report on 'Spoken English Course'**

The Department of English has arranged a Spoken English Course for B.A.I. students in 2022-23. The Spoken English Course was conducted from 02 January 2023 to 31 March 2023.

The institute runs Spoken English Course for students of B.A.I. year class so that they can speak fluent English. They can express their feelings, opinions, thoughts etc. These classes were conducted outside the regular time table of class hour. Students who were weak in English participated in this course.

Total 25 students were enrolled their names for spoken English course. These classes were conducted by Mrs.N.P.Shaikh, Aayesha Saudagar and Mr.Shaikh I.B.from Department of English.

In this way the spoken English course was conducted successfully in the year 2022-23.

  
**NAAC Co-Ordinator**  
**Head of the Department**  
**S. Mahila Mahavidyalaya**  
**Solapur.**



  
**I/c. Principal**  
**U. E. S. Mahila Mahavidyalaya,**  
**Solapur.**



Union Education Society's  
**MAHILA MAHAVIDYALAYA, SOLAPUR**

Academic Year - 2022-2023

January

Course Name: spoken English course

Course Expert: Sheikh I.B.

Course Duration: 3 months

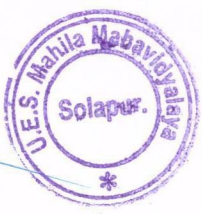
Start Date: 02/01/2023

End Date: 03/04/2023

Sr. No	Roll No	S M T W T F S							S M T W T F S							S M T W T F S															
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	1001						P	P																							
2	1002						P	P					P	P								P	P					P	P		
3	1003						P	P					P	P								P	P					P	P		
4	1004						P	P					P	P								P	P					P	P		
5	1005						P	P					P	P								P	P					P	P		
6	1006						P	P					P	P								P	P					P	P		
7	1020						P	P					P	P								P	P					P	P		
8	1071						P	P					P	P								P	P					P	P		
9	1012						P	P					P	P								P	P					P	P		
10	1013						P	P					P	P								P	P					P	P		
11	1014						P	P					P	P								P	P					P	P		
12	1015						P	P					P	P								P	P					P	P		
13	1016						P	P					P	P								P	P					P	P		
14	1017						P	P					P	P								P	P					P	P		
15	1018						P	P					P	P								P	P					P	P		

	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31										
16	1019					P	P						P	P						P	P						P	P													
17	1020					P	P						P	P						P	P							P	P												
18	1022					P	P						P	P						P	P							P	P												
19	1023					P	P						P	P						P	P							P	P												
20	1024					P	P						P	P						P	P							P	P												
21	1027					P	P						P	P						P	P							P	P												
22	1030					P	P						P	P						P	P							P	P												
23	1041					P	P						P	P						P	P							P	P												
24	1043					P	P						P	P						P	P							P	P												
25	1050					P	P						P	P						P	P							P	P												

*Swati*  
**NAAC Co-Ordinator**  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.



*[Signature]*  
**I/c. Principal**  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.



Union Education Society's

# MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year - 2022-2023

February

Course Name: Spoken English course

Course Expert: Shreebh P. B.

Course Duration: 3 months

Start Date: 02/01/2023

End Date: 03/01/2023

W T F S S M T W T F S S M T W T F S S M T

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28			
1	1001			P	P						A	P						P	P							P	P					
2	1002			P	P						P	P						P	P							P	P					
3	1003			P	P						P	P						P	P							P	P					
4	1004			P	P						P	P						P	P							P	P					
5	1005			P	P						A	P						P	P							P	P					
6	1006			P	P						P	P						P	P							P	P					
7	1010			P	A						P	P						P	P							P	P					
8	1011			P	P						P	P						P	P							P	P					
9	1012			P	A						P	P						P	P							P	P					
10	1013			P	P						P	P						P	P							P	P					
11	1014			A	P						A	P						P	P							P	P					
12	1015			P	P						P	P						P	P							P	P					
13	1016			P	P						P	P						P	P							P	P					
14	1017			P	P						P	P						P	P							P	P					
15	1018			P	P						P	P						P	P							P	P					









**U.E.S.Mahila Mahavidyalaya , Solapur**

**Department of English (2022-23)**

**Spoken English Course Question Paper**

**Date: 03/04/2023**

**Timing: 11:00am to 1: pm**

**Marks: 50**

**Instructions: # all the questions are compulsory.**

**# there is no negative marking.**

**Q 1 Choose the correct answer**

- 1) Antonym of the word Slow.....  
a) gradually b) slowly  c) fast d) very fast
- 2) Kolkata is .....than many other cities  
a) big  b) bigger c) biggest d) very fast
- 3) .....is mightier than sword  
 a) The b) that c) those d) none
- 4) One of my juniors ..... next door to my house.  
 a) Lives b) live c) both d) none
- 5) Science which studies plants is called.....  
a) Zoology  b) botany c) chemistry 4) physics
- 6) He..... suffering from cold since last week  
a) Is b) was  c) has been d) has
- 7) In a deep water means.....  
a) To swim in the river b) to feel lonely  c) in trouble d) none
- 8) To chew the end means.....  
a) To cut the end b) start new c) think deeply  d) annoyed
- 9) Twenty dollars..... lot of money.  
a) Are  b) is c) was d) none
- 10) Shakespeare wrote 'Hamlet'  
a) Hamlet is written by Shakespeare  b) Hamlet was written by Shakespeare c) none
- 11) ..... ladies are not Indians  
a) That  b) these c) those d) none
- 12) Suresh has written this book ( Identify the verb)  
a) Has  b) written c) has written d) none



13) The prices are going up by leaps and bounds

a) Regularly b) systematically c) irregularly d) rapidly

14) He took ..... money from his brothers

~~a) the~~ b) a c) an d) none

15) How many vowels are English alphabets?

~~a) 5~~ b) 4 c) three d) ten

16) they sometimes eat their lunch .....one o' clock

a) on ~~b) at~~ c) in d) none

17) .....ink in my pen is blue

a) the ~~b) an~~ c) a d) no article

18) His exams are ..... the month of August

a) at b) with c) by ~~d) in~~

19) How many vowels are in GREATFUL?

a) two ~~b) three~~ c) four d) one

20) How old are you?

~~a) I am 40~~ b) no I am not c) yes I am d) a&b

21) The consonants in the word 'BEAUTIFUL'

~~a) Four~~ b) three c) one d) five

22) Do you work on Sunday?

~~a) Yes I do~~ b) Yes I work c) Yes I am d) none

23) Which group is made up of only vowels?

a) j,k,l,m ~~b) a,i,o,u~~ c) p,q,r,s d) a,b,c,d.

24) ..... many people in the shops at the weekend

~~a) There are~~ b) there is c) is there d) none

25) He went to School.( Identify the preposition)

a) He ~~b) to~~ c) school d) went

*Amich*



*[Signature]*  
I/c. Principal

U.E.S. Mahila Mahavidyalaya Solapur.

Department of English (2022-23)

Spoken English course Question Paper.

Date - 03/04/2023.

Time - 11:00am to 1.00pm

Name of the Student - Saba Ayazub Taranaik  
class - B.A. I Roll No - 1050

Ans :-

- 1) - c ✓
- 2) - b ✓
- 3) - c ✗
- 4) - a ✓
- 5) - b ✓
- 6) - d ✗
- 7) - a ✗
- 8) - d ✓
- 9) - a ✗
- 10) - b ✓

42  
50

U.E.S.Mahila Mahavidyalaya , Solapur

Department of English (2022-23)

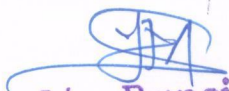
Mark sheet/Result sheet

Spoken English Course

Sr.no	Roll No.	Marks	Sr.No	Roll No.	Marks
1	1001	38	21	1027	42
2	1002	36	22	1030	44
3	1003	42	23	1041	46
4	1004	44	24	1043	42
5	1005	46	25	1050	42
6	1006	38			
7	1010	22			
8	1011	44			
9	1012	28			
10	1013	18			
11	1014	20			
12	1015	20			
13	1016	46			
14	1017	46			
15	1018	42			
16	1019	42			
17	1020	40			
18	1022	30			
19	1023	38			
20	1024	40			

  
NAAC. Co-Ordinator  
U.E.S. Mahila Mahavidyalaya



  
I/c. Principal  
U.E.S. Mahila Mahavidyalaya,



Union Education Society's

# MAHILA MAHAVIDYALAYA, SOLAPUR

## Certificate of Completion

Date: 03/04/2023

This is to certify that Miss/Mrs. Saba Syed Karanik

successfully completed a certificate course in Spoken English Course

02-01-2023 to 03-04-2023 during the year 2022-23

Course  
Coordinator

Chairman



I/C. Principal  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.







Kelompok Belajar  
Mata Kuliah: Bahasa  
Kelas: Administrasi 2014  
**LEKAS KEMAHIRAN**

No	Nama	Nilai
1	...	...
2	...	...
3	...	...
4	...	...
5	...	...
6	...	...
7	...	...
8	...	...
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10	...	...
11	...	...
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13	...	...
14	...	...
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16	...	...
17	...	...
18	...	...
19	...	...
20	...	...



Widyaiswara Universitas  
Widyaiswara Matematika, Informatika  
dan Sistem Informasi

(PRAS) MAMPU

No	Nama	Alamat
1	Dr. H. H. H.	
2	Dr. H. H. H.	
3	Dr. H. H. H.	
4	Dr. H. H. H.	
5	Dr. H. H. H.	
6	Dr. H. H. H.	
7	Dr. H. H. H.	
8	Dr. H. H. H.	
9	Dr. H. H. H.	
10	Dr. H. H. H.	
11	Dr. H. H. H.	
12	Dr. H. H. H.	
13	Dr. H. H. H.	
14	Dr. H. H. H.	
15	Dr. H. H. H.	
16	Dr. H. H. H.	
17	Dr. H. H. H.	
18	Dr. H. H. H.	
19	Dr. H. H. H.	
20	Dr. H. H. H.	

यु.ई.एस. महिला महाविद्यालय, सोलापूर

सूचना


दिनांक :- १५/०५/२०२३

बी.ए. भाग-३, उर्दू विभाग की सभी छात्राओं को समझाया जाता है कि पु.अ.हो. सोलापूर विश्वविद्यालय, सोलापूर के अंतर्गत रखा गया अँड ऑन कोर्स - 'उर्दू जनरॅलिजम कोर्स' की परीक्षा दि. २९/०५/२०२३ को सुबह ठीक ९.३० से ११.३० तक ली जायेगी । सभी छात्राओं की उपस्थिती अनिवार्य है ।



समन्वयक  
प्रा. समीना सय्यद



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.

# Union Education Society's Mahila Mahavidyalaya, SOLAPUR

Month Feb Year 2023 Class B-A III

Sub. Urdu Journalism Lect. Sayyed Samens No. of Days 16

Sr. No	Roll No.	ATTENDANCE DATE																Absent	Present	%
		1	2	6	7	8	9	13	14	15	16	20	21	22	23	27	28			
1	3051	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	1	15		
2	3052	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	1	15		
3	3053	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	1	15		
4	3055	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	1	15		
5	3056	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	1	15		
6	3057	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	1	15		
7	3058	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	1	15		
8	3059	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	1	15		
9	3060	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	1	15		
10	3061	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	1	15		
11	3062	P	A	P	P	P	P	A	P	P	P	P	P	P	P	P	2	14		
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23																				
24																				
25																				



*[Signature]*

I/c. Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.

*[Signature]*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.

# Union Education Society's Mahila Mahavidyalaya, SOLAPUR

Month March Year 2023 Class B. A III

Sub. Urdu Journalism Lect. Sayyed Samam No. of Days 15

Sr. No.	Roll No.	ATTENDANCE DATE																												Absent	Present	%				
		1	2	6	7	8	9	13	14	15	16	20	21	22	23	27	28	29	30																	
1	3051	P	P	P		P	P	P	P	P	P	A	P		P	P	P	P															1	14		
2	3052	P	P	P		P	P	P	P	P	P	P	P		A	P	P	P															1	14		
3	3053	P	P	P		P	P	P	P	A	P	P	P		P	P	P	P															1	14		
4	3055	P	P	P		P	P	P	A	P	P	P	P		P	P	P	P															1	14		
5	3056	P	P	P		A	P	P	P	P	P	P	P		P	P	P	P															1	14		
6	3057	P	P	P		P	P	P	P	A	P	P	P		P	P	P	P															1	14		
7	3058	P	A	P		P	P	P	P	P	P	P	P		P	P	P	P															1	14		
8	3059	P	P	P		P	P	P	A	P	P	P	P		P	P	P	P															1	14		
9	3060	P	P	P		P	A	P	P	P	P	P	P		P	P	P	P															1	14		
10	3061	P	P	P		P	P	P	P	P	P	P	P		P	A	P	P															1	14		
11	3062	P	P	P		P	P	P	P	A	A	P		P	P	P	P																2	13		
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*Shirish*  
 NAAC Co-Ordinator  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.

*[Signature]*  
 I/c. Principal  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.

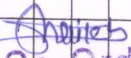
# Union Education Society's Mahila Mahavidyalaya, SOLAPUR

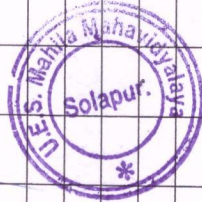
Month April Year 2023 Class B. A III

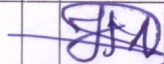
Sub. Urdu Journalism Lect. Sayyed Sameer No. of Days 15

Sr. No.	Roll No.	ATTENDANCE DATE														Absent	Present	%		
		3	4	5	6	10	11	12	13	17	18	19	20	24	25				26	27
1	3051	P		P	P	A	P	P	P	P	P	P	P	P	P	P		1	14	
2	3052	P		P	P	P	P	A	P	P	P	P	P	P	P	P		1	14	
3	3053	P		P	P	P	P	P	P	P	P	A	P	P	P	P		1	14	
4	3055	P		P	P	P	A	P	P	P	P	P	P	P	P	P		1	14	
5	3056	P		P	P	P	P	P	P	A	P	P	P	P	P	P		1	14	
6	3057	P		P	P	P	P	A	P	P	P	P	P	P	P	P		1	14	
7	3058	P		P	P	P	P	P	P	A	P	P	P	P	P	P		1	14	
8	3059	P		P	P	P	P	P	P	P	P	P	A	P	P	P		1	14	
9	3060	P		P	P	P	P	A	P	P	P	P	P	P	P	P		1	14	
10	3061	P		P	P	P	P	P	P	P	A	P	P	P	P	P		1	14	
11	3062	P		P	P	P	P	A	P	P	P	P	P	P	P	P		1	14	
12																				
13																				
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25																				

Maha Shivar Redis

  
 NAAC Co-Ordinator  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.

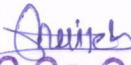


  
 I/c. Principal  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.

29-5-2023

## Uedu Journalism

یو۔ ای۔ ایس مہیلا میا۔ ودیا لہ سولاپور میں تین مہینے کا کورس رکھا گیا۔ اس میں بی۔ اے۔ سال۔ سوم کی طالبات نے شرکت کی۔ یہ کورس لینے مقصد طالبات میں فن صرافت کیسے کہتے ہیں۔ کامیاب صحافی بننے کے لئے کن لیاقتوں کا ہونا ضروری ہے اور اس کے الگ الگ شعبے کون کون سے ہیں۔ اس کا آغاز کیسے ہوا۔ طالبات کو اس سے واقف کرانا تھا۔ خبریں جو سمسنے میں یا اخبار میں پڑھتے ہیں کیسے لکھی جاتی ہیں خبر کی شروعات کیسے کی جاتی ہے بلکہ نگاری کی اہمیت اور اس کے بنیادی اصول اور ان کے لئے خاص باتیں کون کون سی ہیں اور ناہم نگاری میں جرم کی دنیا۔ پولیس کارول اور اخبارات میں یہ سنسنی خبریں جسے آگ کے خود کشی کے اور حادثات کی خبروں کو کیسی طرح پیش کیا جاتا ہے اور اخبارات میں کھیل کود کی خبریں کون سے ممالک کا قومی کھیل کون سے یہ معلومات درج ہوتی ہے۔ ان ساری معلومات سے طالبات کو واقف کرانا ہے۔ گیارہ لڑکیاں ان کلاس میں شرکت کریں اور ضروری مارج اپریل کے اس کورس کے قسم ہوتے ہی 9 مہینے کو امتحان بھی لینی طالبات نے اچھا تعاون دیا۔ اس طرح یہ کورس یا یہ تکمیل کو رہیا۔

  
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U. E. S. Mahila Mahavidyalaya,  
Solapur.



# U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR

Annual Teaching Plan 2023-2024

Class: B.A III

Subject: Urdu Journalism

Paper: Soft Skill

Name of Teacher: Sajjad Sameem

Month	Topics - Subtopics to be taught (Theory & Practicals)	No. of Periods
	Unit No-1 Title of the Unit: Fane Sahafat	
Feb 2023	a) Sahafat ki Tarif - Ahmiyat Aur Afadiyat b) Khabar ki Tarif Qismen Ajzae Tarjuma c) Kamyab Sahafi ke Liye Lazmi Liyakatun d) Akhbar ke Mukhtalif Shabe e) Urdu mein Sahafat ka Aagaz - Inteqal	
	Unit No. 2 Title of the Unit: Khabrein Kaise Likhi Jaain	
March 2023	a) Khabar ke Sakht Ibtidai Satas ki Tahzeer ke Mukhtalif Tariqun b) Sub Editing ki Zarurat Aur Ahmiyat c) Sub Editor ki Zarurat Aur Ahmiyat	
	Unit No. 3 Title of the Unit: Nama Nigari ki Ahmiyat	
April 2023	a) Nama Nigari ki qabliyat b) Nama Nigari ke Busyedi Usul c) Nama Nigari ke Liye Khususi Hidayat	
	Unit 4 Title of the Unit: Nama Nigari ki Aqsaam	
	a) Tarqeen Ali Nama Nigari Taraem ki Dunya, Police or Akhbarat, Aag Khudkhusi Auro Hadesat, Samaji Ripostary, Khol Khol ki Khabrein b) Lobby Khususi Ais Gar Mulki Namun Nigari Digas Nama Nigari	

Subject: Urdu 4 - Jans

Date 31-5-2023

Syllabus Completion Report / First / Second term 2023 - C

Sr No	Class	Syllabus / Text Book	Syllabus as per University	Completed Syllabus	Incomplete Syllabus	Remarks
	B-A III		<p>Unit No-1 the Unit:- Furu Sahafat            Title of Sahafat ki Tarf, Ahmijah, Aur Sahafat ki Tarf, Ahmijah, Aur Ahadiyat.            a) Khabar ki Tarf, Qismat, Aizae, Tarfibe            b) Kamigab Sahafi ke lig Lazmi Liyakatin            c) Urdu Mein Sahafat ka Aagaz O-Irtqa            e) Urdu Mein Sahafat Ka Aagaz O-Irtqa            Unit No-2 of the Unit:- Khabrein Kaise Likhi Janti Hai            Title of the Unit:- Khabrein Ka Ibtdaya,            a) Khabar ki Sakht, Khabar, Ka Ibtdaya,            b) Jumla Ibtidayi Sataz ki Tahsir ke Mukhtalif Tarique Aur Ahmijah            c) Sub Editing ki Zarurat Aur Ahmijah.            d) Sub Editing ki Zarurat Aur Ahmijah.            Unit No-3 of the Unit:- Name Nigari ki Ahmijah            Title of the Unit:- Name Nigari ki Ahmijah.            a) Nama Nigari ki qabliyat, Nama Nigari ki Bunyadi Usul Hidayat.            b) Nama Nigari ke liye khasusi Hidayat.            c) Nama Nigari ke liye khasusi Hidayat.            Unit No-4 Nama Nigari ki Ahmijah.            a) Nama Nigari ki Ahmijah, Jazam ki Ahmijah.            b) Nama Nigari ki Ahmijah, Jazam ki Ahmijah.            c) Nama Nigari ki Ahmijah, Jazam ki Ahmijah.            Unit No-5 Nama Nigari ki Ahmijah.            a) Nama Nigari ki Ahmijah, Jazam ki Ahmijah.            b) Nama Nigari ki Ahmijah, Jazam ki Ahmijah.            c) Nama Nigari ki Ahmijah, Jazam ki Ahmijah.            Unit No-6 Nama Nigari ki Ahmijah.            a) Nama Nigari ki Ahmijah, Jazam ki Ahmijah.            b) Nama Nigari ki Ahmijah, Jazam ki Ahmijah.            c) Nama Nigari ki Ahmijah, Jazam ki Ahmijah.</p>	All the allotted Syllabus Completed		

*[Handwritten Signature]*

Signature / I/c P. Principal  
Principal U.E.S. Mahila Mahavidyalaya,  
Solanpur

Signature  
Head of Department  
U.E.S. Mahila Mahavidyalaya  
Solanpur

*[Handwritten Signature]*  
Signature  
Lecturer

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solanpur.

U. E. S. Mahila Mahavidyalaya Solapur

Sem. VI Academic Year 2022-2023

Urdu Journalism

Marks. 40

Date 29-5-2023.

Time 9-30 to 11-30 Std B. A III

18] وال فہرہ صحیح متبادل کا انتخاب کر کے جملہ مکمل کیجئے اور جوابی پیرچے میں لکھئے  
۱۔ مولانا ابوالکلام آزاد کے اختیار..... کی خبروں کا اشتراک کر سکتے ہیں  
کے فلیجے کا نپ جاز ہے۔

۱) کیسری ۲) الہلال ۳) سنچار ۴) مہر  
۲۔ صحافت میں کامیابی حاصل کرنے کے لئے جن اہلیتوں قابلیتوں اور شعوری  
لیاقتوں کی ضرورت ہے۔ انہیں ہم..... حصوں میں تقسیم کر سکتے ہیں۔  
۱) چار ۲) پانچ ۳) تین ۴) دو

۳۔ "خبر" دراصل ایک..... لفظ ہے۔  
۱) فارسی ۲) عربی ۳) اردو ۴) انگریزی  
۴۔ انگریزی اخبارات میں سب ایڈیٹر کو..... کرنا امر بظاہر جانتا ہے۔  
۱) SUBBING ۲) CHIEF SUB-EDITOR ۳) SUB  
۴) U-SHAPED

۵۔ نامہ نگار "جواب دیا" کے لئے شارٹ ہیڈ میں..... علامت کا استعمال کرتا ہے۔  
۱) آر ۲) ! ۳) سن ۴) ات

۶۔ کسی بھی ریاست میں پولیس کا اعلیٰ ترین افسر..... کہلاتا ہے۔  
۱) انسپکٹر جنرل آف پولیس ۲) آئی۔ جی۔ پی ۳) ڈی۔ آئی۔ جی۔ ۴) ایس۔ پی  
۷۔ سرملک کا ایک محبوب کھیل ہوتا ہے۔ امریکی..... کے دیوانے ہیں۔  
۱) Base Ball ۲) Carrom ۳) Cricket ۴) foot Ball

۸۔ نامہ نگار میں خبر سونگھنے لینے کی قوت پر زور دیا جاتا ہے۔ انگریزی میں اس  
قوت کو..... کہتے ہیں۔

۱۲

سوال نمبر ۲ مختصر جواب لکھیے (کوئی چار)

- ۱۔ کھیل کود کی خبریں اپنے الفاظ میں تحریر کیجیے؟
- ۲۔ خبر کا جز اشافی دلچسپی کے بارے میں لکھیے؟
- ۳۔ سماجی رپورٹاژ پر مختصر نوٹ لکھیے؟
- ۴۔ نامہ نگاری کی اہمیت کو دھیان میں رکھتے ہوئے "ہمت" پر اپنے خیالات کا اظہار کیجیے؟
- ۵۔ صحافی خبر لکھتے وقت خلاصہ Summary کا طریقہ استعمال کرتا ہے واضح کیجیے؟
- ۶ (روپیہ پیسہ) خبر کا جز ہے اس پر مختصر نوٹ لکھیے؟

۱۰

سوال نمبر ۳ مفصل جواب لکھیے (کوئی ایک)

- ۱۔ کامیاب صحافی کے لئے لازمی لیاقتیں کون کون سی ہیں؟ بیان کیجیے؟
- ۲۔ سب ایڈیٹری ذمہ داریاں بیان کیجیے؟

۱۰

سوال نمبر ۴ نامہ نگاری کے بنیادی اصول پر معلومات دیجیے؟

*Amtes*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



*JMA*  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

U.E.S. Mahila Mahavidyalaya, Solapur

First Unit Test / Preliminary Exam

Mark Sheet

Urdu Journalism

Class - B.A III

Subject -

Name of the lecturer- Sayyed Sameena

Marks - 40

Sr.No	Roll No	Marks	Sr.No	Roll No	Marks	Sr.No	Roll No	Mar
01	3051	38	31			61		
02	3052	38	32			62		
03	3053	36	33			63		
04	3055	38	34			64		
05	3056	38	35			65		
06	3057	38	36			66		
07	3058	38	37			67		
08	3059	38	38			68		
09	3060	37	39			69		
10	3061	38	40			70		
11	3062	36	41			71		
12			42			72		
13			43			73		
14			44			74		
15			45			75		
16			46			76		
17			47			77		
18			48			78		
19			49			79		
20			50			80		
21			51			81		
22			52			82		
23			53			83		
24			54			84		
25			55			85		
26			56			86		
27			57			87		
28			58			88		
29			59			89		
30			60			90		



U.F.S Mahila Mahavidyalaya Solapur.

