

Union Education Society's

## Mahila Mahavidyalaya, Solapur.

### Course Outcomes of the Arts Faculty (COs)

Name of the Programme	Course Outcomes
BA- I English Compulsory	<ul style="list-style-type: none"><li>● Understand the concepts of communication.</li><li>● Expand their vocabulary after reading the prescribed texts.</li><li>● Attain writing, speaking, reading, &amp; listening competence.</li><li>● Be aware of the correct usage of English grammar</li><li>● Become familiar with selected literary forms, develop and strengthen their imaginative ability and the ability to analyze different literary forms.</li></ul>
BA-I English Optional (Paper I & II)	<ul style="list-style-type: none"><li>● Familiar with the various forms of the literature</li><li>● Able to analyze the forms of literature</li><li>● Able to interpret the text</li></ul>
BA-II English Compulsory	<ul style="list-style-type: none"><li>● Acquire language skills required for day to day and specific purpose.<ul style="list-style-type: none"><li>● Be able to interpret and illustrate concepts of Communication, Prose and Poetry.</li></ul></li><li>● Be able to analyze and interpret the text prescribed.</li><li>● Develop certain life skills and strengthen strategies to develop vocabulary</li></ul>

  
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<p>BA-11- British Literature, I (Paper III)</p> <p>BA-11- INTRODUCTION TO LANGUAGE ( Paper IV )</p>	<ul style="list-style-type: none"> <li>● Familiar with a few British writers</li> <li>● Familiar with some of the dramas and dramatists</li> <li>● Able to understand the features of the text <ul style="list-style-type: none"> <li>● Student will know the nature of human language and animal communication system.</li> <li>● Students will know the characteristics of speech and writing.</li> <li>● Students will be able to do Phonemic transcription of words in English.</li> <li>● Students will be able to pronounce the word correctly with accent/ stress.</li> <li>● Students will be able to identify word formation process of a word.</li> <li>● They will be able to coin new words.</li> </ul> </li> </ul>
<p>BA-II Indian Literature in English (Paper V &amp; VI)</p>	<ul style="list-style-type: none"> <li>● Understand gradual development of Indian English literature from mid-twentieth century to post 2000 period. <ul style="list-style-type: none"> <li>● Get acquainted with major genres/themes through the study of texts prescribed.</li> <li>● Be familiar with Indian socio-cultural ethos as revealed through texts prescribed and try to correlate it with everyday situations.</li> <li>● Be able to understand and interpret literature on their own and in further cultivate interest in study of literatures in English.</li> </ul> </li> </ul>

<p>BA-III English Compulsory</p>	<ul style="list-style-type: none"> <li>• Be competent and proficient to communicate properly</li> <li>• Understand the social commitment and value of good communication</li> <li>• Be creative and will try his hands in writing from time to time</li> <li>• Be a good communicator</li> </ul>
<p>BA-III Special English Paper-VII &amp; XII Introduction to Literary Criticism</p>	<ul style="list-style-type: none"> <li>• Understand the basics of literary criticism.</li> <li>• Have a critical approach to literature.</li> <li>• Understand the major trends in literary criticism.</li> <li>• Critically appreciate the poem and prose.</li> <li>• Develop an ability to apply the critical view to literary texts.</li> </ul>
<p>BA-III Special English Paper-VIII&amp; XIII British Literature</p>	<ul style="list-style-type: none"> <li>• Gain knowledge, stylistic strategies and diction of British literature.</li> <li>• Be able to explore the creativity and the human experiences in fiction, poetry and drama.</li> <li>• Be able to cultivate aesthetic and ethical values in life through literary texts.</li> <li>• Gain knowledge of major trends and traditions of British literature.</li> </ul>

<p>BA-III Special English Paper-IX &amp; XVI Indian English Literature</p>	<ul style="list-style-type: none"> <li>• Understand gradual development of Indian English literature from mid-twentieth century to post 2000 period.</li> <li>• Get acquainted with major genres/themes through the study of texts prescribed.</li> <li>• Get familiar with Indian socio-cultural ethos as revealed through texts prescribed and try to correlate it with everyday situations.</li> <li>• Be able to understand and interpret literature on their own and in further cultivate interest in study of literatures in English.</li> </ul>
<p>BA-III Special English Paper-X &amp; XV Literatures in English</p>	<p>Understand Afro-American fiction</p> <ul style="list-style-type: none"> <li>• Understand features of Postcolonial Fiction</li> <li>• Be able to respond critically to world literatures in English</li> <li>• Get acquainted with cultures across the world through literature</li> </ul>
<p>BA-III Special English Paper-XI &amp; XVI Introduction to the Structure and Function of Modern English</p>	<ul style="list-style-type: none"> <li>• Understand various concepts in linguists.</li> <li>• Get acquainted with