Sem VI Academic Year 2022-2023

Name: Almas Ahmad pathan 38/40

Roll No: 3061 Std: B.A III<sup>rd</sup> year

subject: Urdu Journalism Date: 29-5-2023

Time: 9:30 to 12:00 Mark = 40

[سوال نمبر 1] 9 1 - 8

صحیح مذاہل کا انتخاب کر کے جملہ مکمل کیپٹے اور جوابی پیرتے میں لکھئے۔

1) صولاء الیوالعلاام اور اد کے اخبار۔ البرلال کی ٹختیروں کا اثر دیکھ کر فرنگیوں کے کلیسے وانپ جائے تھے۔

2) صواقفہ میں واصل کر کے لے جن اہلیوں و وابستوں اور ضروری لیاقتوں کی ضرورت ہے انھیں ہم > 9 تقنوں میں تقیم کر سکتے ہیں۔

3) ٹیٹر دراصل ایک عریبی لفظ ہے۔

4) انگریزی اخبارات میں سے ایڈیٹر کو SUB کے نام سے یو ارا جاتا ہے۔

5) وامہ لغتار جو اب دیا کہ لے سٹارٹ سے بیٹھ میں۔ !۔ علامت کا استعمال کرتا ہے۔

6) کسی بھی ریاست میں پولیس کا اعلیٰ تتر تتر افسر الشیکر جنرل آف پولیس کہلاتا ہے۔

7) ملک کا ایک صحیوب کھیل ہے وہ ہے۔ امریکی Base Ball کہہ دیا جاتا ہے۔

8) وامہ لغتار میں طبر سوسو کھنے لے کر کی قوت سے پیرزور دیا جاتا ہے۔ انگریزی میں اسے قنور سے کو۔ Nose for News کہلاتا ہے۔



[سوال نمبر 2]

مختصر جواب لکھیے۔

② ٹیبر کا جنر انسان > لچپی کہ پارہ میں لکھیے۔

انگریزی زبان میں اسے "ہیومن انٹرسٹ" HUMAN INTEREST کا مشہور و معروف نام عطا ہوا ہے۔ بعض جگہوں میں اسے "ولچسپ ٹیبریں" کہا جاتا ہے۔ اس سے مراد ہے کہ تجربہ ایسی ٹیبریں دی جاتی ہیں جن سے انسانی احساسات، جذبات، عقائد، توقعات اور تعلقات میں بدلچل ہے۔ ایسی ٹیبریں ٹیبرائٹم سے، خطرناک مہیوں سے، سمجاعت سے کہہ کر انہماکوں سے، ٹیبر معملوں کی محبت کی دانتوں سے سجائی جاتی ہیں۔ نئے نئے لباسوں، فیشن، تفریح طبع، پکوانوں اور سحر و اقد کے اصولوں سے ایسی ٹیبریں صرف کی جاتی ہیں صرف انسانی زندگی ہی سے متعلق نہیں بلکہ جانوروں کی غیر معمولی شروعات کی لقبیلات سے بھی انسانی دلچسپی > الی ٹیبریں مریٹن ہوا کرتی ہیں۔ یہ ایسی ٹیبریں ہوتی ہیں جنہیں پٹر کر لوگ آفریں کہتے ہیں یا خیرت و استعجاب کی دنیا میں غرق ہو جاتے ہیں۔ ۱۹۵۱ کہتے ہیں سال ۲۰ بھرتے ہیں مثلاً کسی شہر میں مردہ مردہ ہو گیا۔ کسی نے اچھا ہے پرہ میں اپنی مہر سے شادی کر لی، ایک عورت نے ایک سا فوجی یا جو یا ساتھی بچوں کو جنم دیا، چڑیا گھر میں آگ سانبے تے بھوک بھڑال کر دی، ایک ۹۹ سالہ بوڑھے نے ۱۴ سالہ لڑکی سے شادی کر لی یہ ایسی خیریں ہوتی ہیں جو سالوں کو موقع دیتی ہیں کہ ۱۹۵۹ اپنے ساتھیوں میں اس کا حیران کن یعنی مولود گفتگو کہ یہ ایسی ٹیبریں زیادہ مناسب ہوا کرتی ہیں۔

③ سماجی رپورٹ اثر پر منتصر لوگ لکھیے۔

عوام اور خیالات سے شہر پیدا ہوتی ہے۔ عوام اور واقعات سے ٹیبریں بنتی ہیں۔ عوام اور مسائل سے ٹیبروں کہ انبار لگتے ہیں۔ عوام کے بغیر ٹیبروں کا تصور بھی مشکل ہے کسی بھی سماج کہ افراد اخبارات کہ یہ خبروں کا بہترین ذریعہ ہیں۔ پٹر یہ اخبارات سماجی معاملات کی ٹیبریں جمع کرنے کے لیے معمولی عام لوگوں کا اثر رکھتے ہیں۔ انفرادی خبروں کہ

اردو اخبارات میں محمود اسماعیل تھیٹروں کو ایسی زیادہ اہمیت نہیں دی گئی ہے۔ ان کی جگہ مزدبسی اور ٹیم مزدبسی، عیالیں، ادبی محافل اور مشاعروں و شہیرہ کی ٹھیٹروں کو امتیازی جگہ دی جاتی رہی ہے۔ "سوسائٹی ڈیٹنگ" SOCIETY WEDDING کہتے ہیں اہمیت دینے سے وزارتیں کی دلچسپی میں اہمیت سے جو سکتا ہے روٹاری انٹرنیشنل کے اراکین کی بیگمات کی ایک علامتہ انجمن ہوتی ہے جو "انٹرویو بیل کلب" INNER WHEEL CLUB کہلاتی ہے۔ اس انجمن کی زیادہ تر وزارتیاں وزارتیں کی فلاح و بہبود سے متعلق ہوتی ہیں۔

حصہ لٹاری کی اہمیت کو دھیان میں رکھتے ہوئے "بہت" ہوا ہے۔

(4)

نہایت ہے کہ دائرے میں رہتے ہوئے حصہ لٹاری کو اہمیت دینا ضروری ہے، کشادہ دل اور خوش تدبیر ہو چاہیے۔ ۱۵۹ سالہ اہمیت ہے، دلپیر اور مستقل مشاعرے جو قوت پر دستہ کے ساتھ وہ پیر و منہ کو استقلال کے ساتھ شجاعت و اعادتی ہے۔ ۱۵۹ دوسروں کے حقوق پر ڈاکٹر ڈالے۔ اپنے کام سے سرور رکھنے اور دوسروں کی مصروفیت میں غیر ضروری داخل اتاری نہ کرے۔ ماضی میں کئی حصہ لٹاریوں نے مشکل ٹھیٹریں جمع کرنے کی دھن میں تہواں مردی سے کام لیا ہے۔ کئی ایسے تذکرے بیٹھنے کو ملتے ہیں۔ ہزار کی ذریعہ اصولی پیغامات بھیجنے کے لیے ایہ امور تیار ہوئے۔ کئی ٹیلی گراف ذرا ٹھہرے فسون سے کھینچ کر ٹیلی گراف وکر کوں اور لٹاریوں کو اپنے لیے مخصوص کر لیا گیا۔ متعدد حصہ لٹاری ایسے غیر معمولی موقعوں پر پڑی طرح فحشو بھی ہوئے ہیں اور جسمانی طور پر ہمیشہ کے لیے معذور بھی۔ خطرات سے بچنے کے لیے لٹاریوں کو ایسے جگہوں پر لٹاریوں کے اخبارات میں اپنا مقام پیدا کر لیا ہے۔

3

تجربہ کار حصہ لٹاریوں کے لیے کئی اہمیت کی تفصیل حاصل کرنے کے لیے انجمن کیپٹن ہیرا پٹائی ہوگی۔ ۱۵۹ ایسی علمی کو کام میں لٹاریوں کی تفصیلات بھی لٹاریوں کے لیے ہیں۔ جن کے تمام اہمیت یافتہ صحافیوں کو دسم دسم بھی نہیں ہوگا۔ بعض بیچے ۱۵۹ معاملات کی گفتگو میں کچھ کچھ حصہ لٹاریوں کی لٹاریوں اور ثقافتی محکموں کے ذریعہ، شہرہ افسران سے بھی آگے لٹاریوں کے لیے متعدد واقعات ایسے ہیں جس میں لٹاریوں سے پہلے اخباری حصہ لٹاریوں کے لیے سراسر معاملات کو رائے لٹاریوں کے لیے ہے۔



صحافتی تبصرے کی جگہ وقت و خلاصہ Summary کا طریقہ استعمال کرتا ہے۔  
19 منع لپیٹے۔

دوسری ساخت "خلاصہ یا SUMMARY کہلاتی ہے۔ ایسی کسی بھی تبصرے کو  
"خلاصہ یا" حاصل "مختصر مگر جامع انداز میں بیان کیا جاتا ہے۔ آسان سے  
آسان زبان اور سبب الفاظ کو ترجیح دی جاتی ہے۔ مجھے بھی مجھوٹے مجھوٹے تبصرے  
کیے جاتے ہیں تاکہ بیڑھے والے کو زیادہ وقت نہ ہو کہ شش کی جاتی ہے کہ  
یہ خلاصہ میں دفاع میں آئے والے تمام سوالات کے تمام جوابات حتیٰ  
الامکان فراہم ہو جائیں۔ تفصیل بیان کرتے ہوئے سادہ و سہی سہی کی جاتی  
ہے۔ کہ چند ضروری تفصیلات کا اطلاق بھی ایسی ہی باتوں پر کیا جائے کہ ان میں  
سہو جائے۔ کسی بھی تبصرے کو خلاصہ تحریر کرنے کے لیے قدرے وقت درکار  
ہوتا ہے۔ کیونکہ جملہ ضروری تفصیلات کو کمال ٹوہی کے ساتھ تحریر میں  
سمو کر جامع تقدیر پیش کرنی ہوتی ہے۔ مسئلہ سماجی سہو سیاسی، واقف  
مقامی سہو یا عالمی "خلاصہ" کیو لیے اس میں تبصرے سہو ہے کہ بیڑھے والے کو  
حالات اور واقعات کا ایک قابل فہم "خیط" جاتا ہے۔ الیہ طریقہ وار کو  
لیتے کرتے والے صحافیوں کا خیال ہے کہ کسی بھی تبصرے کو "پوائنٹ" یا  
بے دسترک "کہہ دینے کے سہو" لکھو اور اس کی پیری سے کام لے کر۔ بعض لوگوں کا  
خیال ہے کہ "خلاصہ طریقہ" کار پر خلوص کے ساتھ عمل کر کے تبصرے جاتے ترقی دی کو  
تبشرتیں بخشندہ انداز میں مل سکتی ہے۔

[اوپر لپیٹے] تبصرے کا طرز ہے۔ اس پر مختصر نوٹ لکھتے۔

دولت یا زریارو پنے بیسے کی اہمیت سے ہر کوئی چٹوہی واقف ہے۔ شاید ہی  
عصری دنیا کو کوئی انسان سیاسی جسے زیادہ دولت کمانے کی آس نہیں ہے  
ہر کوئی زریارو پنے کا ارمان ہمیشہ دل میں رکھتا ہے دولت کا حصول ہر انسان  
کی آرزو ہے۔ قسمیں ہنسی اور ہنسی بھی رہتی ہیں۔ ہر کسی کو اپنی جیب  
کا خیال رہتا ہے۔ کوئی نئے ٹیکسوں کی فکر سٹاتی ہے۔ کوئی بھی بیڑھے والے کو  
ترقی سے انسان ہر لپٹا رہتا ہے۔ پھر کے اعلا ان سے پہلے ہر تبصرے  
ایک ایسا ہے جو وقت سے دو چار رہتا ہے۔ بیڑھے والے کو آہٹوں سے ہر بندو  
کو دلچسپی ہم عصر دنیا میں ہر لپٹا رہتا ہے۔

[سوال نمبر 3]

فقیر مفضل جواب لکھئے۔

کامیاب صحافی کے لیے لازمی لیاقتیں کون کون سی ہیں؟ بیان کیجئے۔

کامیاب صحافی کے لیے لازمی لیاقتیں

صحافت میں کامیابی حاصل کرنے کے لیے تین اہلیتوں، قابلیتوں اور ضروری لیاقتوں کی ضرورت ہے انہیں ہم تین لائقوں میں تقسیم کر سکتے ہیں

① جسمانی ② ذہنی ③ اخلاقی

جسمانی

صحافت میں مصروف رہنے کے لیے کسی بھی مرد یا عورت کا جسمانی طور مٹھوٹا ہونا ضروری ہے۔ صحافت میں افراد اس میدان میں سرگرم عمل ہوں تو میٹر ہے۔ جسمانی طور پر کمزور افراد اپنے کو صحافتی خدمت داریوں میں لچھوڑ دیا نہیں گئے۔ اس کو ہرگز یہ مطلب نہیں۔ تو فیکٹی، رپورٹنگ، فرائیوے اور ذہنی رسائی کے ساتھ صحافتی خدمت داریاں زیادہ کامیابی کے ساتھ نبھائی جاسکتی ہیں۔ دانش، ذکاوت اور دانشمند فرد اپنی روشن خیالی سے خبر رسائی کا کام زیادہ بہتر طریقہ پر کر سکتا ہے۔ ہر صحافی کے ذہن اور عقولیت، لپس ہونا ضروری ہے۔ ہوشیار اور تفتیش لیس انسان جلد ہی اس میدان میں ترقی کے ذریعے طے کر سکتا ہے۔

صحافت میں کامیابی کے لیے اعلیٰ تعلیم کی بہت ضرورت ہے۔ تعلیم کے علاوہ

صحافی کا معلومات عامہ سے زیادہ ۱۹۵۰ء کے بعد بہت اہمیت اہم ہے۔ حالات جائزہ کو سمجھنے اور اپنی رائے قائم کرنے کے لیے صحافی کا ذکاوت اور الخ نظر ہونا ضروری ہے اخبار نویس کے خیالات اور معلومات کو وسیع ہونا لازمی ہے۔ مشاہدہ کرنے کی عادت کے بغیر صحافی کو اپنی کام میں دل دھارنے سے مستغول رہنے کے لیے سمجھنے تیار رہنا چاہیے۔ جہاں تک ہوسکے تحریر از روئے قوا اور زبان وسیع ہونا ضروری ہے۔ وقت ضرورت کتاب القواعد کا مطالعہ کر لینا ایک اچھی عادت ہے۔

تھیروں کے انتخاب میں صحیح انداز سے معاملہ قبضی، محل شدہ اسی اور ایک مخصوص ادراک کی ضرورت ہے کسی بھی صورت کو اختیار سے سمجھنے والا کچھ قبضہ شخصیت یہ اس وقت رفتا انسان صحافت جیسے طالب قبضہ اور ترقی رفتا عملی میدان میں مارت، کوا چاٹھے گا۔

صحافت میں پرتوی کہ یہ متعلقہ زبان کی نڈ و لو لیسٹی سٹارٹ پینڈ شورت HAND سے واقفیت بہت مفید بہت مفید ہوتی ہے۔ شعور ہی طور پیراگریوی اختیار میں عام کرنے والے ہا صہ نگاروں اور ٹائپ عملیوں کے لیے ٹائپ رائٹنگ اور سٹارٹ پینڈ کی مہارت کافی حد تک ثابت ہوتی ہے۔ صحافی کس خاص نظریہ سے اپنے اظہار کو بڑے اگر وہ سرمایہ پرستانہ یا کمیونسٹ خیالات کے زیر اثر ہو تو وہ تھیروں کی ترتیب و اشاعت میں غیر متعلقہ نہیں رہ سکے گا۔

### اخلاقی

پسمانی اور ذہنی اہلیتوں کے علاوہ صحافی میں متعدد اخلاقی عوامل ہونے لازمی بنیادی طور پر پیراگریوی کو مل سٹارٹ ہوا چاہیے۔ سماج کے ہر طبقہ کے افراد سے اخبار نویسوں کو مسلسل واسطہ پیرتا ہے۔ مختلف لوگوں سے میل ملاپ گذرت و شیئہ در اشتراک عمل سے صحافی کو نئی نئی معلومات بالآسانی مل سکتی ہیں۔

صحافی ایک افسانہ نگار نہیں ہے۔ جو اقوال کی مدد سے تخیلیاتی ٹائپ ہائے بن لیتا ہے۔ صحافی ایک مقصد قلم کار ہے جو اقوال و پرواد رہے کو قلمت کر تا ہے۔ تھیروں آسمان سے نہیں ٹیک پرتیں۔ تھیروں کسی تودو کار مشین سے نہیں بہائی جاتیں۔ تھیروں کو جمع کرنے کے لیے انسانی تعاون ہاگزیر ہے۔

ظاہری تھیروں کے علاوہ صحافی میں گہنی ہا طقی ہی اس کے کاپوں بھی ہوں صحافی کا عمیر پیرتا ہے۔ اچھے پڑنے کی اخلاقی ہمنہ میں طاق ہے۔ اس کا ایمان اور احساس ہمیشہ پیدار ہے۔

صحافت میں ہا کامیوں کا کچھی سامہ اگر ہا پیرتا ہے۔ کئی وار پیر لیشائیوں اور پیشہ انہوں سے دوچار ہوا پیرتا ہے۔ صحافتی صوا ترائیے طریق عمل پیرتا ہے اور وقتوں ہا کامیوں سے کچھی پیرالساں ہے۔ ٹوش اخلاق اخبار نویس کو بڑے ٹوش آمدید کہا جاتا ہے۔

[سوال نمبر 4]

عام افکاری کے بنیادی اصول پر معلوم وارہہ دیکھئے؟

پہلے معلوم وارہہ کسی کے وسیلے سے اعتماد میں ملتی ہیں ان کو اجازت استعمال نہ کیا جائے  
 عام افکار اعتماد شکنی کا ہرگز عنصر تک ہے نہ اعتماد میں دی گئی خبر کی  
 اشاعہ کہ یہ خبر دینے والے کی پالیسی اجازت لے جائے تو کوئی قباحت  
 نہیں۔ پہلے معلوم وارہہ اس شرط کے ساتھ دی جاتی ہیں کہ وہ ایک مقررہ تاریخ یا  
 فرقہ کے بعد شائع کی جائیں وہ یوری دیاننداری کے ساتھ طے شدہ تاریخ  
 یا وقت کے گزرنے کے بعد ہی شائع ہوں۔ اختیار میں سیج اور بالکل سیج  
 یا شائع نہ ہوں یہیں پڑھ کر خواندہ کہ افراد توڑتے محسوس  
 کریں۔ جبرائٹم، شرمہ، واقعات اور سماجی ہرائٹیوں کی خبریں ایسے  
 ادارے دی جاتی ہیں کہ وارٹیر، ایس، بی، سی، ٹی، وی، وغلاما کارڈیوں اور  
 ممبروں سے انہوں سے نفرت کریں۔ جبرائٹم اور دیگر سماج دشمن کارڈیوں  
 کو اس طرح پڑھنا اور پڑھ کر پلینٹ نہ کیا جائے کہ بیٹھنے والوں کے دل میں  
 ایسی فکر کھینکے اور گرنے کی آوازیں پیدا ہو۔ ہرائٹیوں کو ہرگز سماج  
 طریقہ پر تغیر یعنی جموں کے ساتھ پلینٹ نہ کریں۔ تیار کیے صفحہ ہر فرد  
 پر قوم اور ہر ادارہ کے ساتھ ہر ایک کا سلوک ہو جائے۔ اختیار ایک  
 وقیع سماجی ادارہ ہے۔ اور اس کے صفحہ ہر کسی بھی فرد کی تواہ وہ معمولی  
 ہو یا غیر معمولی ذاتی زندگی کی تفصیلات میں مداخلت نہ کرے۔

اصول لیسنری کا تقاضا ہے کہ جس کے لیے اختیار اس کے رقم کی ادائیگی ہوتی ہے  
 اس پر سماجی طور پر "اشتہار" کا لفظ درج کر دیا جائے تاکہ وارٹیر  
 کو کسی قسم کا مظاہرہ نہ ہو۔ اگر پیری اختیار میں بھی ایسی لچھہ پیدا کرے  
 والے تشبیری مواد کے لیے صاف طور پر ADVT یا ADVERTISEMENT  
 کا لفظ سماجی طور پر درج کر دیا جاتا ہے۔ بالکل اسی طرح ہر اخبار کا بھی ایک  
 اخلاق یا کردار ہو جاتا ہے اس اخلاقی معیار سے کسی بھی نوعیت کا انحراف نہ ہو۔

عام افکاروں کا یہ عنصر ہے کہ وہ اپنی [لیورٹ] وقت مقررہ سے  
 پہلے ہی دفتر میں پہنچانے کا ہر ممکن ایستما کریں۔ عام افکار سماج

پیش کیا جائے تاکہ مدیران کے علاوہ قارئین سے بھی نراج حسین حاصل ہو سکتا رہے۔ مڈوٹر اور مکمل طور پر لکھی ہوئی رپورٹوں کی امتیازی ٹوپیوں کو قارئین بھی اچھی طرح پہنچائیں اور بعض اوقات ایسی رپورٹوں کی سٹیشن میں اختیار کے دفتر کو ٹوپی لکھی اور مڈوٹر اختیار کی تہہ پیغامات بھیجئے گا بھی کا اہتمام کرتے ہیں۔ جیالائی کے ذریعہ تقاضا پر وہ لیوشی نہیں کی جاسکتی۔ تق کوئی کا کوئی متبادل بھی نہیں ملتا۔ - حامد لنگار کسی بھی پارٹ کو لیب پورٹ کر کے قابل قبول بنائے کی مڈوٹر کو شش سے سدا باز بننا دٹی اور چھوٹی پیپرین پیش کر کے قابل قبول بنائے کی مڈوٹر اور مڈوٹر کے پیشہ کو بدنام کر لے گا۔ - جلسہ سازی اور دروغ گوئی سے کام لے کر اپنے اختیار کو فلک بے لگا یا جائے۔ - چھوٹے کام جہاں ایک دن چھوٹ کر بھی رہتا ہے۔ - غلو اور غلطی سے نامہ لنگار ہمیشہ دور رہے۔ - حامد لنگار اس پارٹ کو ہمیشہ ڈیپن میں رکھے کہ اس کی ایک معمولی سی غلطی بھی کسی کسی معاشرے ٹیک نامی جہاں تک کہ زندگی کا استیاء اس کر سکتی ہے۔ - حامد لنگار کے دل و دماغ میں یہ انداز ہمیشہ ہوا رہے کہ جو پارٹ کو ہمیشہ ڈیپن میں رکھے کہ اس کی ایک معمولی سی غلطی بھی کسی کسی معاشرے ٹیک نامی جہاں تک کہ اس کی

عامہ کی تشکیل میں حامد لنگار کی تحریروں کا بالکل راستہ اور کبھی کبھی براہ راستہ لعلق رہتا ہے۔ اکثر و بیشتر افراد کے نام میں ابتدائی حروف INITIALS ہوتے ہیں کسی بھی دوسرے فرد کی پیر لٹیاؤں یا لٹیمائی و اپائنٹ ہو سکتی ہے۔ - ہندوں اور ابتدائی حروف کی دوبارہ سر بارہ تقدیق کریں جائے کسی بھی غلطی کا احتمال نہ رہے تو بھی ٹیپر جمع کی جائے لیوری کا اعلیٰ سے جمع کی جائے آدھی ٹیپر یا مکمل ٹیپر یا قابل قبول ہوتی ہے۔ کسی بھی ٹیپر کا ٹواہ وہ طویل ہو یا مختصر مکمل اور جامع ہو یا ہے حد اہم ہے۔ - جہاں تک ہو سکے اقبواہ گپ شبہ اور بے جا لگو اس پر توجہ سے نہ دی جائے اور اگر کسی اقبواہ کو شائع کرنے کے لئے کسی اقبواہ کو شائع کرنے کی ضرورت سے بڑھتی جائے تو یہ صاف نکتہ اجائے گو وہ "اقبواہ ہے" یا "اقبواہ سنی جارہی ہے" یا "اقبواہ تیری سے گشتہ کر رہی ہے" یا ایسے جملے استعمال کیے جائیں گئے۔ - غیر مصدقہ اطلاعات کے مطابق۔ - "ایسی صمیم یا پانڈا ای اقبواہوں پر صینی ٹیروں کو زیادہ نمایاں طور پر شائع کر کے سے پیر پیو ہیں۔ - کسی بھی ٹیپر کو تحقیق اور جائزہ داری سے کبھی نہ لگاؤ اور اس کے لئے

# यु. ई. एस. महिला महाविद्यालय, सोलापूर

शैक्षिक वर्ष

२०२२ - २०२३

छठा सत्र

रोजगारपरक हिंदी (प्रमाणपत्र कोर्स)

दि. १५/०५/२०२३

अंक - (४०)

दिन - सोमवार

समय - ९.३० से ११.३०

सूचनाएँ - १. सभी प्रश्न अनिवार्य हैं।

२. दाहिनी ओर लिखे प्रश्न पूर्णांक हैं।

प्रश्न क्रं. १. निम्नलिखित दिए गये पर्यायों में से उचित पर्याय चुनकर वाक्य फिर से लिखिए। (८)

१. वाक्य की छोटी इकाई ----- है।

अ) शब्द

ब) वर्ण

क) अर्थ

ड) अक्षर

२. शब्द व्युत्पत्ति के आधार ----- है।

अ) दो

ब) चार

क) एक

ड) सात

३. अनुवाद में ----- भाषाओं को सामग्री आवश्यक होती है।

अ) मूल

ब) मातृ

क) लक्ष्य

ड) आधार

४. भाषा के दो रूप -----

अ) गायन-सुनना

ब) पढ़ना-समझना

क) विकास-उन्नति

ड) मौखिक-लिखित

५. समाचार पत्र में जो कुछ छपता है उसकी सारी जिम्मेदारी ----- की होती है।

अ) लेखक

ब) संपादक

क) कवि

ड) आलोचक

६. ----- के अनुसार 'प्रुफ की गलती निकालने पर समुद्र से मोती निकालने का आनंद आता है।'

अ) आ. शिवपूजन सहाय

ब) नामवर सिंह

क) आ. शुक्ल

ड) क्रोचे

७. जब पात्र आपस में वार्तालाप करते रहते हैं तो उनके बीच परस्पर वार्तालाप को ----- कहा जाता है।

अ) कहना

ब) संवाद

क) बताना

ड) बोलना

८. दृश्य, घटना और संवाद ----- के मूल तत्व हैं।

अ) पटकथा

ब) कहानी

क) निबंध

ड) लेख



प्रश्न क्रं. २. निम्नलिखित प्रश्नों में से किन्हीं तीन प्रश्नों के उत्तर लिखिए ।

(१२)

१. लेखन कौशल का महत्व बताइए ।
२. राजभाषा अधिकारी की सामान्य जानकारी दीजिए ।
३. शब्दार्थ के आधार पर वर्गीकरण स्पष्ट कीजिए ।
४. रेडिओ जॉकी का परिचय दीजिए ।
५. गीतकार
६. पर्यटन मार्गदर्शक का काम ।

प्रश्न क्रं. ३.

अ. अनुवाद की परिभाषा देते हुए स्वरूप को स्पष्ट कीजिए ।

(१०)

अथवा

ब. पटकथा लेखन की प्रक्रिया को स्पष्ट कीजिए ।

प्रश्न क्रं. ४. हिंदी के रोजगार परक दृष्टिकोण को स्पष्ट कीजिए ।

(१०)



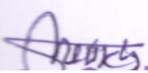
## रोजगार परक हिंदी प्रमाणपत्र पाठ्यक्रम कोर्स का अहवाल सन् 2022-23

स्वातंत्र्योत्तर भारत ने राजकाज की भाषा के रूप में हिंदी को स्वीकार किया। ऐसे में हिंदी ने साहित्य, फिल्म, कला, संस्कृति, ज्ञान-विज्ञान, संचार, बाजार जैसे क्षेत्रों में उसने अपनी महत्ता कायम की है। भूमंडलीकरण और बाजारीकरण के चलते आज हिंदी का व्यापक प्रचार- प्रसार हुआ है। हिंदी की प्रासंगिकता और उपयोगिता ने हिंदी में अनुवाद कार्य का मार्ग प्रशस्त किया है, जिसके चलते आज हिंदी बाजार और रोजगार से जुड़ी है। हिंदी का रोजगारपरक होना इसकी सबसे बड़ी खासियत है। पूंजीवाद के इस दौर में बाजार के लिए हिंदी अनिवार्य बन गई है। हिंदी ने करोड़ों भारतीयों को रोजगार दिया है। इंटरनेट, ई-मेल आदि पर हिंदी का प्रयोग बढ़ा है। अपने विश्वविद्यालय पाठ्यक्रम में रोजगार परक हिंदी का प्रमाणपत्र पाठ्यक्रम अध्ययन क्षेत्र में शामिल किया गया है।

आज हिंदी धीरे-धीरे अपना अर्थव्यवस्था, बढ़ता बाजार, हिंदी भाषी उपभोक्ता, हिंदी सिनेमा, प्रवासी भारतीय, हिंदी का विश्व बंधुत्व भाव हिंदी को बढ़ाने में सहायक सिद्ध हो रही हैं। विदेशी विश्वविद्यालयों में हिंदी की पढाई की जा रही है। हिंदी की विस्तार यात्रा में कुछ चुनौतियां भी हैं। दुनिया की तीसरी सबसे बड़ी भाषा होने के बावजूद हिंदी में रोजगार की प्रयोजन शीलता कम दिखाई देती है।

भारत वर्ष के सभी क्षेत्रों से हिंदी को सींचने का महत्वपूर्ण काम किया गया है। प्रयोजनमूलक हिंदी ही हिंदी को विस्तार दे सकती है। अतः हिंदी के प्रयोजनमूलक चरित्र की रूपरचना करनी जरूरी है। प्रयोजनमूलक हिंदी कामकाजी या व्यावहारिक हिंदी से भिन्न है। प्रयोजनमूलक हिंदी से तात्पर्य है, हिंदी का वह रूप, जिसका विशेष लक्ष्य या प्रयोजन है। इसे अंग्रेजी के फंक्शनल का हिंदी पर्याय कह सकते हैं। इसके तहत कार्यालयों में प्रयोग होने वाली पारिभाषिक शब्दावली के निर्माण और कौशल हासिल करने में सहयोग देना, तकनीकी भाषा की पारिभाषिक शब्दावली का निर्माण करना, जनसंचार माध्यमों के अनुकूल हिंदी को विकसित करना, सामाजिक उत्तरदायित्व बोध एवं राष्ट्रीय आवश्यकताओं के अनुरूप लोगों की चेतना का विकास करना आदि शामिल है। तमाम बातों के बीच हिंदी के विकास के लिए हमें यह स्वीकार करना होगा कि हिंदी हाशिये की भाषा नहीं है, वह रोजगार परक पर है।

अतः इसी उद्देश्य को लेकर विश्वविद्यालय के प्रमाणपत्र पाठ्यक्रम में सम्मिलित रोजगार परक हिंदी का अध्ययन किया गया जिसमें महाविद्यालय के इकतीस छात्राओं ने हिंदी के व्यवहारिक कौशल्यता को अपनाया और हिंदी की बहुआयामी प्रयोजनीयता को प्राप्त किया।





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I/c. Principal  
U. E. S. Mahila Mahavidyalaya



यु.ई.एस. महिला महाविद्यालय, सोलापूर

सूचना

दिनांक :- ०८/०५/२०२३

बी.ए. भाग-३, हिंदी विभाग की सभी छात्राओं को समझाया जाता है कि पु. अ. हो. सोलापूर विश्वविद्यालय, सोलापूर के अंतर्गत रखा गया अंड ऑन कोर्स - 'रोजगारपरक हिंदी प्रमाणपत्र कोर्स' की परीक्षा दि. १५/०५/२०२३ को सुबह ठीक ९.३० से ११.३० तक ली जायेगी। सभी छात्राओं की उपस्थिति अनिवार्य है।

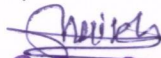
  
समन्वयक

प्रा. निलोफर नाईकवाडी





I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.

U.E.S. Mahila Mahavidyalaya, Solapur

First Unit Test / Preliminary Exam

Mark Sheet

Class - B. A. III<sup>rd</sup>

Name of the lecturer- Naikwadi N.A.

Subject - Add on Cou  
रोजगारपरक सिं

Marks - 40

Sr.No	Roll No	Marks	Sr.No	Roll No	Marks	Sr.No	Roll No	Marks
01	3091	30	31	3121	25	61		
02	3092	23	32			62		
03	3093	31	33			63		
04	3094		34			64		
05	3095	32	35			65		
06	3096	35	36			66		
07	3097	30	37			67		
08	3098	29	38			68		
09	3099	27	39			69		
10	3100	26	40			70		
11	3101		41			71		
12	3102		42			72		
13	3103	28	43			73		
14	3104	30	44			74		
15	3105	26	45			75		
16	3106	25	46			76		
17	3107		47			77		
18	3108		48			78		
19	3109	23	49			79		
20	3110		50			80		
21	3111	31	51			81		
22	3112	26	52			82		
23	3113	27	53			83		
24	3114	29	54			84		
25	3115	29	55			85		
26	3116		56			86		
27	3117	32	57			87		
28	3118	28	58			88		
29	3119	23	59			89		
30	3120	31	60			90		



# Union Education Society's Mahila Mahavidyalaya, SOLAPUR.

Month February Year 2022-2023 Class B.A. III<sup>rd</sup>

Sub. राजगारपत्र सिद्धि (प्रमाणपत्र कर) Lect Maikwadi N.A. No. of Days 13

Sr. No.	Roll No	ATTENDANCE DATE													Absent	Present	%
		7	8	10	11	14	15	17	18	21	22	24	25	28			
1	3091	P	P	P	P	P	P	P	A	A	P	P	P	P			
2	3092	P	P	A	P	P	P	P	P	P	A	P	P	P			
3	3093	P	P	P	P	P	A	P	P	P	P	P	P	A			
4	3094	P	P	P	P	P	P	A	P	P	P	P	P				
5	3095	P	P	P	P	P	P	P	A	P	A	P	A	P			
6	3096	P	P	P	P	A	P	P	P	P	P	P	A				
7	3097	P	P	P	P	P	A	P	P	P	P	P					
8	3098	P	P	P	P	P	P	P	A	A	P	P					
9	3099	P	P	P	P	P	A	P	P	P	P	A					
10	3100	P	P	P	A	A	P	P	P	P	P	P	P				
11	3101	P	P	A	P	P	P	P	P	A	P	P	P				
12	3102	P	P	P	P	P	P	P	P	P	P	A	A				
13	3103	P	P	A	A	P	P	P	P	P	P	P	P				
14	3104	P	A	P	P	P	P	A	P	P	P	P	P				
15	3105	P	P	P	P	A	P	P	P	P	P	P	A				
16	3106	P	P	P	P	P	P	A	P	A	P	P	P				
17	3107	A	P	P	P	P	P	P	A	P	P	P	P				
18	3109	P	P	P	P	P	P	P	P	A	A	P	A				
19	3110	P	P	P	P	A	P	P	P	P	P	P	A				
20	3111	P	P	P	P	P	P	A	P	P	P	P	A				
21	3112	P	P	P	P	P	P	P	A	P	P	P	A				
22	3113	A	A	P	P	P	P	P	P	P	P	P	P				
23	3114	P	P	P	P	P	P	A	P	A	P	P	P				
24	3115	P	P	P	P	P	P	P	A	P	A	P	P				
25	3116	P	P	P	A	A	P	P	P	P	P	P	P				
26	3117	P	P	P	P	P	P	A	P	P	P	P	P				
27	3118	A	P	P	A	P	P	P	P	P	P	P	P				
28	3119	P	P	P	P	P	P	P	P	A	P	A	P				
29	3120	P	P	P	P	P	P	P	A	P	A	P	P				
30	3121	P	A	A	P	P	P	P	P	P	P	P	P				



*[Handwritten signature]*



# Union Education Society's Mahila Mahavidyalaya, SOLAPUR.

Month April Year 2022-2023 Class B.A. III<sup>rd</sup>

Sub. रोजगारपरक हिंदी (प्रमाणित कोर्स) Lect Naikwadi N.A. No. of Days 17

Sr. No.	Roll No	ATTENDANCE DATE																												Absent	Present	%		
		1	4	5	7	8	11	12/4	15	18	19	21	22	25	26	28	29																	
1	3091	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
2	3092	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
3	3093	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
4	3094	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
5	3095	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
6	3096	P	P	P	P	P	P	A	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
7	3097	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
8	3098	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
9	3099	P	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
10	3100	P	P	P	P	P	P	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
11	3101	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
12	3102	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
13	3103	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
14	3104	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
15	3105	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
16	3106	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
17	3107	P	A	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
18	3109	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
19	3110	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
20	3111	P	P	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
21	3112	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
22	3113	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
23	3114	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
24	3115	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
25	3116	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
26	3117	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
27	3118	P	A	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
28	3119	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
29	3120	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			



SAFA

Names:-	Hotgikar Muskan A.Rauf.
Stds:-	B.A - III - year
RollNo:-	3100
Subjects:-	Hindi -
Dates:-	15-05-2023
Time:-	9:30 TO 11:30
College:-	U.E.S. Mahila Mahavidyalaya, Solapur.

प्रश्न नं १:- निम्नलिखित दिए गये पंथियां में से उचित चुनकर फिर से लिखिए।

- 1- वाक्य की छोटी इकाई वर्ण है।
- 2- शब्द व्युत्पत्ति के आधार चार हैं।
- 3- अनुवाद में मूल्य भाषाओं भाषाओं की समावृत्ति आवश्यक होता है।
- 4- भाषा के दो रूप संपादक
- 5- समाचार पत्र में जो कुछ छपता है उसकी सारा जिम्मेदारी लिखिक



शक्ति निकालने पर समूह में मोती का आनंद आता है।

7- जब पत्र आपस में बातलाप करते रहे है उनके बीच परस्पर बातलाप को संवाद कहा जाता है।

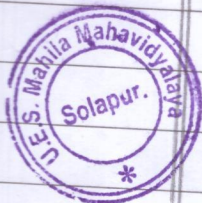
8- दुष्प्रय, धरना और संवाद पटकथा के मूल तत्व है।

प्रश्न नं 2:- निम्नलिखित प्रश्नों में से उत्तर लिखिए:-

1-

रेडियो जाँकी का परिचय दीजिए।  
 रेडियो जाँकी शब्द से ही स्पष्ट है कि यह रेडियो और जॉली इन शब्दों के मेल में बना है। जॉली शब्द का कई अर्थ है। जैसे - मुव (संचलित) करना स्थिर धुमाना।

रेडियो जाँकी से कुशलतापूर्ण अपने चैनल के किसी भी कार्यक्रम को इन श्रुतियों से संचलित या पुस्तुत करता है। भी कार्यक्रम को इस से संचलित प्रस्तुत करता है। बदलता रहा है। आगे रहे समय ल साथ-साथ सब कुछ बदलता जा रहा है। एक जमाने में रेडियो जॉली उद्देश्य सब कुछ बदलता जा रहा है। जमाने में विश्व इंटरनेट हो गई (मनोरंजन के प्रसार होने लगा जैसे-जैसे रेडियो इंजमेंट



गया है।

रहते

ऑल इंडिया में नौकरी प्राप्त करने के लिए या पदवी चयन किया जाता है। ऑल इंडिया रेडियो के साथ क्षेत्रीय स्टेशन पर भी ऐसा परीक्षा होता है स्थानीय मौला मिल सकता है।

आर. जे. को अपने भाषा में, आखिरी निरंतर खुली रखने की जरूरत है उसे जिस भाषा में फ़िरा सिक्क ज्ञान होना भी है अपना एक भाषा जैसा तैयार करना होगा का ज्ञान बढ़ाना होगा।

के

इस प्रकार रेडियो जाली के क्षेत्र में अपना स्थान पद कर सकते हैं।

2

2- पर्यटन मार्गदर्शक का काम :-

पूर्ण

=>

पर्यटन एक प्रकार से यात्रा है जो उत्सव करने, मनोरंजन करने, ज्ञान प्राप्त करने व खाली समय का आनंद उठाने के उद्देश्य से की जाने वाली यात्रा पर्यटन कहलाता है।

के

पर्यटन (Tourism) शब्द का संबंध (Tour) है जो लैटिन भाषा से भाषा से आया है। का संबंध भाषा से आया है। लगभग 1643 से इस शब्द का प्रयोग इस्तेमाल



दूर गाइड को कुछ देशों में पर्यटक (पर्यटकी) के रूप में जाना जाता है। लॉरेन भाषा से आया है। लगभग 1643 से इस शहर यात्रा समूह के लिए वे क्षेत्र शहर के प्रतिनिधि हैं जिनके लिए वे यात्रा हैं और गाइड वे क्षेत्र की संस्कृति और विरासत की व्याख्या करते हैं। गाइड यात्रियों को इस क्षेत्र की संस्कृति और इसके निवासियों के जीवन को को इस क्षेत्र की संस्कृति और इसके निवासियों के जीवन में समझने में मदद करता है।

2

3-

गीतकार :-

गीतकार गीतों की रचना करते हैं। उनका काम कोल, यानी शब्द लिखना होता है। उन्हें ऐसे शब्द लिखने होते हैं। संगीत के अर्थ 'ध्रुव' के साथ का बहुत निर्मित करे। भारतीय का अंग्रेजी ल साथ गीतकारों का बहुत है। हिन्दी फिल्मों में पंपरा के कोल लिखते ता इन्हे कुछ और भुला करते हैं।

एक Song writer फिल्म, टेलीविजन, विज्ञापन, विडियो गेम, नाटकों आदि साहित्य प्रकार के अंगों होते हैं। वे लिए संगीतियों दुकड़े खाने के लिए भी होते हैं। Instrument या किसी गीत एक अच्छा गीत जुड़े हुए निर्मा विषय में करे communication या



में करें।

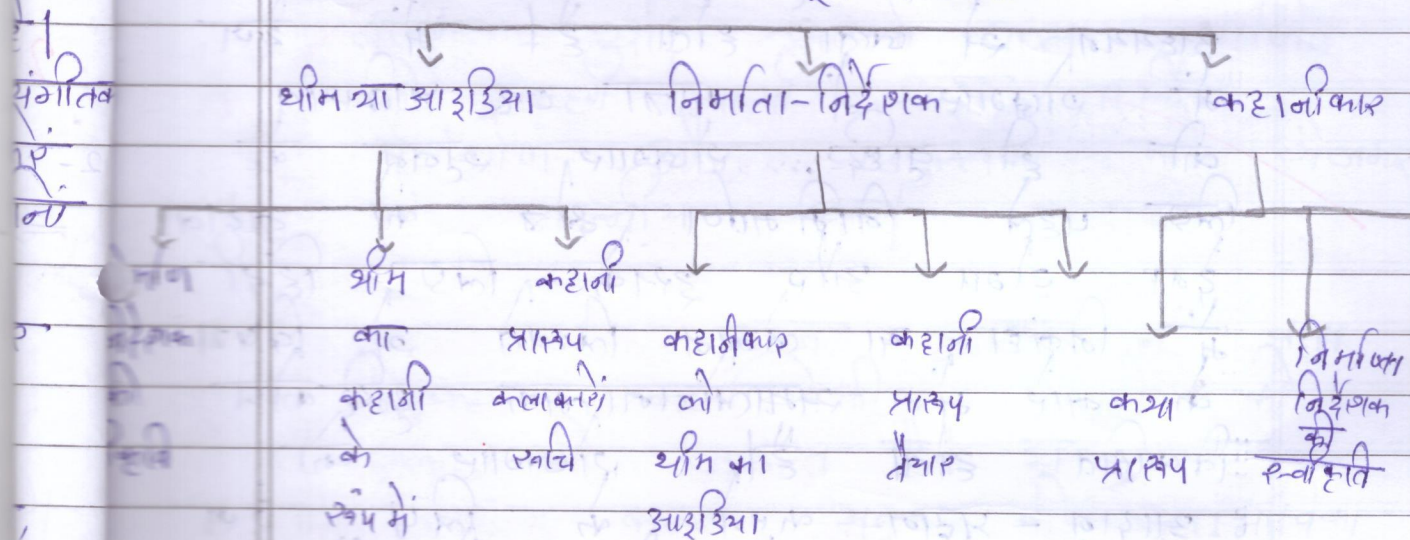
ता

न नं 38- परकथा लेखन की प्रक्रिया को कहते हैं।  
 परकथा का संबंध माध्यम से है, इसे  
 देरी माध्यम के लिए विशेष रूप से प्रयोग  
 में नहीं लाया जाता है। प्रविधिगत प्रवि अंतर  
 पाया जाता है। इसका अंग्रेजी पार्थम सिनेरिया  
 है। जिसका अर्थ है। दृश्य-लेख, काल्यापनक  
 क्रिया इसका अर्थ लिखा जाता है। जगत  
 इसका सौधा अर्थ परकथा भूमिका ही होता  
 होता है। फिल्म प्रक्रिया निर्माण हुए कहानी  
 की से पूर्ण दृश्यों के रदान या अभिव्यक्ति  
 या देड पर विशेष आवश्यकता होता  
 है। तब प्रक्रिया पूर्ण कि जाता है।

मेरी  
स्कृति

परकथा पूर्व प्रक्रिया

है।



संगीतक

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परकथा लेखन के लिए फिल्म  
 निर्माण या निर्देशक को कहानीकार या  
 कहानीकार को निर्माण एक शीम या आइडिया  
 अथवा सुनाता है। परकथा के लिए शीम  
 या आइडिया वह सजि रूप है जिससे

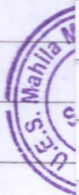
सिंह के अनुसार फिल्मों कहानी का एक पैरामूला बन गया है। पर वह फिल्म की से शुरू होता है। इस विषय निश्चय किंग फिल्म जगत में इसका चलन और मूल्य बहुत की त्वरित प्रस्तुति में महत्वपूर्ण योगदान करता है।

6

प्रश्न 4:- हिंदी के राजगार-परक दृष्टिकोण का स्पष्ट किर्तिपत्र :-

⇒

आज हिन्दी भाषा के सदैव और चल वैश्विक रूप ने राजगार की अनेक संभ सं का उजागर किया है। विविध क्षेत्रों में इसकी स्वीकृति और प्रयोजनीयता सदैव का गई दृष्टि से देखा इस अध्ययन से जता होता है। में देश में राजगार में मात्रा 0.8 प्रतिशत की ही वृद्धि ... राजगार सृजन के लिए पहले किमिमाण क्षेत्र को सदैव देना होगा और इसके लिए हिंदी में निरुंध या लेखन लिखते से विषय के कार में समालोचनात्मक दृष्टिकोण विकसित होता है। राजगार का आदान-प्रदान करने के लिए देश भर में लागू आते जाते रहते हैं। इस तरह के राजगार के लिए आसानी होती है। समाज में आज स्वकृति का प्रयोग का प्रभाव देखा जा रहा है।

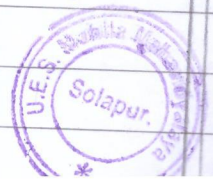


रोजगार के साथ से अपनी आजीविका  
 चलाता है। हर इंसान को कोई ना  
 कोई रोजगार करना पड़ता है। हर  
 पृथजनवाद के अर्थ का भी रोजगार  
 से मिलाया जाता है। और कई  
 लोग इसका भी अपना  
 राजा गरीबों का प्रभाव मानते  
 हैं।

यह पाठ्यपुस्तक 'रोजगार  
 कोष' संचार एवं प्रबंधन सूचना  
 और संचार प्रायोगिकी का  
 उपयोग का प्रमाण था। था  
 उत्पन्न आवश्यक है कि लेखक  
 का व्यक्तिगत परिचय था स्वार्थ  
 विषय - वस्तु को प्रभावित न  
 करे - आदि आपके पास शांति  
 की अच्छी खासी समझ। तार्किक  
 दृष्टिकोण और पाठ्यपुस्तक को रोजगार  
 का माननीय था।

आज भारत में कम  
 से कम जनसांख्यिकीय समूहों को  
 पूर्ण की जाकर है। यह वह  
 दशांतर करना मनुष्य की स्वाभाविक  
 स्वा विरोधता है। वह प्राचीनकाल  
 से ही शिकार और आश्रय है।

विकलाकों को रोजगार के लिए





Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

Date:- 13/03/2023

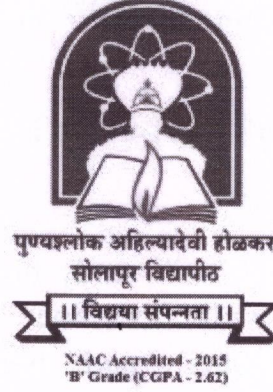
**Notice**

All the BAIII students of English Department are hereby informed that as per the notification of Punyashlok Ahilyadevi Holkar Solapur University, Solapur the English Department is conducting the Add on Course "Content Writing & Editing in English Language". At the end of the course the Exam will be conducted on 30/5/2023.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.

  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR**



**Name of the Faculty: Humanities**

**Name of the Course: B. A. (English) Part - III**

**Name of the Paper: Content Writing and Editing in English Language**

**With effect from June-2021-22, 2022-23 & 2023-24**



**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR**

Name of the Course: **B. A. -III**

Name of the Paper: **Content Writing and Editing in English Language**

**Preamble:**

In this course, the students will study how to write and edit content in English. The course will examine different types of content writings. Consistent, engaging, and high-quality **content** impacts the audience more than any other technique. **Content writing** allows your brand to create cohesive pieces of information. Consistency, especially in brand messaging, is one of the significant factors to determine the growth and success of your business. An editor will find themselves planning, coordinating and editing material for publication at newspaper, magazine, publishing house or other organization. This course offers the writing and editing skills to train "aspiring-content writers and editors.

**Objectives of the Course:**

1. The course aims to inculcate the content writing and content editing skills among the students.
2. This course can also be beneficial to the existing content writers in honing their skills.

**Course Outcome:**

1. Content writing is considered a highly skilled area and presents opportunity for a full time/part time career.
2. Students will be able to write and edit the content.



**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY,  
SOLAPUR**

Name of the Course: **B. A. –III**

Name of the Paper: **Content Writing and Editing in English Language**

**[Credits:04 Theory-(45), Practical-(15)]**

**Total Theory Lectures-(45)**

**Total Credits – (04)**

**Unit No: 1 Introduction to Content Writing and Editing (Credit: 01) (15)**

**Unit No: 2 Structuring and Writing Quality Content (Credit: 01) (15)**

**Unit No: 3 Copy Writing, Sales, Advertising and Promotion. (Credit: 01) (15)**

**Unit No: 4 Digital Content Writing (Credit: 01) (15)**

**Course Structure:**

Semester	Paper No.	Title of Paper	No. of Lectures	College Assessments (Marks)	University Assessments (Marks)	Total Marks	Credits
		CONTENT WRITING AND EDITING IN ENGLISH	60	20	80	100	04





**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR**

Name of the Course: **B. A. –III**

Name of the Paper: **Content Writing and Editing in English Language**

**Unit: I Introduction to Content Writing and Editing**

- Origin and need of content writing
- Career in content writing
- Types of content writings
- The Concept of Content Marketing
- Difference between Academic and Content Writing.

**Unit: II Structuring and Writing Quality Content**

- Brainstorming and Collection of Material
- Proof Reading Techniques
- How to Structure a Book and ensure content Quality?
- Documentation and Formatting

**Unit: III Copy Writing, Sales, Advertising and Promotion.**


- Writing Newsletters, Product Descriptions and Press Releases
- Importance of Page Layout and Text Outline
- Effective Writing Techniques
- Writing Articles
- Mistakes to Avoid

**Unit: IV – Digital Content Writing**

- Video scripts
- Email newsletters
- Keynote speeches
- Social media posts
- Podcast titles
- Web page copy
- YouTube video descriptions
- Blog

**List of References:**

1. A. Z. Gill, Content Writing: A helpful Guide,

  
**NAAC Co-Ordinator**  
U. E. S. Mahila Mahavidyalaya, Solapur.



  
**I/c. Principal**  
U. E. S. Mahila Mahavidyalaya, Solapur.

U.E.S. Mahila Mahavidyalaya, Solapur.

B.A. (Semester-VI) Examination – 2022-23

Content Writing and Editing in English Language

Day & Date : Monday 13/06/2022  
Time : 9.30 a.m. to 11.30 a.m.

Marks : 40

Q.1. Rewrite the following sentence choosing the correct alternatives.

(08)

1. ----- writer is a Person Specializing in Providing related website material.  
a) Technical    b) Content    c) Context    d) Review
2. ----- Posts used to be short written items often focused on the opinions of the blogger.  
a) Articles    b) Blogs    c) Reviews    d) Research
3. ----- techniques are used for developing ideas.  
a) Brainstorming    b) Communication    c) Speaking    d) Listening
4. ----- is the job of writing the text for the purposes of advertising or other forms of marketing.  
a) Sales    b) Content    c) Copywriting    d) Brainstorming
5. Creating a ----- is a way of arranging the data and details visually.  
a) Mapping Mind    b) Association    c) Audio    d) Visual
6. Everyone Probably uses the ----- on the fly approach to make life-long decisions.  
a) Pros and Cons    b) Brainstorming    c) Proofreading    d) Editing
7. ----- is the reading of a printed copy or an electronic copy of a document to identify and correct mistakes in the making of text.  
a) Analysis    b) Hypothesis    c) Proofreading    d) Revision
8. The first step to writing descriptions of the Product is to define your -----  
a) Product benefits    b) Forget audience    c) Power words    d) Product Images

Q.2. Attempt any four of the following questions.

(12)

1. What is the difference between Proof-reading and Editing ?
2. Write the difference between Academic and Content writing ?
3. What is article ? How to write the Article format ?
4. What are the Mistakes to be Avoid while content writing ?
5. Define the terms.

a) Blogs

b) Keynote Speeches

Q.3. Attempt any one of the following questions.

(10)

1. Define Content Writing. Explain the types of content writing

OR

2. Explain in detail of Effective Writing Technique to increase Sales.

Q.4. What is Brainstorming Technique. Explain the Brainstorming strategies that will help as a writer.

-----XXXXXX-----

*Arpith*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



*JMA*  
I/c. *Arpith*  
U.E.S. Mahila Mahavidyalaya

Name of the College : U.E. S. Mahila Mahavidyalaya, Solapur

Name of the Add on Course : Content Writing & Editing in English Language

Sr.no	RollNo	Name of the Students	Max. Marks	Obtained Marks
1	3001	Lokapalli Fiza Abdul Qadar	50	45
2	3002	Shaikh Sonobar Gous	50	44
3	3003	Kankurti Insha Nazir Ahmed	50	47
4	3004	Shaikh Zakiya Abdur Rasheed	50	47
5	3005	Saudagar Shabenoor Shafi	50	42
6	3006	Sayyed Uzma Tarique Ahmed	50	47
7	3007	Pathan Saniya Sikandar	50	39
8	3008	Shaikh Bibi Ayman Abdur Razzaque	50	40
9	3009	Shaikh Muskan Hussain	50	41
10	3010	Shaikh Mantasha Sikandar	50	43
11	3011	Kakhanikar Aleena Tahreen Shakeel Ahmed	50	42
12	3012	Kasab Sanobar Anwar	50	46
13	3013	Aleem Bainash Ahtesham	50	41
14	3014	Sayyed Alfiya Imtiyaz	50	49
15	3015	Pathan Umera Mohd Yusuf	50	38
16	3016	Jakatdar Sanobar A. Aziz	50	32
17	3017	Timmapure Tasmiya Md. Rafique	50	46
18	3018	Mujawar Asifa Allauddin	50	41
19	3019	Shaikh Umme Kulsum Abdul Majeed	50	42
20	3020	Qureshi Gausiya Taliburrehman	50	40
21	3021	Jakler Kareena Mohd Akhtar	50	43
22	3022	Shaikh Minaz Trshad	50	46
23	3023	Vyankatapure Muskan Umarsharif	50	45
24	3024	Bijapure Muskan Ramzan	50	44
25	3025	Shaikh Niha Mahevish Sabir	50	45

U. E. S. Mahila Mahavidyalaya, Solapur.

Name:- Alfiya Imbiyaz Sayyed.

Class:- B.A 3rd year

Roll no:- 3014

Subject:- Content Writing and Editing in English Language.

Sign:- Sayyed. A. I

Date:- 30/5/2023

39  
40

Q:1 (1) Content writer is a person specializing in providing related website material.

(2) Blogs posts used to be short written items often focused on the opinions of the blogger.

(3) Brainstorming techniques are used for developing ideas.

(4) Copy writing is the job of writing the text for the purposes of advertising or other forms of marketing.

(5) Creating a Mapping mind is a way of arranging the data and details visually.

(6) Everyone probably uses the pros and cons on the fly approach to make life-long decisions.

(7) Proof reading is the reading of a printed copy

Q:2.

③ Ans- An article is a piece written for a broad audience. The main reason behind writing an article is that it should be published in newspapers or magazines or newspapers in order to make a difference for the world. It may be the writer's areas of interest, or it may contribute to any of the current issues. The subject may be serious or not-so-serious; the same is true for its tone and its vocabulary.

Article Format:- An article must be well arranged so as to attract the readers' attention. The basic outline for writing an article format is-

- ① Heading :- A line named for the writer.
- ② Body:- The main part of the post, paragraphs 2-3.
- ③ Using proper grammars, spelling, and punctuations when writing an article.
- ④ Use speech skills.
- ⑤ Hold the subject introductions catchy, informative and short.
- ⑥ Discuss the opinion and the question in an organized and descriptive way.

④ Ans- Following are the mistakes to be avoid while content writing-

- ① Choosing a subject about which you know nothing - Do proper research about unknown topics only then something worth-

editor - The first draft should always be drawn from the point of view of the novelist; the first draft will never be perfect, so no need to think like an editor.

④ Pick your pen (or laptop) and start writing. No need to procrastinate once the outline is made to start your work.

⑤ Write only when you feel like it. Some authors feel the need to write after inspiration; it comes automatically if research is well done.

⑥ Let your editor take the lead. The editor is there to help no need to shy away from asking questions from your editor.

⑦ Until it starts, it's easy. Don't think of writing as an easy task, it is hectic and time management is a skill that takes precedence when writing.

⑧ Trying to keep the momentum running. No need to wait, while momentum is on your side, write as much as possible and cover as much information as possible.

⑨ Reviewing Not with Telescope but with a Microscope - When reviewing, do it with close scrutiny do not skim through it.

⑩ Hiring the worst proof-reader in the world. Get yourself a competent and good proof-reader, then can clearly highlight the mistakes made in the draft to be revised.

Ans: Content writing Academic Writing  
① Content writing ① In comparison,

to get the full impact and catching the attention of your readers.

③ Content writers are familiar with many topics related to blogging, such as marketing, blogging performance SEO rules, and how to edit HTML to do cool stuff like making page.

④ Content authors are essentially bloggers who write content using Blogger strategies.

③ Academic writers must cite their sources according to particular guidelines or requirements such as using the citation form of the APA.

④ Academic writing involves writing lengthy papers on (sometimes) dull subject matters.

③ Ans:- (a) Blogs:- A Blog short for weblog is a frequently updated web page used for personal, commentary or business content. Blogs are often interactive and include sections at the bottom of individual blog posts where readers can leave comments.

(b) Keynote Speeches:- A speech that sets out the central theme of a conference. An address delivered to present the



read often, you'll probably also regularly read the same posts. Identify what you love about their work, and see how you can use it to develop skills in writing. If a writer, you like to use humor, do the same.

⑥ Dissect the content you admire: - Most people often read the same blogs or page because they are drawn by the content, but fewer understand why their favorite blogs are so attractive. You would want to see a couple of recent blog posts then print them out. Then, just as your English teacher in high school did, take a red pen and highlight stuff you liked: Some phrases or even whole paragraphs. See how writers are taking one topic and transitioning into another. Use those techniques for your own work.

⑦ Note, your friend's sketches: - A blank page's blinking cursor is a major adversary, even to the most accomplished readers. Sketch out an outline of what you want to write before putting pen to proverbial paper. That's going to be your battle plan, and it'll help you win the fight. Very few writers sit down to write anything without having to consider a solid plan. There's no need for a detailed outline.

⑧ Have your work

6

DATE		
		PAGE NO.

accidentally out of haste to being lazy when it comes to sourcing or attribution.

① Agree that first drafts are almost always garbage:- The best authors make it too easy to look at. It's enticing to imagine your favorite bloggers, after reading a decent post, transforming effortlessly into awesome posts with minimal effort. Take comfort in the fact it doesn't work like this.

② Manage the time:- Take your time to write as well as you can, thoroughly proofread and edit your work, and make sure your piece flows logically from one point to another. The "writing" aspect of writing becomes simpler and quicker as you become more comfortable, but don't miss any deadlines or dates on editorial calendars.

Q: 4 Ans:- Brainstorming is a group of problem-solving method that involves the spontaneous contribution of creative ideas and solutions. Most of the brainstorming is done individually by an artist or writer with deadlines. If you wish to become a better content writer, brainstorming will help you get more creative content. These Brainstorming strategies will help a writer.

① Use of Associative Brainstorming method

Stuck in a creative project and don't know what material to make next.

② A storm of words:- A storm word where you write down the terms that come to mind when you see a particular word. You could start with one or two words based on your project, and start writing down any word that comes to mind.

③ Mapping mind:- Creating a mind map is a way of arranging the data and details visually. Mind mapping has proven popular, especially if you are better able to visually understand data rather than as lists or outline.

④ Association of Names:- Word association is the same as a word storm, except there is no grouping each other according to how the words connect. It works better to get the creativity, flowing technique when you don't want to be bogged down with overthinking how words are related.

⑤

⑤ Association visual:- Although visual associations are not a traditional resource for content marketers, they can be used both in the preliminary planning as well as after developing visual content.

Association of images is just like an association of words.

⑥ To select the best approach using observable brainstorming:- you need to make decisions in a systematic way.

⑧ (Weighted) Pros and cons:- Sometimes some pros and cons outweigh others. You would need to weigh the list in this case because not every item is equally important. To order to do that, you will need to begin by listing your top priorities, the most important things ~~you~~ to you.

⑨ Take a new look to obtain a whole new perspective:- While associative brainstorming helps you find completely new paths, and measurable brainstorming gives you confidence in making decisions, find a new point of view works when you are on the right track but just can't nail it down.

⑩ Think Prepositionally:- Usually, speaking prepositional phrases say where something was and so he said that if you saw a word in a sentence that could be used in reference to a box, you were possibly dealing with a prepositional phrase.



**UNION EDUCATION SOCIETY'S**  
**MAHILA MAHAVIDYALAYA,**  
**SOLAPUR**

**Convener**

**Dr. Shaikh F.M.**

**Syllabus Designer & Calligrapher**

**Mr. Pathan Arbaz Khan Arif Khan**

**Member**

**Dr. Sayyed Sameena**

**Mrs. Patel Farzana**

**Year – 2022-2023**



Union Education Society's  
**MAHILA MAHAVIDYALAYA,**  
**SOLAPUR**

**Certificate Course in Calligraphy**

**Academic Year**  
**2022-2023**

Sr. No	Content
1	Cover Page of Calligraphy Course
2	Brochure
3	Summary Report
4	Notice
5	Acceptance Letter of Calligrapher
6	Syllabus
7	Time Table
8	Admission Forms
9	Name List of Students
10	Name List of Students with Sign
11	Attendance Sheets
12	Exam Notice
13	Question Paper
14	Answer Sheet
15	Mark list
16	Photographs
17	Thanks Letter
18	Report of Calligraphy Course





UNION EDUCATION SOCIETY'S  
MAHILA MAHAVIDYALAYA, SOLAPUR.

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SKILL DEVELOPMENT / ADD-ON/ CERTIFICATE COURSE

Summary Report

Academic Year	:	2022-2023
Course Name	:	Urdu Calligraphy Course
Course Duration	:	2 months (31/03/2023 to 08/05/2023)
Enrolled Students	:	13
Convener	:	Dr. Shaikh F.M.

**About the Course :**

Calligraphy is an art form that involves beautiful and artistic writing. It is the visual expression of the written word, where skilled calligraphers use various tools and techniques to create stunning and harmonious letterforms. Calligraphy is practiced in many different cultures and languages, each with its own unique style and characteristics.

The art of calligraphy goes beyond mere writing. It is an intricate process that requires precision, control, and a deep understanding of letterforms and their aesthetic qualities. Calligraphers pay close attention to factors such as letter spacing, line thickness, and overall composition to create visually pleasing and balanced pieces of art.

**Outcomes**

- Calligraphy always tells us something.
- We receive information through Calligraphy
- Calligraphy influence us, adds coloring to words, sets a mood and atmosphere.
- It assists, teachers, scares us, bring us joy and inspires us.

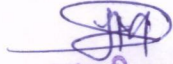


यु.ई.एस. महिला महाविद्यालय, सोलापूर

सूचना

दिनांक :- १६/०३/२०२३

सर्व विद्यार्थिनींना कळविण्यात येते की आपल्या महाविद्यालयामध्ये 'खत्ताती' 'Urdu Calligraphy' कोर्स सुरु करण्यात येत आहे. इच्छूक विद्यार्थिनिंनी आपले नांव प्रा. फरजाना पटेल यांच्याकडे दि. २२/०३/२०२३ पर्यंत द्यावे.

  
प्रभारी प्राचार्य  
यु. ई. एस. महिला महाविद्यालय,  
सोलापूर.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.





यु.ई.एस. महिला महाविद्यालय, सोलापूर

सूचना

दिनांक :- ३१/०३/२०२३

सर्व विद्यार्थिनींना कळविण्यात येते की आपल्या महाविद्यालयामध्ये 'खत्ताती' 'Urdu Calligraphy' कोर्स उदघाटन कार्यक्रम आयोजित करण्यात आले आहे. सदर कार्यक्रमांमध्ये सर्वानी उपस्थित रहावे.



प्रभारी प्राचार्य  
यु. ई. एस. महिला महाविद्यालय,  
सोलापूर.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.

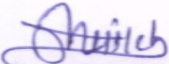


U.E.S. Mahila Mahavidyalaya Solapur


Academic Year 2022-23

Calligraphy Course Syllabus

- 1- حروف تہجی کے بنیادی اصول -
- 2- فن خطاطی میں نقطوں کی اہمیت -
- 3- نقطوں کی قسمیں -  
ا) نقطہ مربع چار گوشہ -  
ب) دو نقطہ ملے ہوئے -  
ج) نقطہ صریح -  
د) نقطہ صکوس -  
ه) قطر -
- 4- حروف تہجی کی مشتق -
- 5- حروف تہجی کے لفظ کی Definition مع تصاویر -
- 6- جوڑ الفاظ کی مشتق -
- 7- چھوٹے جملے بنا کر کہنا -
- 8- خوشنویسی کی مشتق کرنا -
- 9- طالبات کی خوشنویسی پر مبنی امتحان لینا -

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U.E.S. Mahila Mahavidyalaya,  
Solapur.


U.E.S. Mahila Mahavidyalaya, Solapur..

Academic Year 2022-23

Calligraphy Course

Time Table

Sr.No	Time	Mon	Tue	Wed	Thu	Fri	Sat
01	11.40 to 12.15	Theory/Practical	"	"	"	"	"
02	12.15 to 12.50	Practical	"	"	"	"	"

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

UNION EDUCATION SOCIETY'S  
MAHILA MAHAVIDYALAYA,  
141-A SIDDHESHWAR PETH,  
SOLAPUR-413001



Tel No : 0217-2624433

Fax No:0217-2624433

E-mail [uesmm@yahoo.com](mailto:uesmm@yahoo.com)

[www.uesmahilamahavidyalaya.org](http://www.uesmahilamahavidyalaya.org)

I/C Prin. : Mrs.Dr.F.M.Shaikh

Ref No.UES/2022-23/60/1206

Date :- 27-03-2023

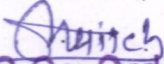
प्रति,  
मा. अरबाजखान आरिफखान. पठाण  
सोलापूर.

मा. महोदय,

आमच्या महाविद्यालयात दि. ३१/०३/२०२३ ते ०८/०५/२०२३ या कालावधीत 'खत्ताती'  
'Urdu Calligraphy' चे एक महिन्याचे कोर्सचे आयोजन करण्यात आले आहे. सदर कोर्ससाठी  
आपली नियुक्ती करण्यात आलेली आहे.

धन्यवाद.

  
आपला विश्वास  
प्रभारी प्राचार्य  
यु. ई. एस. महिला महाविद्यालय,  
सोलापूर.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR.

Academic Year :- 2022-23

Name of the Course :-

Sr. No	Name of the Students	Signature
01	Shaikh Afrin Jahangir	<del>Ab.</del>
02	Jahagirdar Swaleha	Swaleha
03	Peerzode Rafiya	Rafiya
04	Bijapurw Zeba	<del>Zeba</del>
05	Shaikh Taiyyab Rizwan	Taiyyab
06	Shaikh Mohammadi Md Arif	Mohammadi
07	<del>Baywan Trammaz Md Afzal</del>	<del>Baywan</del>
08	Tarancik Saba	<del>Saba</del>
09	Ustad Shiba	Shiba
10	phuleri Saba Chand	Saba
11	Purshi zeshan fatima md. irfan	Fatima
12	Shabhai muskan	Muskan
13	Shaikh Tanzila Salim	Shaikh
14	Shabhai Nikhat Usman	Nikhat
15		
16		
17		
18		
19	<del>NAAC Co-Ordinator</del>	<del>I/c. Principal</del>
20	U.E.S. Mahila Mahavidyalaya Solapur.	U. E. S. Mahila Mahavidyalaya, Solapur.
21		
22		
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24		



# Union Education Society's Mahila Mahavidyalaya, SOLAPUR.

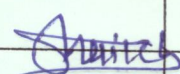
Year 2022-23

Class B.A


Sub. Calligraphy

Lect. Mr. Arbaz Pathan

Sr. No.	Roll No.	Student's Name	Admission Date
1	01	Shaikh Afreen Jahngir	24/03/23
2	02	Jahagirdar Swaleha	"
3	03	Peerzade Rafiya	"
4	04	Bijapurze zeba	"
5	05	Shaikh Taiyyaba Bizwan	"
6	06	Shaikh Mohammadi Atif	25/03/23
7	07	Taranaiik Sabq	"
8	08	Ustad Shiba	"
9	09	phulari Saba chand	28/03/23
10	10	Durahi zeeshan fatima	"
11	11	Shahbhai Muskan	"
12	12	Shaikh Tanzila Salim	30/03/23
13	13	Shahbhai Nikhat Usman.	"

  
NAAG Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U.E.S. Mahila Mahavidyalaya  
Solapur.

# Union Education Society's Mahila Mahavidyalaya, SOLAPUR

Month March Year 2022-23 Class B.A.  
Sub. Calligraphy Lect. Mr. Arber P No. of Days 01

Sr. No	Roll No.	ATTENDANCE DATE							Absent	Present	%
		31									
1	01	P									
2	02	-									
3	03	P									
4	04	P									
5	05	P									
6	06	P									
7	07	P									
8	08	P									
9	09	P									
10	10	P									
11	11	P									
12	12	P									
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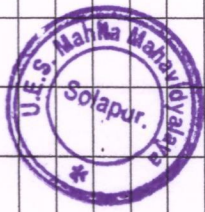


# Union Education Society's Mahila Mahavidyalaya, SOLAPUR

Month April Year 2022-23 Class B.A.

Sub. Calligraphy Lect. Mr Arbaz P No. of Days 21

Sr. No	Roll No.	ATTENDANCE DATE																												Absent	Present	%
		1	3	5	6	8	10	11	12	13	15	17	18	19	20	21	24	25	26	27	28	29										
1	01	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
2	02	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
3	03	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
4	04	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
5	05	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
6	06	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
7	07	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
8	08	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
9	09	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
10	10	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
11	11	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
12	12	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
13	13	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
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# Union Education Society's Mahila Mahavidyalaya, SOLAPUR

Month May Year 2022-23 Class BA.

Sub. Calligraphy Lect. Mr. Arbaz P No. of Days 05

Sr. No.	Roll No.	ATTENDANCE DATE										Absent	Present	%		
		2	3	4	5	6	7	8	9	10	11					
1	01	P	P	P	P	P	A									
2	02	P	P	P	P	P										
3	03	P	P	P	P	P										
4	04	P	P	P	P	P										
5	05	P	P	A	P	P										
6	06	A	A	P	P	P										
7	07	P	P	A	P	P										
8	08	P	P	P	P	P										
9	09	P	P	P	P	P	A									
10	10	P	P	P	P	P										
11	11	P	P	P	A	P										
12	12	P	A	P	P	A										
13	13	A	P	P	P	P										
14																
15																
16																
17																
18																
19																
20																
21																
22																
23																
24																





U.E.S MAHILA MAHAVIDYALYA SOLAPUR. ①

Department of Urdu  
Calligraphy course 2022-23



Admission

- 1) Center: Solapur U.E.S. Mahila Mahavidyalaya Solapur.
- 2) Name of the student: Shaikh Afrin Jahangir
- 3) Address: 732 Flat 16 Ashok Chowk
- 4) Date of birth: ~~2~~ 1-4-2005
- 5) Married/unmarried: unmarried
- 6) Education Qualificatio B.A.I<sup>nd</sup> year
- 7) Service: Student

PLACE  
Solapur



Signature

Ab.



⑦

U.E.S MAHILA MAHAVIDYALYA SOLAPUR.

Department of Urdu

Calligraphy course 2022-23



Admission

- 1) Center: U.E.S Mahila Mahavidyalaya Solapur.
- 2) Name of the student: Taranaiik Saba
- 3) Address: 64 / Pach Kandil modi Solapur.
- 4) Date of birth: 08/08/2002.
- 5) Married/unmarried: unmarried
- 6) Education Qualificatio B.A.I.
- 7) Service: sbudent

U.E.S. Mahila Mahavidyo  
Solapur.

PLACE.



Signature

Saba

8

U.E.S MAHILA MAHAVIDYALYA SOLAPUR.

Department of Urdu  
Calligraphy course 2022-23



Admission

- 1) Center: U.E.S Mahila Mahavidyalay
- 2) Name of the student: Ustad Shiba
- 3) Address: Siddheshwar path Solapur
- 4) Date of birth: 27/02/2003
- 5) Married/unmarried: unmarried
- 6) Education Qualificatio Students B.A I year
- 7) Service: students

Solapur  
PLACE.



Shiba  
Signature

यु.ई.एस. महिला महाविद्यालय, सोलापूर

सूचना

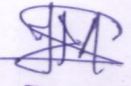
दिनांक :- ०२/०५/२०२३

उर्दू कॅलिग्राफी कोर्स च्या सर्व विद्यार्थिनींना सूचित करण्यात येते की आपल्या महाविद्यालयात दि. १०/०५/२०२३ रोजी सकाळी १०.०० वाजता 'खत्ताती' (Urdu Calligraphy) कोर्स ची परीक्षा घेण्यात येणार आहे. सदर परीक्षे मध्ये विद्यार्थिनींनी वेळेवर उपस्थित रहावे.

समन्वयक  
(डॉ. एफ. एम. शेख)

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

U.E.S. Mahila Mahavidyalaya Solapur  
Academic Year 2022-23  
Calligraphy course Examination

Date:

Mark: 15

سوال نمبر 1 خطاطی کے اصولوں کے پیش نظر لکھنے والے صحیح و سلیب عبارت کو تحریر کیجیے۔

صاحب میں ایک ناک والی حسینہ کا لباس ہوں گو آج انقلاب  
وہ نہ ہا تھا توں اداس ہوں۔ یوچھا کیوں کا تم پیر کیا بیٹی و اس کو رے  
میں آنے کی کیا افتاد پڑی۔ گڈڑی بولی میرے جسم میں چار رنگ کے  
پیرے ہیں۔ جن کو ایک بھوکاری فقیر نے جوڑا تھا۔ ایک دلاری  
طوائف کا پیار چہ پستو آرزو ہے۔ دوسرا مولانا مجھ الحق کی عبادت  
سے تیسرا پنڈت ہر نام و اس کی پوٹھی کا جردان ہے۔ پتو حقاصر  
ڈگلس کی قمیض کا ٹکڑا ہے۔

یہ چاروں لینے۔ لینے وقت میں وی رتہ رتہ۔ دلاری  
طوائف کی پستو آرزو پیش پستوں کو غریب لکھی۔ مولانا مجھ الحق کا چہ  
خدا پستوں کی آنکھ کا تار تھا۔ پنڈت ہر نام و اس کی پوٹھی کا  
جردان تمام پنڈتوں کا دین و ایمان تھا۔ مسٹر ڈگلس سید حکمران  
کی ہم جلیں تھی۔

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

U.E.S. Mahila Mahavidyalaya, Solapur

Academic Year – 2022-23

Course : Calligraphy

**Mark Sheet**

Date : 10/05/2023

Marks – 15

Sr.No.	Seat No.	Marks
01	101	08
02	102	08
03	103	07
04	104	08
05	105	07
06	106	12
07	107	12
08	108	07
09	109	07
10	110	12
11	111	13
12	112	12
13	113	09

*Dr. S. S. S.*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



*S. S. S.*  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.

U.E.S. Mahila Mahavidyalaya, Solapur

Academic Year – 2022-23

Course : Calligraphy

**Mark Sheet**

Date : 10/05/2023

Marks – 15

Sr.No.	Seat No.	Marks
01	101	08
02	102	08
03	103	07
04	104	08
05	105	07
06	106	12
07	107	12
08	108	07
09	109	07
10	110	12
11	111	13
12	112	12
13	113	09

*Shruti*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



*SM*  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



# Urdu calligraphy Report

## اُردو خطاطی رپورٹ

یو۔ ای۔ ایس ہیرا مہاراجہ شہولپور میں 31 مارچ 2023 سے  
08 مئی 2023ء کے درمیان اُردو خطاطی کورس لیا گیا۔ اس کی  
اہم وجہ یہ تھی کہ طالبات کو پڑھائی کے ساتھ ساتھ خطاطی میں  
لچھی دلچسپی پیدا کی جائے۔ اقران کی خطاطی میں سہارا دیا جائے۔  
اس مقصد کے تحت کورس لیا گیا۔

اس کورس کی مفید اور کارآمد بنانے میں سب سے اہم  
روں ہمارے کالج کی 105 ویں نیشنل ڈیپارٹمنٹ کے سربراہ صاحبہ  
نے ادا کیا۔ انہیں کے زیر نگران اس کورس کو چلا گیا۔ ان کے  
ایک حد تک کامیاب بنایا گیا۔ طالبات کی باقاعدہ امتحان  
بھی لی گئی۔ اقران میں سرٹیفکیٹ دے گا۔ اس کورس کے وجہ سے  
طالبات کی خطاطی میں سہارا پیدا ہوا۔ اس طرح ہمارے کالج کے  
ورثہ طالبات میں اُردو ادب سے دلچسپی و لگاؤ پیدا کرنے کی  
ایک چھوٹی سی کوشش کی گئی۔

*Anurag*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



*[Signature]*  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

UNION EDUCATION SOCIETY'S  
MAHILA MAHAVIDYALAYA,  
141-A SIDDHESHWAR PETH,  
SOLAPUR-413001



Tel No : 0217-2624433  
Fax No:0217-2624433.

E-mail [uesmm@yahoo.com](mailto:uesmm@yahoo.com)  
[www.uesmahilamahavidyalaya.org](http://www.uesmahilamahavidyalaya.org)

I/C Prin. : Mrs.Dr.F.M.Shaikh

Ref No.UES/2022-23/60/1206  
Date :- 27-03-2023

प्रति,  
मा. अरबाजखान आरिफखान पठाण  
सोलापूर.

मा. महोदय,

आमच्या महाविद्यालयात दि. ३१/०३/२०२३ ते ०८/०५/२०२३ या कालावधीत 'खत्ताती'  
'Urdu Calligraphy' चे एक महिन्याचे कोर्सचे आयोजन करण्यात आले होते. व कोर्ससाठी आपली  
नियुक्ती करण्यात आलेली होती. सदर कालावधीत आपण उपस्थित राहून आमच्या विद्यार्थिनींना  
मार्गदर्शन केल्याबद्दल आपले हार्दिक आभार.

आपली विश्वास  
प्रभारी प्राचार्य

यु. ई. एस. महिला महाविद्यालय,  
सोलापूर.

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.





UNION EDUCATION SOCIETY'S

# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

## Certificate

*This is to Certify that Miss \_\_\_\_\_ has  
successfully completed a certificate course in \_\_\_\_\_  
\_\_\_\_\_ during the  
year \_\_\_\_\_*

  
Course  
Co-ordinator

Chairman

  
I/c Principal

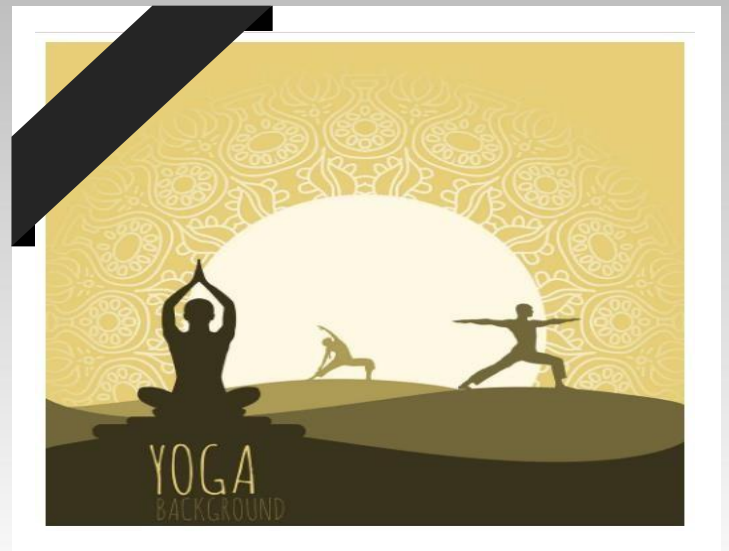
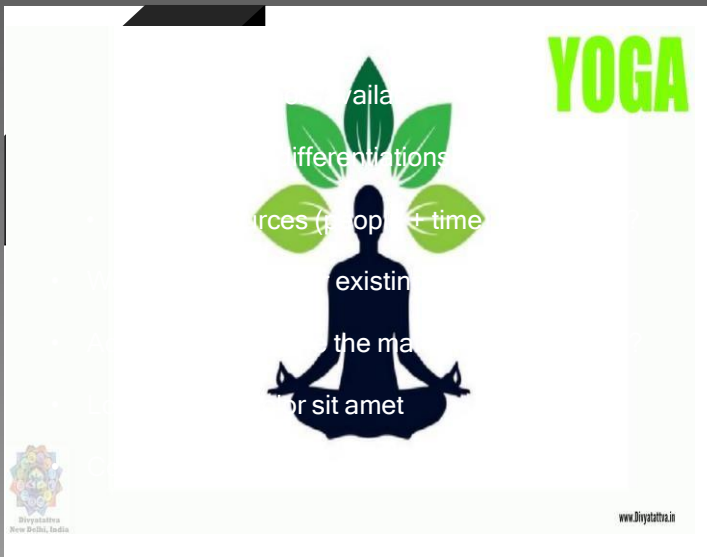


Union Education Society's

# Mahila Mahavidyalaya, Solapur

141/A, Siddheshwr Peth, Solapur - 413001

## Yoga Meditation



Convener

**Prof. Harkare G. M**

Year of Introduce

2022-2023

Union Education Society's

**Mahila Mahavidyalaya, Solapur.**

Yoga Meditation Syllabus – 2022-2023

**Week 1 :**

Exploring concentration techniques in meditation.

Focusing on a single point (e.g. breath, candle flame)

Developing mental stability and focus

**Week 2 :**

Guided meditation sessions

Exploring different meditation styles and techniques

Understanding the role of visualization in meditation

**Week 3 :**

Integrating meditation into daily life

Establishing a regular meditation practice

Overcoming common challenges and obstacles in meditation

**Week 4 :**

Review and consolidation of learned techniques

Q & A session and discussion on personal experiences

Strategies for deepening the meditation practice

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur



Union Education Society's

# **MAHILA MAHAVIDYALAYA, SOLAPUR**

**Certificate Course on Yoga Meditation**

**Academic Year  
2022 – 2023**

<b>Date</b>	<b>Name of the Topic</b>
01/04/2023 to 06/04/2023	Introduction to Basic Meditation Techniques
08/04/2023 to 11/04/2023	Practicing Yoga for better posture
12/04/2023 to 15/04/2023	Exploring Restorative Yoga Poses for Relaxation
17/04/2023 to 21/04/2023	Proper Breathing Techniques for Relaxation and Focus
23/04/2023 to 26/04/2023	Incorporating Gentle Backbends for Flexibility
27/04/2023 to 28/04/2023	Practicing Gratitude and Self Compassion through Yoga
29/04/2023	Review of Personal Skills Developed through Yoga Meditation Course



I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

Union Education Society's

**Mahila Mahavidyalaya, Solapur.**

Time – Table

Short Term Course


On

**“Yoga Meditation”**

Year : 2022-2023

Date	Activities	Time
01/04/2023	Yoga	6.30 a.m. to 7.00 a.m.
To	Pranayama	7.00 a.m. to 7.30 a.m.
30/04/2023	Meditation	7.30 a.m. to 8.00 a.m.
	Relaxation	8.00 a.m. to 8.30 a.m.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

यु.ई.एस. महिला महाविद्यालय, सोलापूर

सूचना

दिनांक :- २६/०३/२०२३

सर्व विद्यार्थिनींना कळविण्यात येते की आपल्या महाविद्यालयामध्ये दि .०१/०४/२०२३ ते ३०/०४/२०२३ या कालावधीत 'योगा मेडिटेशन सर्टिफिकेट कोर्स' सुरु करण्यात येत आहे. इच्छुक विद्यार्थिनिंनी आपले नांव प्रा.जी.एम.हरकारे यांच्याकडे दि .२८/०३/२०२३ पर्यंत द्यावे.



प्रभारी प्राचार्य  
यु. ई. एस. महिला महाविद्यालय,  
सोलापूर.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.





UNION EDUCATION SOCIETY'S  
MAHILA MAHAVIDYALAYA,  
141-A SIDDHESHWAR PETH,  
SOLAPUR-413001



Tel No : 0217-2624433  
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E-mail [uesmm@yahoo.com](mailto:uesmm@yahoo.com)  
[www.uesmahilamahavidyalaya.org](http://www.uesmahilamahavidyalaya.org)

I/C Prin. : Mrs.Dr.F.M.Shaikh

Ref No.UES/2022-23/60/1212  
Date :- 31/3/2023

प्रति,  
श्रीमती ममता अवस्थी  
सोलापूर.

मा. महोदया,

आमच्या महिला महाविद्यालयात दि. ०१/०४/२०२३ ते ३०/०४/२०२३ या कालावधीत 'योगा मेडिटेशन. सर्टिफिकेट कोर्स' सुरु करण्यात येत आहे. सदर कोर्स चे उदघाटन कार्यक्रम दिनांक ०१/०४/२०२३ रोजी सकाळी ८.०० वाजता आयोजित करण्यात आले आहे. तरी आपण उपस्थित राहून आमच्या विद्यार्थिनींना प्रात्याक्षिक करून मार्गदर्शन करावे हि विनंती.

आपली विश्वासू

प्रभारी प्राचार्य

J. ई. एस. महिला महाविद्यालय,  
सोलापूर.

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



UNION EDUCATION SOCIETY'S  
MAHILA MAHAVIDYALAYA,  
141-A SIDDHESHWAR PETH,  
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Tel No : 0217-2624433  
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[www.uesmahilamahavidyalaya.org](http://www.uesmahilamahavidyalaya.org)

I/C Prin. : Mrs.Dr.F.M.Shaikh

Ref No.UES2022-23/60/1212  
Date :- 31/3/2023

प्रति,  
श्रीमती ममता अवस्थी  
सोलापूर.

मा. महोदया,

आमच्या महिला महाविद्यालयात दि.०१/०४/२०२३ ते ३०/०४/२०२३ या कालावधीत 'योगा मेडिटेशन सर्टिफिकेट कोर्स' सुरु करण्यात येत आहे. सदर कोर्स चे उदघाटन कार्यक्रम दिनांक ०१/०४/२०२३ रोजी सकाळी ८.०० वाजता आयोजित करण्यात आले आहे. तरी आपण उपस्थित राहून आमच्या विद्यार्थिनींना प्रात्याक्षिक करुन मार्गदर्शन करावे हि विनंती.

आपली विश्वासू

प्रभारी प्राचार्य

यु. ई. एस. महिला महाविद्यालय,  
सोलापूर.

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



UNION EDUCATION SOCIETY'S  
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[www.uesmahilamahavidyalaya.org](http://www.uesmahilamahavidyalaya.org)

I/C Prin. : Mrs.Dr.F.M.Shaikh

Ref No.UES/2022-23/60/1213  
Date :- 31/3/2023

प्रति,  
श्रीमती उषा क्षिरसागर  
सोलापूर.

मा. महोदया,

आमच्या महिला महाविद्यालयात दि. ०१/०४/२०२३ ते ३०/०४/२०२३ या कालावधीत 'योगा मॅडिटेशन सर्टिफिकेट कोर्स' सुरु करण्यात येत आहे. सदर कोर्स चे उदघाटन कार्यक्रम दिनांक ०१/०४/२०२३ रोजी सकाळी ८.०० वाजता आयोजित करण्यात आले आहे. तरी आपण उपस्थित राहून आमच्या विद्यार्थिनींना प्रात्याक्षिक करून मार्गदर्शन करावे हि विनंती.

आपली विश्वासू

प्रभारी प्राचार्य

यु. ई. एस. महिला महाविद्यालय,  
सोलापूर.

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



UNION EDUCATION SOCIETY'S  
MAHILA MAHAVIDYALAYA,  
141-A SIDDHESHWAR PETH,  
SOLAPUR-413001



Tel No : 0217-2624433  
Fax No:0217-2624433

E-mail [uesmm@yahoo.com](mailto:uesmm@yahoo.com)  
[www.uesmahilamahavidyalaya.org](http://www.uesmahilamahavidyalaya.org)

I/C Prin. : Mrs.Dr.F.M.Shaikh

Ref No.UES/2022-23/6/213  
Date :- 31/3/2023

प्रति,  
श्रीमती उषा क्षिरसागर  
सोलापूर.

मा. महोदया,

आमच्या महिला महाविद्यालयात दि. ०१/०४/२०२३ ते ३०/०४/२०२३ या कालावधीत 'योगा मेडिटेशन सर्टिफिकेट कोर्स' सुरु करण्यात येत आहे. सदर कोर्स चे उदघाटन कार्यक्रम दिनांक ०१/०४/२०२३ रोजी सकाळी ८.०० वाजता आयोजित करण्यात आले आहे. तरी आपण उपस्थित राहून आमच्या विद्यार्थिनींना प्रात्याक्षिक करून मार्गदर्शन करावे हि विनंती.

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प्रभारी प्राचार्य

यु. ई. एस. महिला महाविद्यालय,  
सोलापूर.

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



# U.E.S. Mahila Mahavidyalaya, Solapur.



Coordinators Mrs. Harkare G.M.  
Expressing thoughts about Yogasana.

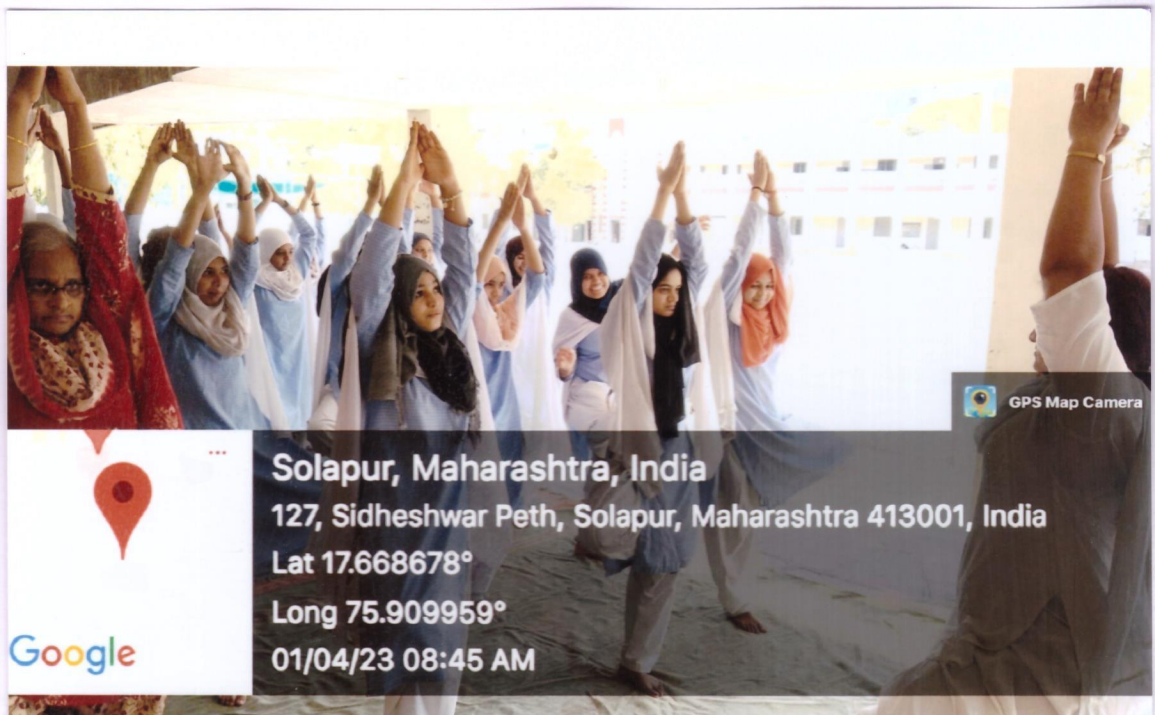


Yoga Expert Mamta Awasthi, Guiding

# U.E.S. Mahila Mahavidyalaya, Solapur.



Students performing Yoga pose.



# Union Education Society's Mahila Mahavidyalaya, SOLAPUR.

Year 2022-2023 Class BA.

Sub. Certificate Course on Yoga Meditation Lect. Expert - Mauntra Anandhi

Sr. No.	Roll No.	Student's Name	Admission Date
1)	1009	Mo Sayyed Maryam Asif	28-3-2022
2)	1038	pasha Amina Sajiullah	28-3-2022
3)	1018	Shaikh Misba Saifan	28-3-2022
4)	1035	Bagwan Rukyia Md. Rafique	28-3-2022
5)	1071	Phulari Saba Chand	28-3-2022
6)	1015	Qureshi Zeeshan Fatima M. Irfan	28-3-2022
7)	1003	Dhalayat Almas Tabassum Ab. Wajid	28-3-2022
8)	1046	patel Muskan Nisar	28-3-2022
9)	1011	Ustad Shiba Md. Hasan	28-3-2022
10)	1064	Nadaf Fzia Javed	28-3-2022
11)	1040	Shaikh Tazim Afsar	28-3-2022
12)	1041	Bijapure Zeba A. Gajjar	28-3-2022
13)	1063	Shaikh Sadaf M. Arif	28-3-2022
14)	1029	Harkare Ayesha Ab. Rahim	28-3-2022
15)	1054	Nadaf Habibunnisa Sameer	28-3-2022
16)	2041	Shaikh Mohammadi Md. Arif	28-3-2022
17)	2020	Madki Alisha Md. Ayyub	28-3-2022
18)	2043	Tamboli Asma Aziz	28-3-2022
19)	2007	Bagwan Iram Naz Md. Afzal	28-3-2022
20)	3095	Shaikh Nida Nazir	28-3-2022
21)	3105	Hotgi Fatimabi Riyaz	28-3-2022
22)	3014	Sayyad Alfiya Imtiyaz	28-3-2022
23)	3114	Sayyad Nida Rizwan	28-3-2022
24)	3099	Shaikh M. Zeba Mustaque	28-3-2022
25)	2053	Shaikh Taiyyaba Rizwan	28-3-2022
		Callied H. D. Tanique Ahmad	28-3-2022







U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR.

Name of the Committee :-

Name of the Convener :- Mrs. Harikant, G.M.

Name of the Guest Lecturer :- Yogya Expert - Mantra Aarasti

Topic of the Programme :- योगा मेडिटेशन

Date :- 01-04-2023 Duration of the Programme :-

Total Strength :- Present 46 Absent -----


Sr.No	Roll No.	Name of the Students	Signature
01	3011	Kakhandikar Alina Shakeel.	<i>Alina</i>
02	3100	Hotgikar Muskan A.Paung.	<i>Muskan</i>
03	3014	Sayyed Alfiya Imtiyaz	Sayyed A.I
04	3013	Alexam Bainash Ahtesham	Bainash
05	3006	Sayyed Uzma Tanique Ahmad	<i>Sayyed</i>
06	5095	Shaikh Nida Nazir	<i>Nida</i>
07	3018	Mujawar Asifa Allauddin	<i>Asifa</i>
08	3099	Shaikh Zeba Mashtaqul	<i>Zeba</i>
09	3097	Shaikh Alfiya Khaliduddin	Alfiya
10	3103	Shaikh Zakia Dildar	<i>Zakia</i>
11	3096	Shaikh Zohlan Begum	<i>Zohlan</i>
12	3098	Mubashshirin Bepari	M.S. Bepari
13	3112	Gureshi Humera Zakir	Humera.
14	1003	Dhalayat Almas Tabassum	Tabassum
15	1046	Patel Muskan Nisaa	<i>Patel</i>
16	1076	Sayyed Saniya Zameer.	<i>Saniya</i>
17	1015	Gureshi Zeeshan Fatima.	Zeeshan
18	1054	Nadaq Habibunnisa	<i>Nadaq</i>
19	1047	Saleha Shaikh Toufique	<i>Saleha</i>
20	1088	Saniya Nasroddin Khodik	<i>Saniya</i>
21	1018	Misbah Shaikh	Misbah
22		Tazeen Shaikh	<i>Tazeen</i>
23	3117	Shaikh Bibi Ayeshe Fayyaz.	<i>Bibi</i>
24	3114	Sayyed Nida Rizwan.	<i>Nida</i>
25	3059	Shaikh Uzma Md. Khalid.	<i>Uzma</i>



*[Signature]*  
H/c. Principal  
U.E.S. Mahila Mahavidyalaya,

Sr.No	Roll No.	Name of the Students	Signature
26	1035	Bagwan Rukyya	Rukyya.
27	1014	Bejapure Zeba.	<del>Zeba</del>
28	1064	Fiza Tannum Zaved nadaf	Fiza
29	1071	Saba Phulari	Saba
30	1011	Shiba Ustad	Shiba.
31	1009	Sayyed Maryam Asif	Maryam
32	1038	Pasha Amina Sufiullah	Amina
33	2014	Tangsal Mehwish Ab. Rehman	Mehwish
34	2029	Tangsal Misba Shakeel	Misba
35	1063	Shaikh Saadaf Md. Arif	Saadaf
36	1030	Pathan Uzma Bakhtiyar	Rat Pathan
37	1040	Shaikh Tazeen	Tazeen
38	1018	Shaikh Misba	misba
39	1029	Harkare Ayesha.	Ayesha
40	2007	Bagwan Iramnaz	Bagwan
41	2053	Shaikh Tayyaba	Tayyaba
42	2041	Shaikh Mohammadi	Mohammadi
43	2022	Sayyed Tayyeba	Tayyeba
44	2043	Tamboli Aasma Aziz	Aasma
45	2020	Madki Alishah Md. Ayyub	Alishah
46	3105	Hotgikar Fatima	Fatima
47		Shaikh Minaz Joshad	Minaz
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 I/c. Principal  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.

22-23-4  
01/04/23-c9  
20/04/23-CE

Yoga Meditation  
~~Yoga Meditation~~

1009



Union Education Society's

# MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year 2022-23

## Admission Form

### Course Details

Course Name : Yoga Meditation

Duration : One Month

### Personal Information:

First Name : Maryam

Middle Name : Asif

Last Name : Sayyed

Residential Address : plot No:69 Shivganga nagar 3  
manjrewadi Solapur.

Gender : Female Birth Date : 06 / 06 / 2004

City : Solapur State : Maharashtra

### Education Qualification:

Class : B.A. I<sup>st</sup>

Date : 28 / 8 / 2020

Place : Solapur  
Amrita



X Maryam Sayyed

Student Sign

1038



Union Education Society's

# MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year 2022-23

## Admission Form

### Course Details

Course Name : yoga Meditation

Duration : one month

### Personal Information:

First Name : Amina

Middle Name : Safiullah

Last Name : pasha

Residential Address : 276 Chandrakala Nagar Navi  
Zindagi Solapur

Gender : Female Birth Date : 08 / 06 / 2005

City : Solapur State : Maharashtra

### Education Qualification:

Class : B.A. I<sup>st</sup>

Date : 28 / 5 / 2022

Place : Solapur

NAAC Co-Ordinator



X

Student Sign

Pasha S.

I/c. Principal

**U.E.S. Mahila Mahavidyalaya, Solapur.**

Short Term Course

On

Yoga Meditation

Report - 2022-23

Yoga Meditation Course organised in U.E.S. Mahila Mahavidyalaya from 01-04-2023 to 30-04-2023. Total 26 students participated in this course. Mamta Awasthi invited as a Yoga Expert. She guided to the students Yogasnas are very important to maintain physical fitness and improves strength balance and flexibility slow movements and deep breathing increase blood flow and warm up muscles.

Mental and emotional benefits include stress, reduction enhanced mental clarity emotional stability and inner peace through meditation.

Demonstrated various types of Yoga poses and guided to the students.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya.



Union Education Society's  
**MAHILA MAHAVIDYALAYA**  
**SOLAPUR**

141/A, SIDDHESHWAR PETH, SOLAPUR-413001

A Certificate Course on

# FASHION DESIGNING

COURSE DURATION  
**6 Months**



**Convenor**

**Mrs. Shaikh N.M.**

**2022 - 2023**

Reg. No. : MH-32-0060293

Office: 42A Sigma Skill India,  
Railway Line Duffrin Chowk  
SOLAPUR 413001

  
**SIGMA**  
Skill India

Date:-


To,

**UES** महिला महाविद्यालय  
सोलापूर

सिग्मा स्किल इंडिया व **UES** महिला महाविद्यालय यांच्या सोबत शैक्षणिक करार केलेला आहे.  
या करारा अंतर्गत आमच्या संस्थेमार्फत महाविद्यालयातील विद्यार्थ्यांना फॅशन डीजाईनिंग कोर्स  
मोफत ३ महीने शिकवण्यात आला आहे

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.





Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

Date:-05/04/2023

**NOTICE**

It is hereby informed to all the students that the college and Sigma Skill India under MoU is going to conduct the Fashion Designer Course for three months from 13<sup>th</sup> April to 13<sup>th</sup> June 2023. Interested students should enroll their name to the N.P.Shaikh.

Pradnya Kamble will be the Trainer of the course.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.

  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

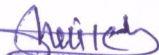
Union Education Society's

## Mahila Mahavidyalaya, Solapur

Fashion Designing Course [2021-2022]

### Syllabus

Papers	Topics	Description
Paper - 1	Basics of Fashion	Fashion Terminology, Wardrobe essentials for Women, Wardrobe essentials for Men, Tips, and Tricks of Fashion
		Color Combinations, Rules of Dressing Well, Understanding Sustainability
Paper - 2	Style Trunk (Elements of Fashion)	Different forms of clothes
Paper - 3	Fashion Styling	Editorial Styling, Fashion Show Styling, Look Book Styling, E-Commerce and Catalog Styling, Personal Styling, and Personal Shopping
	-	Film and television Styling, Wedding Styling, Wardrobe Detox, Pageant Styling, Product Styling, Kids Styling, Commercial Styling, Role of Accessories in Styling
Paper - 4	Theory of Fashion Styling	Understanding Fashion and Styling, Understanding Trends, Roles, and Responsibilities


  
Convener

Shaikh N.M

Fashion Designing Course

Principal

  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
S. S.

  
NAAC Co-Ordinator




To,  
The Principal,  
U.E.S. Mahila Mahavidyalaya,  
Solapur

Report of Fashion Designer Course: 2022-23

U.E.S. Mahila Mahavidyalaya, Solapur in collaboration with Sigma Skill India has completed the three-month course of Fashion Designer from 13<sup>th</sup> April to 13<sup>th</sup> June 2023 free of cost. A total of 20 students attended this course. Pradnya Kamble, the Trainer of the course has given detailed information regarding the course and various types of clothes. She informed regarding the Machines and their different parts. First, she demonstrated all the designs of cutting on the newspaper after that she took practical of kids' caps, various types of Jhable, Panties, etc.

She taught various types of girls' tops and pajamas and various types of Blouses such as katoori type and a simple blouse. After the completion of the syllabus, the exam was conducted on 14<sup>th</sup> June 2023 and the result was declared on 15<sup>th</sup> June 2023 and it was 100%.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.

  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

Name :-

Date:-

Max. Marks :

Time :

Hrs.

**Instructions:**

- (1) All questions are compulsory.
- (2) Illustrate your answers with neat sketches wherever necessary.
- (3) Figures to the right indicate full marks.
- (4) Assume suitable data if necessary.
- (5) Preferably, write the answers in sequential order.

**Q.1 Attempt all of the following.**

**Question 1** - A point 'P' is placed at a distance of 12 cm from the centre of a circle of radius of 17 cm. How many integer length chords of this circle can pass through P?

1. 19
2. 24
3. 32
4. 360

**Question 2**- How many faces are there for a Pentagonal prism?

1. 5
2. 6
3. 7
4. 4

**Question 3**- Which brand uses the tagline "Just do it"

1. KFC
2. NIKE
3. Jaguar
4. Adidas

**Question 4**- The organized and orderly approach to solving problems is known as the:

1. Engineering process
2. UG Design & Architecture process
3. Aesthetic process
4. Functional process

**Question 5**- Magazines, advertisements, and product packaging all have a common use. What term best describes the category they all fall into?

1. Creativity
2. Technology
3. Artistic
4. Graphic UG Design & Architecture



Question 6 -----is more than just clothing.

- a) Apparel.
- b) Garment.
- c) Clothing.
- d) Fashion.

Question 7 -----is a general term referring to actual objects related to the human body.

- a) Costume.
- b) Wardrobe.
- c) Clothing.
- d) Wear ability.

Question 8 - Historians have propounded 4.different explanations regarding factors affecting clothing.

- a) Protection.
- b) Rituals.
- c) Identification.
- d) Adornment.
- e) All the above.

Question 9 ----- and ----- are also indicating of the social and marital status of women.

- a) Dress and ornament's.
- b) Mangalsutra.
- c) Sindoor.
- d) Black scarf.

Question 10- In India, the coloured powder put in the hair parting called -----is a visual indicator of married status of women.

- a) Sandal powder.
- b) Sin door powder.
- c) Perfume.
- d) Turmeric

Question 11-From the late 19th century a dust coloured light weight cotton fabric called-----

-----

was used by the Indian Army during the British Raj.

- a) Poplin.
- b) Khaki.
- c) Silk.
- d) Polyester.

Question 12- Ritu Kumar was one of the earliest pioneers of fashion with extensive research in to block

prints and innovative application of the technique of-----

- a) Phulkari.
- b) Mirror work.
- c) Zardosiembroidery.
- d) Dye-prints

Question 13 ----- Waist belted,tucked,or slashed to give excessive looseness to give comfort

to the wearer.

- a) Phyjama.
- b) Flat front.
- c) Churidar.
- d) Patiala salwar.

Question 14 -----Draped lower garment for men and women.

- a) Angarkha.
- b) Flat-front.
- c) Antariya.
- d) Patiala salwar

Question 15 ----- French term for exclusive one-of-kind" high fashion"

- a) Bespoke-shop.
- b) Haute couture's.
- c) Boutique.

d) Showroom.

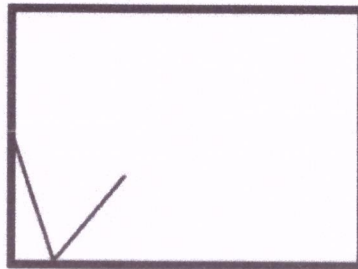
**Q.2 . Attempt all of the following.**

**Question 1**

Using the visual elements given in the box below, create 5 different design ideas/images on your answer sheet by creating 5 boxes of size (20x12)cm each and giving a title to each design.

**Instructions:**

1. Draw only within the boundaries of the boxes.
2. Use only drawing pencil for sketching and shading.



**Question 2**

Visualize the creative use of paper of size(27x21)cm and propose 2 different design ideas on your answer sheet through sketches/composition.

**Instructions:**

1. Make sketches using drawing pencils only.

**Question 3**

Visualize the creative use of 5 bangles and propose a design on your answer sheet through sketches/composition.

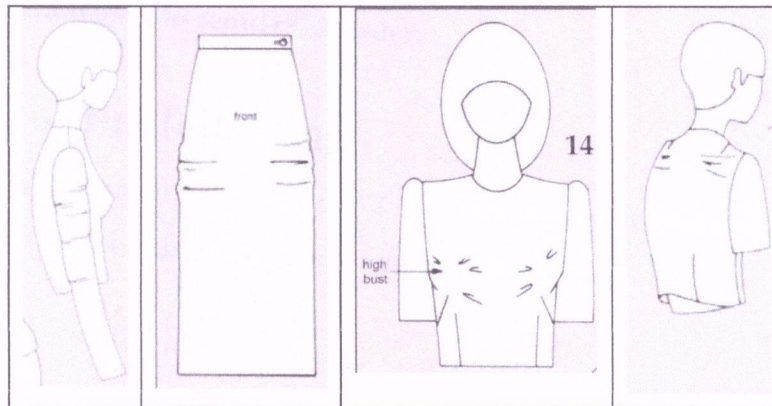
**Instructions:**

1. Make sketches using drawing pencils only.

Question 4

**Q.1 Attempt any Two of the following.**

- a. Describe with sketches the conversion of dart for
  - i. Pleated cowl pattern
  - ii. Low cowl pattern
- b. Adapt the close fitting bodice block for halter with the stepwise process
- c.
  - i. Identify fitting problems in given garments
  - ii. Suggest remedial measures taken for the same (Following Image )



**Q.1 Attempt any Two of the following.**

- a. Draft an evening gown for women with technical sketch & specifications.
- b. Describe with sketches the step wise process to develop front & back skirt block for fish tail skirt.
- c. Describe with sketches the grading of the bodice block for small size with track and nested method.



Name :- Tanzeela Yeroz Mulla

Date:- 15/6/2023

Time: 9.00-11.00 AM

Max. Marks :

Hrs.

Instructions:

- (1) All questions are compulsory.
- (2) Illustrate your answers with neat sketches wherever necessary.
- (3) Figures to the right indicate full marks.
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### Q.1 Attempt all of the following.

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2. 24
- ~~3. 32~~
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2. 6
- ~~3. 7~~
4. 4

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- ~~2. NIKE~~
3. Jaguar
4. Adidas

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- ~~2. UG Design & Architecture process~~
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4. Functional process

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1. Creativity
- ~~2. Technology~~
3. Artistic
4. Graphic UG Design & Architecture

75  
100.

I/c. Principal

Question 6 -----is more than just clothing.

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- b) Garment.
- c) Clothing.
- d) Fashion.

Question 7 -----is a general term referring to actual objects related to the human body.

- a) Costume.
- b) Wardrobe.
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- d) Wear ability.

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- c) Sindoor.
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- b) Sin door powder.
- c) Perfume.
- d) Turmeric

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- b) Mirror work.
- c) Zardosi embroidery.
- d) Dye-prints

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- a) Phyjama.
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- c) Churidar.
- d) Patiala salwar.

Question 14 ----- Draped lower garment for men and women.

- a) Angarkha.
- b) Flat-front.
- c) Antariya.
- d) Patiala salwar

Question 15 ----- French term for exclusive one-of-kind "high fashion"

- a) Bespoke-shop.
- b) Haute couture's.
- c) Boutique.

d) Showroom.

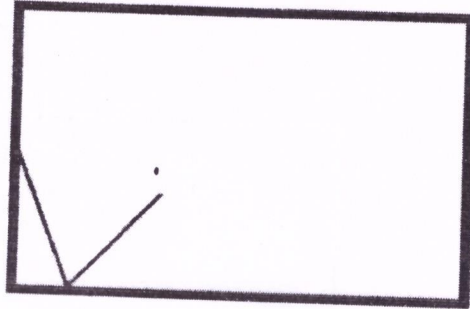
Q.2 . Attempt all of the following.

**Question 1**

Using the visual elements given in the box below, create 5 different design ideas/images on your answer sheet by creating 5 boxes of size (20x12)cm each and giving a title to each design.

**Instructions:**

1. Draw only within the boundaries of the boxes.
2. Use only drawing pencil for sketching and shading.



**Question 2**

Visualize the creative use of paper of size(27x21)cm and propose 2 different design ideas on your answer sheet through sketches/composition.

**Instructions:**

1. Make sketches using drawing pencils only.

**Question 3**

Visualize the creative use of 5 bangles and propose a design on your answer sheet through sketches composition.

**Instructions:**

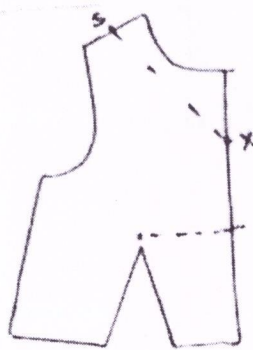
1. Make sketches using drawing pencils only.

Question 4

Q.1 Attempt any Two of the following.

a. Describe with sketches the conversion of dart for

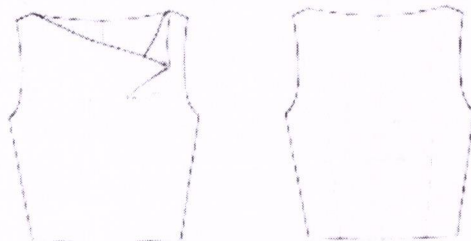
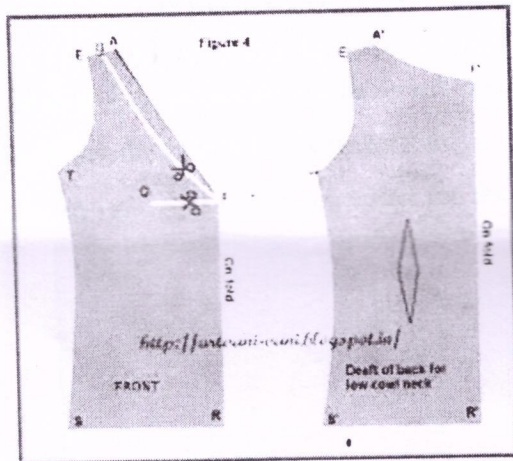
i. Pleated cowl pattern



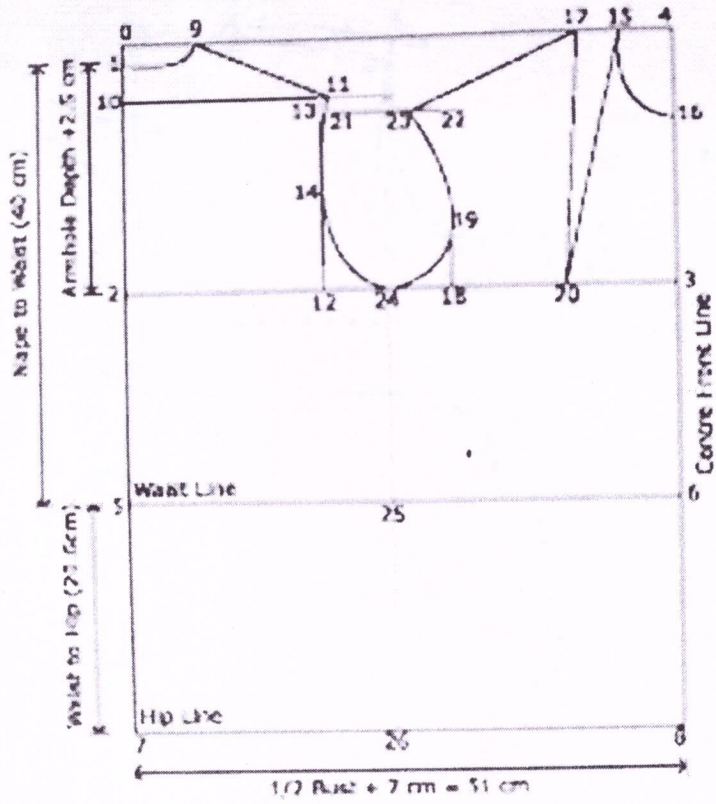
TRACE FRONT BODICE  
 MARK MID SHOULDER AS S  
 FIND MIDPOINT BETWEEN  
 NECK AND BUST LEVEL.  
 MARK X

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ii. Low cowl pattern



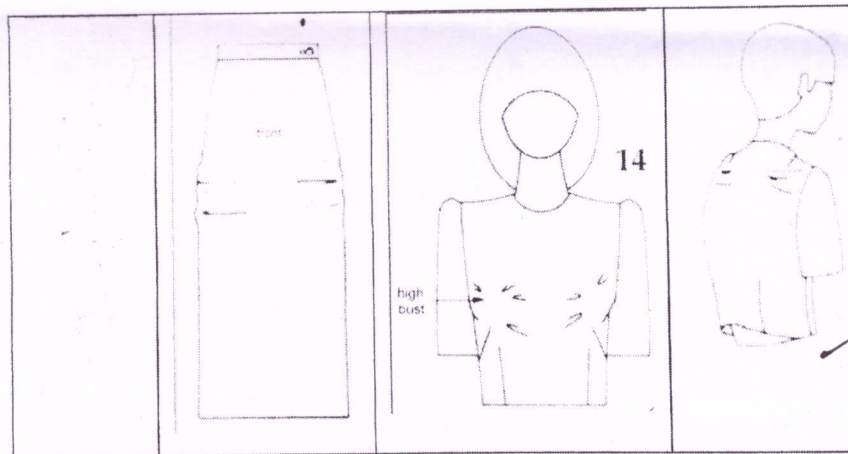
b. Adapt the close fitting bodice block for halter with the stepwise process



**EASY FITTING BODICE BLOCK**

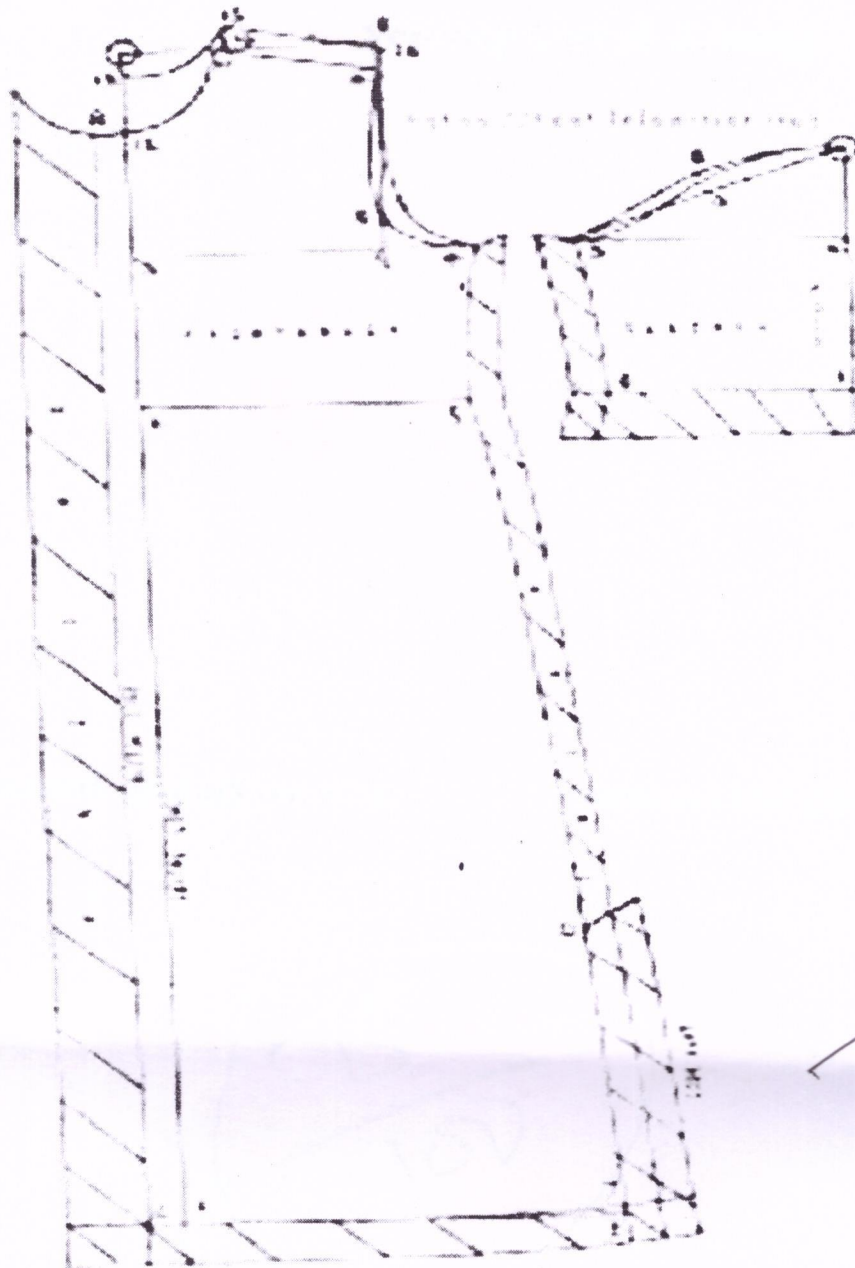
click on the image to view the step-by-step animation.

- i. Identify fitting problems in given garments
- ii. Suggest remedial measures taken for the same (Following Image )



**Q.1 Attempt any Two of the following.**

- a. Draft an evening gown for women with technical sketch & specifications.

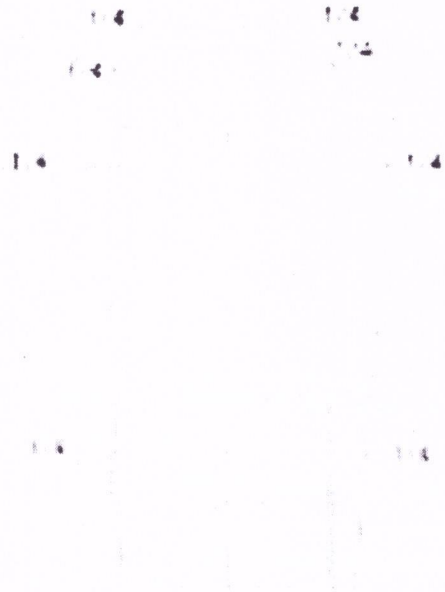


b. Describe with sketches the step wise process to develop front & back skirt block for fish tail skirt.

1. Pick your basic skirt pattern. Measure the waist on the FRONT and BACK pattern piece
2. Using a long ruler, draw a long line on a piece of tracing paper
3. On the horizontal line you have just drawn, mark points B and C
4. With a pencil, draw two perpendicular lines from points A and C.

c. Describe with sketches the grading of the bodice block for small size with track and nested method.

# Sewing For A Living



Slash and spread/overlap

Redraw the pattern

R

75  
-----  
100



Name of the Course: Fashion Designer

Year: 2022-23

Result Sheet

Date: 15/6/2023

Sr.no	Name of the Student	Marks Obtained
1	BAGWANSANIYASADIQUE	85%
2	KARAJGISHABANADADAPEER	92%
3	SHIFA MDJAVEDNADAF	85%
4	TANZEELAFEROZ MULLA	75%
5	QURESHIZEESHANFATIMAMDIRFAN	89%
6	SHAIKH SUMAYYAMFAROOQUE	81%
7	MALDARTANZILA SADIQUE	94%
8	AMINA SAFIULLAHPASHA	95%
9	JAHAGIRDARSAKINABASHID	89%
10	MULLASUHANAMAHEBOOB	90%
11	%PATHANAFIFABAKHTIYAR	92%
12	SHAIKHAYMANSAYYEDRASOOL	93%
13	RAFIYA EJAZPEERZADE	95%
14	SHAIKHUZMAMDKHALID	94%
15	SHAIKHBIBIAYESHAFAYYAZSAYYED	87%
16	ALEEM BAINASHAHETESHAM	86%
17	FULMAMDIMADIHASAIFANSAB	96%
18	MISBAHNISARBAGBAN	98%
19	SHAIKHMOHAMMADIMD.ADRIF	94%
20	ARSHIYAAJAZLOKAPALLI	95%
21	JAHAGIRDARSWALEHAMURTUZPASHA	79%
22	BAGWANSANIYASADIQUE	

23	MUJAWARMUSHIRAAKBARALI	95%
24	TAHZEEBMOHAMMADSHAIKH	93%
25	MISBAHJALILAHMEDKOTIMBIRE	92%
26	BAGWANIRAMNAZMD.AFZAL	83%
27	PATHANUZMABAKHTIYAR	81%
28	PATELTASKEENKHALID	98%
29	AFRINJAHANGIRSHAIKH	89%
30	TANZILAZAKIR CHOBDAR	91%

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.

  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

### Attendance Sheet

FASHION DESIGNER

1-Jan-2022

STUDENT NAME	SIGNATURE	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
SANIYA SADIQUE	<i>Saniya</i>	P		P	P	A	P	P	P		A	P	A	P		A	P	P	A	P	A	A	P	P	P	A		A	P	A	A	P
SHABANA DADAPEER	<i>Shabana</i>	P		A	A	P	P	P	A		A	P	P	A		P	P	A	A	P	P	A	P	P	P		P	P	P	P	A	
D JAVED NADAF	<i>Shyfa</i>	P		P	P	P	P	P	A		A	P	P	P		P	P	P	P	P	A	A	P	D	P	P		P	P	P	A	A
A FEROSZ MULLA	<i>Shyfa</i>	P		P	A	P	P	P	A		A	P	P	P		P	P	P	P	P	P	A	P	P	P		P	P	P	P	A	
ZEESHAN FATIMA MD IRFAN	<i>Zee</i>	A		P	P	P	P	P	P		P	P	P	P		P	P	P	P	P	P	P	A	P	P		P	P	P	A	P	
SUMAYYA M FAROOQUE	<i>Summayya</i>	P		P	P	P	A	P	P		P	P	P	P		P	P	P	P	P	P	P	P	P	P		P	P	P	P	P	
TANZILA SADIQUE	<i>Tanzila</i>	P		P	P	P	A	P	P		P	P	P	P		P	P	P	P	P	P	P	P	P	P		A	P	A	P	P	
AFIULLAH PASHA	<i>Amine</i>	A		P	A	A	P	P	P		P	P	P	P		P	P	P	P	P	A	P	P	P	P		A	A	P	P	P	
DAR SAKINA BASHID	<i>Dar</i>	P		P	P	A	P	P	P		P	P	P	P		P	P	P	P	P	P	P	P	P	P		A	P	P	P	A	
HANA MAHEBOOB	<i>Shahana</i>	P		P	P	A	P	P	P		P	P	P	P		P	P	P	P	P	P	P	P	P	P		P	P	P	P	P	
AFIFA BAKHTIYAR	<i>Afifa</i>	P		P	P	P	P	P	P		P	P	P	P		P	P	P	P	P	P	P	P	P	P		P	P	P	P	P	
AYMAN SAYYED RASOOL	<i>Ayman</i>	P		P	P	P	A	P	P		P	P	P	P		P	P	P	P	P	P	P	P	P	P		P	P	P	P	P	
JAZ PEERZADE	<i>EJAZ</i>	P		P	P	P	A	P	A		P	A	P	P		P	P	P	P	P	P	P	P	P	A		P	P	P	P	P	
UZMA MD KHALID	<i>Usma</i>	P		P	A	P	P	P	P		P	A	A	P		P	A	P	P	A	D	P	P	A	P	A		P	P	P	P	P
BIBI AYESHA FAYYAZ SAYYED	<i>Bibi</i>	A		P	P	A	P	P	P		P	P	A	P		P	A	A	P	P	P	P	P	A	P	P		P	P	P	P	P
JAINASH AHETESHAM	<i>Bainash</i>	P		P	P	P	P	P	P		P	P	A	P		P	P	A	P	P	P	A	P	A	P	P		P	A	P	P	A
ADI MADIHA SAIFAN SAB	<i>Madiha</i>	P		P	P	P	P	P	P		P	P	A	P		P	A	P	P	P	P	P	P	P	P		P	A	P	P	P	
NISAR BAGBAN	<i>Nisar</i>	A		P	P	P	P	P	P		P	P	A	P		P	A	P	A	A	P	P	A	P	P	A		P	A	P	P	P
MOHAMMADI MD.ADRIF	<i>Mohammad</i>	P		P	P	P	A	P	A		P	P	A	P		P	A	P	P	P	P	P	P	P	P		A	P	P	P	A	
AJAZ LOKAPALLI	<i>Ajaz</i>	A		P	P	P	P	P	P		P	P	A	P		P	P	A	P	A	P	P	P	P	P		A	P	P	P	P	
DAR SWALEHA MURTUZ PASHA	<i>Swaleha</i>	P		A	P	P	P	P	P		P	P	P	P		P	P	A	P	P	P	P	P	A	P	P		P	P	P	P	P
SANIYA AYYUB	<i>Saniya</i>	P		A	P	A	P	P	P		P	P	P	P		P	P	A	A	P	P	P	P	A	P	P		P	P	P	A	P
AR MUSHIRA AKBAR ALI	<i>Mushira</i>	A		P	P	P	P	P	P		P	P	P	P		P	P	P	P	P	P	P	P	A	P	P		P	P	P	A	P
3 MOHAMMAD SHAIKH	<i>Muhammad</i>	P		A	P	P	P	P	P		P	P	P	P		P	P	P	P	P	P	A	A	P	P	P		P	P	P	P	P
JALIL AHMED KOTIMBIRE	<i>Jalil</i>	P		P	A	P	P	P	A		P	P	P	A		A	P	P	A	P	P	P	P	P	P		P	A	P	A	P	
N IRAMNAZ MD. AFZAL	<i>Nirama</i>	P		P	A	P	P	P	P		P	P	P	P		P	P	P	P	P	P	P	A	P	P	P		P	P	P	P	P
UZMA BAKHTIYAR	<i>Uzma</i>	P		P	A	P	A	P	A		P	P	P	P		P	P	P	A	P	P	P	P	A	P	P		P	A	A	P	P
ASKEEN KHALID	<i>Askeen</i>	P		A	P	A	A	A	P		A	P	P	P		P	P	P	P	P	P	P	P	P	A	P		P	A	A	P	P
AHANGIR SHAIKH	<i>Ahreen</i>	P		P	P	A	P	A	P		P	P	P	P		P	A	A	A	P	P	P	P	P	A	P		P	P	P	P	P
ZAKIR CHOBDAR	<i>Tanzila</i>	P		P	P	P	A	A	P		P	P	P	P		P	P	P	A	P	P	P	P	P	A	A		P	P	P	A	A

*Signature*  
 I/c. Principal  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.

*Signature*  
 NAAC Co-Ordinator  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.

*Signature*  
 I/c. Principal  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.

### Attendance Sheet

#### FASHION DESIGNER

1-Feb-2022

STUDENT NAME	SIGNATURE	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28
V SANIYA SADIQUE	<i>[Signature]</i>	P	P	P	P	A	A	P	A	P	P	P	A	A	P			P	P		A	P	P	P	P	P	A	P	A
SHABANA DADAPEER	<i>Shabana</i>	P	P	A	A	P	P	A	P	A	P	P	A	P	A			P	P		P	P	P	A	P	A	A	P	A
D JAVED NADAF	<i>Shifa</i>	P	P	P	P	P	P	P	P	P	P	P	A	P	A			P	P		P	P	P	A	P	A	A	P	A
A FERAZ MULLA	<i>[Signature]</i>	P	A	P	P	P	P	P	P	P	P	P	P	A					A	P		P	P	P	P	A	P	P	A
I ZEESHAN FATIMA MD IRFAN	<i>[Signature]</i>	P	A	P	A	P	P	P	P	A	P	P	A	P	A					A	P		P	P	P	P	A	P	P
SUMAYYA M FAROOQUE	<i>Summayya</i>	P	P	P	A	P	P	P	P	A	P	P	A	P	P					A	A		P	P	P	P	P	P	P
TANZILA SADIQUE	<i>Tanzila</i>	A	P	P	P	P	P	P	P	P	A	A	P	P	P					A	P		P	P	A	P	P	P	P
SAFIULLAH PASHA	<i>[Signature]</i>	A	A	P	P	P	P	P	P	P	A	P	P	P	P					A	A		P	A	P	A	P	P	P
ADAR SAKINA BASHID	<i>[Signature]</i>	A	A	P	P	P	P	A	P	P	A	P	P	P	P					P	A		P	P	P	P	P	P	P
SUHANA MAHEBOOB	<i>[Signature]</i>	P	P	P	P	P	P	A	A	P	A	P	P	P	P					P	A		P	A	P	P	P	P	P
AFIFA BAKHTIYAR	<i>Uzma</i>	P	P	P	P	P	P	P	A	P	P	P	P	P	P					P	P		P	P	P	P	P	P	P
AYMAN SAYYED RASOOL	<i>Ayman</i>	P	P	P	P	P	P	A	P	P	P	P	P	P	P					P	P		P	P	P	P	P	P	P
EJAZ PEERZADE	<i>[Signature]</i>	P	P	P	P	P	P	A	A	P	P	P	P	P	P					P	P		P	P	P	P	P	P	P
UZMA MD KHALID	<i>Uzma</i>	A	A	P	P	P	P	P	P	P	A	P	P	P	P					P	P		A	P	P	P	P	P	P
BIBI AYESHA FAYYAZ SAYYED	<i>Ayesha</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P					P	P		A	P	A	P	P	P	P
BAINASH AHETESHAM	<i>[Signature]</i>	P	A	P	P	P	P	P	P	P	P	P	A	P						P	P		A	A	A	P	P	P	A
MDI MADIHA SAIFAN SAB	<i>Madiha</i>	P	P	P	P	P	P	P	P	P	A	P	P	A	P					P	P		A	A	P	P	P	A	P
NISAR BAGBAN	<i>[Signature]</i>	P	A	P	P	P	A	P	P	P	A	P	P	A	P					P	P		P	P	P	P	P	A	P
MOHAMMADI MD.ADRIF	<i>[Signature]</i>	P	P	P	P	P	A	P	P	P	P	P	P	P	P					P	P		P	P	A	P	P	P	A
AJAZ LOKAPALLI	<i>[Signature]</i>	P	A	P	P	P	P	P	A	A	P	P	P	P	P					P	A		P	P	A	P	P	P	P
ADAR SWALEHA MURTUZ PASHA	<i>Swaleha</i>	P	P	P	P	P	P	P	P	A	A	P	P	P	P					P	P		P	A	P	A	P	P	P
V SANIYA AYYUB	<i>Saniya</i>	P	A	A	P	P	P	P	A	A	P	P	P	P	P					P	P		P	A	P	P	P	P	A
ADAR MUSHIRA AKBAR ALI	<i>Mushira</i>	P	P	P	P	P	A	P	P	A	P	P	P	P	P					P	P		P	P	P	P	P	P	P
B MOHAMMAD SHAIKH	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P					P	P		P	P	P	P	P	P	P
I JALIL AHMED KOTIMBIRE	<i>[Signature]</i>	P	P	P	A	P	P	P	P	P	P	P	P	P	P					P	P		P	A	P	P	P	P	P
AN IRAMNAZ MD. AFZAL	<i>[Signature]</i>	P	P	P	A	A	P	P	P	P	A	A	P	A						P	P		P	A	P	P	P	A	P
V UZMA BAKHTIYAR	<i>Uzma</i>	P	P	P	A	P	A	A	P	P	A	A	P	P						P	P		P	P	A	P	P	P	A
MASKEEN KHALID	<i>[Signature]</i>	A	P	P	P	A	A	A	P	P	P	A	P	P						P	A		P	P	P	A	P	A	P
AHANGIR SHAIKH	<i>[Signature]</i>	P	P	P	P	P	A	A	P	A	A	P	P	P						P	A		A	P	P	P	P	P	P
A ZAKIR CHOBDAR	<i>Tanzila</i>	P	P	P	P	A	A	P	A	A	P	P	P	P						P	P		A	P	A	P	P	P	P

*Anurag*  
**NAAC Co-ordinator**  
 U.E.S. Mahila Mahavidyalaya

*[Signature]*  
**H. E. S. Mahila Mahavidyalaya,**  
 Solapur.

## Attendance Sheet

1-Mar-2022

### FASHION DESIGNER

STUDENT NAME	SIGNATURE	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
LIYA SADIQUE	<i>[Signature]</i>	P	A	P	P	A	P	A	P	P	P	P	A	P	A	P	A			P	P	P
SANA DADAPEER	<i>[Signature]</i>	P	A	P	A	P	A	P	A	P	A	A	A	A	A	A	A			A	P	A
VED NADAF	<i>[Signature]</i>	P	A	P	P	P	P	P	P	P	P	A	A	P	P	P	P			P	P	P
ROZ MULLA	<i>[Signature]</i>	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P			P	P	P
SHAN FATIMA MD IRFAN	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P			P	P	P
AYYA M FAROOQUE	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			A	P	P
NZILA SADIQUE	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P			A	P	P
ULLAH PASHA	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P			A	A	A
R SAKINA BASHID	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			P	P	P
ANA MAHEBOOB	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			P	A	P
IFA BAKHTIYAR	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			P	A	A
MAN SAYYED RASOOL	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			P	P	A
Z PEERZADE	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			P	A	P
MA MD KHALID	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			P	A	P
BI AYESHA FAYYAZ SAYYED	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			P	A	P
INASH AHETESHAM	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			P	A	A
DI MADIHA SAIFAN SAB	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			P	P	P
IISAR BAGBAN	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			P	P	P
IOHAMMADI MD.ADRIF	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			P	P	P
AJAZ LOKAPALLI	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			P	P	P
JAR SWALEHA MURTUZ PASHA	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			P	P	P
SANIYA AYYUB	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			P	P	P
AR MUSHIRA AKBAR ALI	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			P	P	P
3 MOHAMMAD SHAIKH	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			P	P	P
JALIL AHMED KOTIMBIRE	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			P	P	P
N IRAMNAZ MD. AFZAL	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			P	P	P
JUZMA BAKHTIYAR	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			P	P	P
ASKEEN KHALID	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			P	P	P
AHANGIR SHAIKH	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			P	P	P
A ZAKIR CHODDAR	<i>[Signature]</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			P	P	P

*[Signature]*  
NAAC Co-Ordinator

*[Signature]*  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



UNION EDUCATION SOCIETY'S  
**MAHILA MAHAVIDYALAYA,**  
**SOLAPUR**

**BASIC COMPUTER COURSE**



**CONVENER**

**MRS. AAISHA SOUDAGAR**

YEAR OF INTRODUCE

**2022 - 2023**





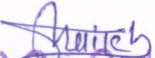
Union Education Society's  
**Mahila Mahavidyalaya, Solapur**


Date:-25/12/2022

**NOTICE**

It is hereby informed to all the students that the college and Sigma Skill India under MoU is going to conduct the Computer Course for three months from 1<sup>st</sup> January to 22<sup>nd</sup> March 2023. Interested students should enroll their name to the A. J. Soudagar.

Sonali Salunke will be the Trainer of the course.

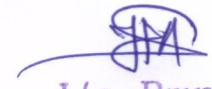
  
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Solapur.

  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.

U.E. S Mahila Mahavidyalay				
Sr. No.	ID	Beneficiary Name	Gender	Couses
1	2398936	Amina Pasha	female	Computer Course
2	2398939	UZMA NADAF	female	Computer Course
3	2398944	Tanjila Mulla	female	Computer Course
4	2398945	Sakina Jahagirdar	female	Computer Course
5	2398952	NAUSHEENJAHAN SHAIKH	female	Computer Course
6	2398954	Suhana Mulla	female	Computer Course
7	2398958	Afifa Pathan	female	Computer Course
8	2398965	ALMAS DHALAYAT	female	Computer Course
9	2398969	Ayman Shaikh	female	Computer Course
10	2398973	Shabneer Saudagar	female	Computer Course
11	2398834	Saniya Khatik	female	Computer Course
12	2398838	Nida Sayyed	female	Computer Course
13	2398842	Bushara Kosgi	female	Computer Course
14	2398847	SONOBAR KALYANI	female	Computer Course
15	2398853	Rafiya Peerajade	female	Computer Course
16	2398858	Uzma Shaikh	female	Computer Course
17	2398861	Ayesha Shaikh	female	Computer Course
18	2398865	Bainash Aleem	female	Computer Course
19	2398870	Madiha Fulmamdi	female	Computer Course
20	2398874	Misbah Bagban	female	Computer Course

  
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 Solapur.



## Attendance Sheet

### COMPUTER CLASS

1-Jan-2022

		1-Jan-2022																														
COMPUTER CLASS		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
STUDENT NAME	SIGNATURE	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
JAVAR JAVERIYA SAMEER	<u>JAVERIYA</u>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
H MAHER AFROIZ ZIYAUDDIN	<u>AFROIZ</u>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
H IQRA TASMIYA	<u>IQRA</u>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
IYA MD RAFIQUE TIMMAPURE	<u>RAFIQUE</u>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
H MISBA NAUSHAD	<u>MISBA</u>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
MD FOUJDAR KHAN	<u>Abida</u>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
A TANZILA IBRAHIM	<u>Tanzila</u>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
TARIQUE AHMED SAYYED	<u>Uzma</u>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
BHAI NIKHAT USMAN	<u>Nikhath</u>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
NASRODDIN KHATIK	<u>Saniya</u>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	

## Attendance Sheet

### COMPUTER CLASS

1-Feb-2022

		1-Feb-2022																											
COMPUTER CLASS		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28
STUDENT NAME	SIGNATURE	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
ADAR JAVERIYA SAMEER	<u>JAVERIYA</u>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
H MAHER AFROIZ ZIYAUDDIN	<u>Maheer</u>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
H IQRA TASMIYA	<u>Tasmiya</u>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
IYA MD RAFIQUE TIMMAPURE	<u>Rafique</u>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
H MISBA NAUSHAD	<u>MISBA</u>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
MD FOUJDAR KHAN	<u>Abida</u>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
A TANZILA IBRAHIM	<u>Tanzila</u>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
TARIQUE AHMED SAYYED	<u>Tariq</u>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
BHAI NIKHAT USMAN	<u>Nikhath</u>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
NASRODDIN KHATIK	<u>Saniya</u>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P

Shirish  
**NAAC Co-Ordinator**  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.

  
**I/c. Principal**  
 U. E. S. Mahila Mahavidyalay  
 Solapur.

## Attendance Sheet

### COMPUTER CLASS

1-Mar-2022

STUDENT NAME	SIGNATURE	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
DAR JAVERIYA SAMEER	<i>Javeriya</i>	P	P	P	P	P	A	A	P	P	P	P	P	A	P	P	P		A	P	P	P	A
H MAHER AFROIZ ZIYAUDDIN	<i>Iqra</i>	P	P	P	P	P	A	A	P	P	P	P	P	A	P	P	P		A	P	P	P	A
H IQRA TASMIYA	<i>IQRA</i>	P	P	P	P	P	A	A	P	P	P	P	P	A	P	P	P		A	P	P	P	A
IYA MD RAFIQUE TIMMAPURE	<i>Tasmiya</i>	P	P	P	P	P	A	A	P	P	P	P	P	A	P	P	P		A	P	P	P	A
H MISBA NAUSHAD	<i>MISBA</i>	P	P	P	P	P	A	A	P	P	P	P	P	A	P	P	P		A	P	P	P	A
A MD FOUJDAR KHAN	<i>Abida</i>	P	P	P	P	P	A	A	P	P	P	P	P	A	P	P	P		A	P	P	P	A
A TANZILA IBRAHIM	<i>TANZILA</i>	P	P	P	P	P	A	A	P	P	P	P	P	A	P	P	P		A	P	P	P	A
A TARIQUE AHMED SAYYED	<i>Uzma</i>	P	P	P	P	P	A	A	P	P	P	P	P	A	P	P	P		A	P	P	P	A
BHAI NIKHAT USMAN	<i>Nikhata</i>	P	P	P	P	P	A	A	P	P	P	P	P	A	P	P	P		A	P	P	P	A
A NASRODDIN KHATIK	<i>Saniya</i>	P	P	P	P	P	A	A	P	P	P	P	P	A	P	P	P		A	P	P	P	A

*Anurita*  
**NAAC Co-Ordinator**  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.

  
**I/c. Principal**  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.

Name:  
Time:

Mulla Tanzila Ibrahim  
9.00 Am To 11.00 Am

Date:

25/3/2023

Marks:

100

1. Which one is a Super computer.  
 a) Param & Anurag  
 b) Lotus  
 c) Word star  
 d) None of these
2. Information is-  
 a) Meaningful data  
 b) Group of data  
 c) Data  
 d) None of these
3. MS-Word is  
 a) Typing related software  
 b) Programming software  
 c) Computer disk  
 d) None of these
4. MODEM is  
 a) Multi computer operating unit  
 b) Modular-de-modeler  
 c) Mega storage device  
 d) None of these
5. The smallest unit of memory is-  
 a) MB  
 b) KB  
 c) BYTE  
 d) BIT
6. Who is known as father of modern computer  
 a) John Newton  
 b) Charles Babbage  
 c) Melton  
 d) None
7. Following is not a hardware  
 a) Printer  
 b) Monitor  
 c) Magnetic Tape  
 d) MS Word
8. Click first of all to make a folder in MS Word  
 a) Right click of mouse  
 b) Left click of mouse  
 c) Both at a time  
 d) Enter key
9. Back ground of computer screen is known as  
 a) Application  
 b) Window  
 c) Desktop  
 d) Laptop

81  
100

- a) CTRL + P  
b) CTRL + S  
c) CTRL + C  
d) CTRL + A
11. Data /information is stored in computer as  
a) Directories  
b) Files  
c) Floppies  
d) None of these
12. A user can get files from another computer on the internet by using  
a) utp  
b) http  
c) ftp  
d) None of these
13. DVD stands for  
a) Digital Video Display  
b) Digital Versatile Disc  
c) Digital Visual Document  
d) Diode Video Display
14. Mouse have generally  
a) Two buttons  
b) Three buttons  
c) Several button  
d) None of these
15. Scanner is a  
a) Output device  
b) Input device  
c) Input software  
d) None of these
16. MS power point is used for  
a) Slide presentation  
b) Picture display  
c) Video display  
d) None of these
17. CRT(cathode ray tube) is a  
a) Hollow tube  
b) Vacuum tube  
c) Long tube  
d) Round tube
18. Web site is a collection of  
a) html documents  
b) html protocol  
c) html format  
d) Web pages
19. Microprocessor was developed by  
a) M.E. Hauf  
b) Tack Kilby  
c) Charles Babbage  
d) None of these

20. Which is the third generation microprocessor?  
a) Intel 8080  
b) Intel 8084  
c)  Intel 8086  
d) None of these
21. CPU stands for-  
a) Common Processing Unit  
b)  Central Programming Unit  
c) Central Processing Unit  
d) None of these
22. ALU stands for  
a) Arithmetic Local Unit  
b)  Arithmetic Logical Unit  
c) Arithmetic Logic Uniform  
d) None of these
23. Which is the second generation microprocessor?  
a) Intel 8040  
b) Intel 8080  
c) Intel 8000  
d)  None of these
24. Which numbers are used in binary system?  
a) 0, 0  
b)  0, 1  
c) 1, 2  
d) None of these
25. Computer icons are based on.....technology  
a)  GUI  
b) FTP  
c) ANSI  
d) None of these
26. Manual computer known as  
a)  Abacus  
b) Lotus  
c) Word star  
d) None of these
27. Memory unit is a part of  
a) Input device  
b) Control unit  
c) Output device  
d)  Central processing unit
28. Full form of Computer is  
a) Common Operating Motor Particularly Used for Trade, Education and Research  
b) Common Operating Mobile Particularly Used for Trade, Education and Research  
c)  Common Operating Machine Particularly Used for Trade, Education and Research  
d) None of these  
e)
29. Which is the third generation microprocessor?  
a) Intel 8084  
b) Intel 8088  
c)  Intel 8086  
d) None of these

30. Which is first 4 bit microprocessor?  
a) Intel 8008  
b) Intel 8004  
c) Intel 8003  
d) None of these
31. File extension of any software for windows is  
a) .psd  
b) .exe  
c) .apk  
d) None of these
32. First 4 bit microprocessor was designed by  
a) Intel  
b) IBM  
c) Asus  
d) None of these
33. Memory unit is a part of -  
a) Input Device  
b) Control Unit  
c) Output Device  
d) Central Processing Unit
34. SLSI stands for  
a) Super Large Scale Integration  
b) Super Large Space Integration  
c) Simple Large Scale Integration  
d) None of these
35. Rom is  
a) Temporary Memory  
b) Different Memory  
c) Permanent Memory  
d) None of these
36. Scroll ball is used for  
a) Select the file  
b) Up and down  
c) Change the file  
d) None of these
37. VLSI stands for  
a) Vast Large Scale Integration  
b) Very Large Scale Integration  
c) Vary Large Scale Integration  
d) None of these
38. Printer is a  
a) Application Software  
b) Output Device  
c) Input Device  
d) None of these
39. .... is a Storage device  
a) CD  
b) DVD  
c) Hard disk  
d) All of these

40. Hardware is  
MS-Word  
MS-Excel  
MS-Power point  
 None of these
41. LSI stands for  
Last Scale Integration  
 Large Scale Integration  
Long Scale Integration  
None of these
42. MSI stands for  
Most Scale Integration  
Metal Scale Integration  
 Medium Scale Integration  
None of these
43. Which one of the following is not a network device  
a) Modem  
b) Switch  
c) Hub  
 d) CPU
44. E-Mail is  
a) Speed Post  
 b) Sending and Receiving Information Electronically  
c) Operating System  
d) None of these
45. Which of the following is not hardware?  
a) Monitor  
b) Mouse  
 c) Operating system  
d) CPU
46. SSI stands for  
 a) Small Scale Integration  
b) Stereo Scale Integration  
c) Star Scale Integration  
d) None of these
47. Exchange of documents on Internet can be possible with the help of  
a) Access  
b) Quick time  
c) Ppt.  
 d) E-mail
48. UPS Stands for.  
a) Under power supply  
b) Universal power supply  
 c) Uninterrupted power supply  
d) Universal power system
49. Microsoft Word is generally used for  
a) Accountancy  
 b) Letter Typing  
c) Slides Show  
d) None of these

0. Computer remains connected with the Internet through
- a) CPU
  - b) UNIX
  - c) MODEM
  - d) None of these
51. IC stands for
- a) Integrated Circuits
  - b) Internal Circuits
  - c) Implementery Circuits
  - d) None of these
52. Read/Write signal is sent by.....
- a) CPU
  - b) ALU
  - c) Computer
  - d) None of these
53. Which memory cell requires external circuitry?
- a) Static
  - b) Dynamic
  - c) Ram
  - d) ROM
54. Which is used to design Web Page
- a) English
  - b) HTML
  - c) Pascal
  - d) None of these
55. HTML stands for
- a) Hyper Text Markup Language
  - b) Hyper Text Manipulation Language
  - c) Hyper Text Managing Links
  - d) Hyper Text Manipulating Links
56. LAN stands for
- a) Line Area Network
  - b) Land Area Network
  - c) Local Area Network
  - d) None of these
57. Page of Power point is known as
- a) Work sheet
  - b) Slide
  - c) Word doc.
  - d) Microsoft power point
58. Piracy is similar to
- a) Trade Mark
  - b) Hacking
  - c) Patent
  - d) Copy Right
59. What is an excel sheet.
- a) Combination of Rows & Columns
  - b) Combination of Rows
  - c) Combination of Columns

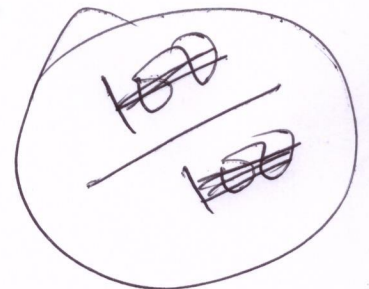


60. Dynamic Memory cell uses .....
- a) TTL gate
  - b) Charged Capacitor
  - c) Register
  - d) None of these
61. The Hexadecimal Number system has base.....
- a) 2
  - b) 10
  - c) 16
  - d) 8
62. The Decimal Number system has base .....
- a) 10
  - b) 8
  - c) 16
  - d) 2
63. The Octal Number system has base .....
- a) 2
  - b) 10
  - c) 8
  - d) 10
64. DOS stands for
- a) Disc Operating System
  - b) Digital Operating System
  - c) Digit Operating System
  - d) None of these
65. Which is known as Status Bar
- a) Upper row of file
  - b) Bottom row of file
  - c) Middle row of file
  - d) None of these
66. Justify command (Ctrl+J) means .
- a) To set the text in mid of the page
  - b) To set the text in uniformly in the page
  - c) To set the text in Right side of the page
  - d) To set the text in left side of the page
67. Highest Font Size in MS-Word Toolbar is
- a) 70
  - b) 72
  - c) 75
  - d) 77
68. Which was the first computer network in the world?
- a) ARPANET
  - b) NSFNET
  - c) V.NET
  - d) I.NET
69. Full form of OMR is
- a) Optical mark recognition
  - b) Optical mark reader
  - c) Objective mark reader
  - d) Optical mouse reader

70. Which formula used for  $A1+B1-C1$  in MS-Excel
- a) Sum  $A1+B1-C1$
  - b) Subtract  $A1+B1-C1$
  - c) Sum  $A1+[B1-C1]$
  - d)  $=(A1+B1)-C1$
71. Which generation represents super computer
- a) Third generation
  - b) Fourth generation
  - c) Fifth generation
  - d) Second generation
72. We use drag option
- a) To copy
  - b) To copy the content
  - c) To select the formula
  - d) To select/shift the desired content
73. Which is the greatest unit among the following
- a) MB
  - b) GB
  - c) Bit
  - d) Bytes
74. A common topology to any network is.....topology
- a) Bus
  - b) Star
  - c) Tree
  - d) Ring
75. Windows 98 is .....
- a) Graphics System
  - b) Operating System
  - c) Drawing system
  - d) Processing system
76. Spam is related to
- a) Art
  - b) Game
  - c) Computer
  - d) Music
77. Microsoft Company is launched by
- a) Bill Gates
  - b) Pal Alan
  - c) Both of them
  - d) None of these
78. Graphic card is relate to
- a) Audio
  - b) Video
  - c) Web designing
  - d) None of these
79. Bit stands for
- a) Binary Information Term
  - b) Binary Digit
  - c) Binary Tree
  - d) Bivariate Theory

80. Which is known as Title bar?  
a) Upper Row of a file  
b) Lower Row of a file  
c) Middle Row of a file  
d) None of these
81. The Internet facility started in India on  
a) 15 AUG 1995  
b) 09 AUG 1990  
c) 26 JAN 1988  
d) None of these
82. What is the difference between Memory and Storage?  
a) Memory is temporary and storage is permanent  
b) Memory is permanent and storage is temporary  
c) Memory is slow and storage is fast  
d) None of the above
83. Memory which can be read only is called  
a) RAM  
b) ROM  
c) EERAM  
d) Dynamic Memories
84. Which are the hexadecimal Numbers?  
a) 0 to 9 then A to E  
b) 0 to 9 then A to F  
c) 0 to 10 then A to F  
d) None of these
85. 1 GB is equal to  
a)  $2^{30}$  bit  
b)  $2^{30}$  bytes  
c)  $2^{20}$  bits  
d) 210 bits
86. The set of computer programs that manage the hardware/software of a computer is called  
a) Compiler system  
b) Operation system  
c) Operating system  
d) None of these
87. Which one of the following is an example of Operating System  
a) Microsoft Word  
b) Microsoft Excel  
c) Microsoft Access  
d) Microsoft Windows
88. Computer is a/an  
a) Electrical device  
b) Electronic device  
c) Magnetic device  
d) All of these
89. The Language that the computer can understand is called  
a) High Level Language  
b) Machine Language  
c) System Program  
d) Assembly Language

90. What is the radix of Binary Number System  
a) 3  
b) 1  
c) 2  
d) 4
91. In internet technology, DNS stands for  
a) Dynamic Name System  
b) Domain Name System  
c) Distributed Name System  
d) None
92. Laptop PCs are also known as .....  
a) Mainframe  
b) Super  
c) Notebook  
d) Personal
93. Computers connected to internet can be identified by  
a) E-mail address  
b) Street address  
c) IP address  
d) Logical address
94. What is blog?  
a) Online Music  
b) Personal or corporate website in the form of an online journal  
c) A personal or corporate Google Search  
d) Intranet
95. .... is used to create Large program on internet  
a) C++  
b) HTML  
c) C language  
d) Java script
96. Which one of the following is a computer component  
a) Router  
b) Switch  
c) Hub  
d) CPU



97. Command for saving a file in MS-Word is
- a) CTRL + V
  - b) CTRL + X
  - c) SHIFT + V
  - ~~d) CTRL + S~~
98. Warm booting command is
- a) ALT + SHIFT
  - b) CTRL + DEL
  - ~~c) SHIFT + DEL~~
  - d) CTRL + ALT + DEL
99. Formula for A1 - B1 in MS-Excel is
- a) A1-B1
  - b) SUBTRACT A1-B1
  - c) = SUM (A1-B1)
  - ~~d) = A1-B1~~
100. What option do we use for spelling check in MS-Word
- a) Spell check
  - ~~b) Spelling & Grammar~~
  - c) Outlook Express
  - d) All the Above

To,

The Principal,

U.E.S. Mahila Mahavidyalaya,

Solapur

Report of Computer Course: 2022-23

U.E.S. Mahila Mahavidyalaya, Solapur in collaboration with Sigma Skill India has completed the three-month Computer course from 1<sup>st</sup> January to 22<sup>nd</sup> March 2023 free of cost. Sonali Salunke the Trainer of the course has imparted the information of various parts of the computer. Firstly, she introduced how to operate the computer. And then she gave the information about MS Office and the Internet. She explained the difference between Web address and email. She taught how to operate from Word to the home tab to view tab. In Excel, she taught to prepare an Attendance sheet and to create and apply various formulas. In PPT she taught to prepare presentations. After the completion of the syllabus, the examination was conducted on 23<sup>rd</sup> March 2023 and the result was declared on 25<sup>th</sup> March 2023 and it was 100%.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.

  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.

Name of the Course: Computer Course

Year: 2022-23

Result Sheet

Date: 25<sup>th</sup> March 2023

Sr.no	Name of the Student	Marks Obtained
1	JAMADAR JAVERIYASAMEER	94%
2	SHAIKHMAHERAFROIZZIYAUDDIN	91%
3	SHAIKHIQRATASMIYA	92%
4	TASMIYAMDRAFIQUETIMMAPURE	95%
5	SHAIKHMISBANAUSHAD	89%
6	ABIDAMDFOUJDARKHAN	86%
7	MULLATANZILA IBRAHIM	81%
8	UZMATARIQUEAHMEDSAYYED	92%
9	SHAHBHAINIKHATUSMAN	90%
10	SANIYANASRODDINKHATIK	96%

*Arjun*  
NAAC Co-ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.

*JM*  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.

Union Education Society's

**Mahila Mahavidyalaya, Solapur**

**SKILL DEVELOPMENT / ADD-ON / CERTIFICATE COURSE**

**Summary Report**

Academic Year : 2022-2023  
Course Name : Certificate Course on Mehandi Design  
Course Duration : 1 Month (15/05/2023 to 15/06/2023)  
Enrolled Students : 36  
Convener : Dr. Z. A. Nayab

**About the Course :**

Mehandi Course is a creative course that is necessary part of Indian culture for festivals and weddings. It is vocational course offered by the college with certificate. Mehandi designing curriculum includes various forms of Mehandi design. Such as Arabic design, Bridal design, Modern Mehandi design, India Mehandi design etc.

**Course Outcomes :**

- After completion of Mehandi course students can learn various designs of Mehandi.
- Students can learn skills that are required for pursuing a career as a Mehandi artist
- Students will be able to become self employed
- Students will also be able to run Mehandi classes independently
- Some Saloons employ Mehandi Artists who have training in Mehandi
- A Mehandi Artist will be earning about Rs. 5000/- to 10000/- per month.

*Shweta*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



*[Signature]*  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



**U.E.S. Mahila Mahavidyalaya, Solapur.**


Mehndi Design Course

2022-2023

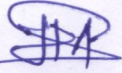
Syllabus

Duration : 15 days

- 1) Beginner Mehndi Design
- 2) Simple Mehndi Design
- 3) Arabic Mehndi Design
- 4) Tattoo Mehndi Design
- 5) Bangle Mehndi Design

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

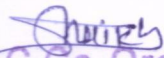
U.E.S. Mahila Mahavidyalaya, Solapur.

Time Table

Mehndi Design Course

2022-2023

Date	Activities	Time
15-05-2023 To 15-06-2023	Different Types of Mehndi Design (Per Day)	12.00 to 01.00 p.m.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



यु.ई.एस.महिला महाविद्यालय, सोलापूर.

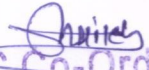
सूचना

दिनांक : 07/02/2024

सर्व विद्यार्थिनींना कळविण्यात येते की आपल्या महाविद्यालयात शैक्षणिक वर्ष 2022-23 मध्ये दि.15/05/2023 ते 15/06/2023 या कालावधीत "मेंहदी कोर्स" सुरु करण्यात येत आहे. तरी इच्छुक विद्यार्थिनींनी आपली नांवे डॉ. नायब झेड. ए. यांच्याकडे द्यावे.

समन्वयक

डॉ. नायब झेड. ए.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR.

Academic Year :- 2022-2023

Name of the Course :- Mehndi Design Course

Sr. No	Name of the Students	Signature
01	Shaikh Nida Nazir	Nida
02	Shaikh Zeba Mushtaque	Zeba
03	Shaikh Alfiya Mainuddin	Alfiya
04	Mujawar Asifa Allauddin	Asifa
05	Fulmamsi Madiha	Madiha
06	Sayyed Alfiya Imtiyaz	Sayyeda A.I
07	Shaikh Saniya Hasan	Saniya
08	Shabana dadapeer karajgi	Shabana
09	Shaikh Fiza Altaf	Fiza
10	shaikh Uzra Ajaz	Uzra
11	shaikh Saniya mainudin	saniya
12	lalkot Aayesha shabbir	Aayesha
13	Nadaf Saeeda mchiubsoh	Saeeda
14	Mubashshirin Saad Ah Bepari	M.S.Bepari
15	Holgikar Fatima Riyaz A.h	Fatima
16	Pathan Muskan Ishrat	Muskan
17	Chitapure Tanzeela	Chitapure
18	Tamboli Aasma Aziz	Aasma
19	Mahek Imtiyaz Bijapur	Mahek
20	Perde wale Saicha K. Gafur	Saicha
21	Nadaf Habibunnisa	Nadaf
22	Pathan Afifa Bakhtiyar	Afifa
23	Khan Abida Md. Foujdar	Abida
24	Tahairdar Sakina Bachi	Sakina

- |                                  |   |                  |
|----------------------------------|---|------------------|
| 25) Shaikh Taiyyaba Rizwan       | → | <u>Taiyyaba</u>  |
| 26) Shaikh Mohammadi Md. Arif    | — | <u>Mohammadi</u> |
| 27) Shaikh Maher Afroz Ziyauddin | — | <u>Shaikh</u>    |
| 28) Madki Alishah Md. Ayyub      | — | <u>Alishah</u>   |
| 29) Shaikh Zahira Md. Salim      |   | <u>Zahira</u>    |
| 30) Tahura Darzi                 |   | <u>Tahura</u>    |
| 31) Saba Phulari                 |   | <u>Saba</u>      |
| 32) Sayyed Maryam Asif           |   | <u>Maryam</u>    |
| 33) Shaikh Muskan Ejaz           |   | <u>Muskan</u>    |
| 34) Pasha Amira Shafiullah       |   | <u>Amira</u>     |
| 35) Kosgi Shaziya Md. Rafique    |   | <u>Shaziya</u>   |
| 36) Shaikh Sumaiyya Hasan        |   | <u>Sumaiyya</u>  |

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



[Signature]  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

UNION EDUCATION SOCIETY'S  
MAHILA MAHAVIDYALAYA,  
141-A SIDDHESHWAR PETH,  
SOLAPUR-413001



Tel No : 0217-2624433

Fax No:0217-2624433

I/C Prin. : Mrs.Dr.F.M.Shaikh

E-mail [uesmm@yahoo.com](mailto:uesmm@yahoo.com)

[www.uesmahilamahavidyalaya.org](http://www.uesmahilamahavidyalaya.org)

Ref No.UES/2023/60/1253CA)

Date :- 13-5-2023

प्रति,  
कु. शेख शिजान इरफान  
(मेंहदी डिझायनर)  
सोलापूर.

विषय :- मेंहदी डिझाईन कोर्स मार्गदर्शनासाठी आमंत्रण पत्र.

मा. महोदया,

आमच्या महाविद्यालयात दि. १५/०५/२०२३ ते ३०/०५/२०२३ या कालावधीत 'मेंहदी डिझाईन कोर्स' चे आयोजन करण्यात आले आहे. सदर कोर्स साठी आपली नियुक्ती करण्यात आली आहे. तरी आपण उपस्थित राहून विद्यार्थिनींना मार्गदर्शन करावे हि विनंती.

धन्यवाद.

आपली विश्वासू

I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

UNION EDUCATION SOCIETY'S  
MAHILA MAHAVIDYALAYA,  
141-A SIDDHESHWAR PETH,  
SOLAPUR-413001



Tel No : 0217-2624433

Fax No:0217-2624433

I/C Prin. : Mrs.Dr.F.M.Shaikh

E-mail [uesmm@yahoo.com](mailto:uesmm@yahoo.com)

[www.uesmahilamahavidyalaya.org](http://www.uesmahilamahavidyalaya.org)

Ref No.UES/2023/60/1253 (A)

Date :- 13-5-2023

प्रति,  
कु. शेख जेबा अनवर  
(मेंहदी डिझायनर)  
सोलापूर.

विषय :- मेंहदी डिझाईन कोर्स मार्गदर्शनसाठी आमंत्रण पत्र.

मा. महोदया,

आमच्या महाविद्यालयात दि. १५/०५/२०२३ ते ३०/०५/२०२३ या कालावधीत 'मेंहदी डिझाईन कोर्स' चे आयोजन करण्यात आले आहे. सदर कोर्स साठी आपली नियुक्ती करण्यात आली आहे. तरी आपण उपस्थित राहून विद्यार्थिनींना मार्गदर्शन करावे हि विनंती.

धन्यवाद.

आपली विश्वासू

I/c. Principal

U. E. S. Mahila Mahavidyalaya,

Solapur.

UNION EDUCATION SOCIETY'S  
MAHILA MAHAVIDYALAYA,  
141-A SIDDHESHWAR PETH,  
SOLAPUR-413001



Tel No : 0217-2624433

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I/C Prin. : Mrs.Dr.F.M.Shaikh

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[www.uesmahilamahavidyalaya.org](http://www.uesmahilamahavidyalaya.org)

Ref No.UES/2023/60/1277

Date :- 30-5-2023

प्रति,  
कु. शेख शिजान इरफान  
(मेंहदी डिझायनर)  
सोलापूर.

विषय :- मेंहदी डिझाईन कोर्स मार्गदर्शन केल्याबदल आभार पत्र.

मा. महोदया,

आमच्या महाविद्यालयात दि. १५/०५/२०२३ ते ३०/०५/२०२३ या कालावधीत 'मेंहदी डिझाईन कोर्स' चे आयोजन करण्यात आले होते. सदर कोर्स साठी आपण उपस्थित राहून विद्यार्थिनींना मार्गदर्शन केल्याबदल आपले हार्दिक आभार.

आपली विश्वासू

I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



UNION EDUCATION SOCIETY'S  
MAHILA MAHAVIDYALAYA,  
141-A SIDDHESHWAR PETH,  
SOLAPUR-413001



Tel No : 0217-2624433  
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[www.uesmahilamahavidyalaya.org](http://www.uesmahilamahavidyalaya.org)

Ref No.UES/2023/60/1258  
Date :- 30-05-2023

प्रति,  
कु. शेख जेबा अनवर  
(मेंहदी डिझायनर)  
सोलापूर.

विषय :- मेंहदी डिझाईन कोर्स मार्गदर्शन केल्याबददल आभार पत्र.

मा. महोदया,

आमच्या महाविद्यालयात दि. १५/०५/२०२३ ते ३०/०५/२०२३ या कालावधीत 'मेंहदी डिझाईन कोर्स' चे आयोजन करण्यात आले आहे. सदर कोर्स साठी आपली नियुक्ती करण्यात आली आहे. तरी आपण उपस्थित राहून विद्यार्थिनींना मार्गदर्शन करावे हि विनंती.

धन्यवाद.

आपली विश्वासू

I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR.

Name of the Committee :-

Name of the Convener :- Mrs. Naikwadi N. A.

Name of the Guest Lecturer:- Miss. Shaikh Shijan Irfan & Miss Shaikh Zeb Anwar

Topic of the Programme :- Mehndi Design Course

Date :- 15/05/2023

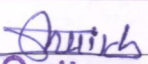
Duration of the Programme :-

Total Strength :-

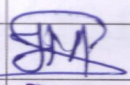
Present ----- Absent -----

Sr.No	Roll No.	Name of the Students	Signature
01	3095	Shaikh Nida Nazir	Nida
02	3097	Shaikh Alfiya Mainuddin	Alfiya
03	3099	Shaikh Zeba Mushtague	Zeba
04	3014	Sayyed Alfiya Imtiyaz	Sayyed. A. I
05	3018	Mujawar Asifa Allauddin	Asifa
06	3052	Furmanesi Maisha	maisha
07	3056	Nadaf Maher Afroz Akeel Ahmed	Maher
08	3055	Mulla. Tanzeela. Feroz	Tanzeela
09	2015	Shaikh Saniya Mainuddin	Saniya
10	2054	Shaikh Uzra Ajaz	Uzra
11	2065	Shaikh Fiza Altaf	Fiza
12	2057	lalkot Aayesh a shabbir	Aayeshq.
13	2043	Tamboli Aasma Aziz	Jasmin
14	2062	Pathan Muskan Ishrat	Muskan
15	3105	Hotgikar Fatima	Fatima
16	2037	Karajgi Shabana DadaPeer	Shabana
17	2024	Baniya Hasan Shaikh	Baniya.
18	2023	Nadaf Tannaz	Tannaz
19	2072	Shaikh Maher Afroz	Shaikh
20	1069	Tahura Ibrahim Dorezi	Tahura
21	1071	Saba chand Phulari	Saba
22	1002	Tahzeeb Shaikh	Tahzeeb
23	1009	Sayyed Maryam Isif	Maryam
24	1024	Shaikh Muskan Ejaz	Muskan
25			

26	2036	Pathan Afifa Bakhtiyar	<del>Afifa</del>
27	2042	Abida Md. Foujdar Khan	<del>Abida</del>
28	1051	Mahak Imtiaz Bijapur	<del>Mahak</del>
29	1054	Nadal Habibunnisa	<del>Abida</del>
30	2053	Shaikh Taiyyaba Rizwan.	<del>Taiyyaba</del>
31	2041	Shaikh. Mohammadi Md. Arif.	<del>Mohammadi</del>
32	2027	Kasgi Shaziya Md. Rafiq	<del>Shaziya</del>
33	2025	Shaikh Sumaiyya Hasan	<del>Sumaiyya</del>
34	1065	Abiya Md. Shabi Timmapur.	<del>Abiya</del>
35	3117	Shaikh Bibi Ayesha Fayyaz.	<del>Abida</del>
36	3114	Sayyed Nida Rizwan.	<del>Nida</del>
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 NAAC Co-Ordinator  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.



  
 I/c. Principal  
 U.E.S. Mahila Mahavidyalaya,  
 Solapur.



GPS Map Camera



Google

### Solapur, Maharashtra, India

MW95+CP7, Sidheshwar Peth, Solapur, Maharashtra  
413001, India

Lat 17.668495°

Long 75.909682°

28/05/23 01:16 PM GMT +05:30





GPS Map Camera



Solapur, Maharashtra, India

44, Lawyers Chambers, District Court

Compound, solapur, Solapur, Maharashtra 413001, India

Lat 17.668202°

Long 75.909669°

30/05/23 01:39 PM GMT +05:30



यु.ई.एस. महिला महाविद्यालय, सोलापूर


अहवाल

‘मेंहदी डिझायनिंग कोर्स’

२०२२-२०२३

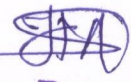
यु.ई.एस. महिला महाविद्यालयात शैक्षणिक वर्ष २०२२-२३ मध्ये दि. १५/०५/२०२३ ते ३०/०५/२०२३ या कालावधीत ‘मेंहदी डिझाईन कोर्स’ चे आयोजन करण्यात आले होते. त्यामध्ये मेंहदी डिझायनर कु. शेख शिजान इरफान व कु. शेख जेबा अनवर यांना आमंत्रित करण्यात आले होते. त्यांनी आपल्या विद्यार्थिनींना अतिशय चांगल्या प्रकारे व सुंदर रीतीने मेंहदी डिझाईन कशा पध्दतीने काढतात याबद्दल माहिती सांगून प्रात्यक्षिक ही शिकवले. यामध्ये सुरुवातीला कशा प्रकारे कोन हाताळावे व डिझाईन कशी काढावी त्याचबरोबर मेंहदीचे वेगवेगळे प्रकार उदा. अरेबिक मेंहदी, श्लिटर मेंहदी इ. बद्दल ही माहिती दिली. या मेंहदी कोर्सचा महाविद्यालयीन युवतींनी पुरेपूर लाभ घेतला.

कोर्सच्या शेवटच्या दिवशी सर्व विद्यार्थिनींना आपल्या कॉलेजच्या प्रभारी प्राचार्या डॉ. एफ. एम. शेख यांच्याहस्ते प्रमाणपत्र देण्यात आले. हा कोर्स यशस्वी करण्यासाठी सर्व प्राध्यापक वर्ग व विद्यार्थिनी उपस्थित होते.

  
समन्वयक

प्रा. नाईकवाडी एन. ए.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.

  
I/c. Principal  
U.E.S. Mahila Mahavidyalaya,  
Solapur.

U.E.S. Mahila Mahavidyalaya, Solapur.

Time Table

Mehndi Course

2022-2023

Question Paper - 15 Marks

Date : 17/06/2023

Write Any one of the following

Practical

Make a design of Arebic Mehandi

OR

Make a design of Dulhan Mehandi

Marks – 15

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

Union Education Society

Solapur



**Admission Form**

1. Name of the course : Mehandi course.
2. Centre : U.E.S. Mahila Mahavidyalaya Solapur.
3. Full Name  
(beginning with surname) : Attar's Gulfisha Haroon
4. Address : 400 North Kusba Kaikad  
Gali Solapur.
5. Date of Birth : 2/07/2003
6. Married / Unmarried : Unmarried
7. Education Qualification : B.A. I year %
8. Service : —

Place : Solapur.



*Gulfisha*  
Signature



Union Education Society

Solapur



**Admission Form**

1. Name of the course : Mehandi course
2. Centre : U.E.S Mahila Mahavidyalaya Solapur
3. Full Name : BAGBAN Saniya Ayyub  
(beginning with surname)
4. Address : Juna bidi Gharkul Solapur
5. Date of Birth : 09/12/2004
6. Married / Unmarried : Unmarried
7. Education Qualification : B.A-I %
8. Service : —

Place : Solapur

Saniya  
Signature

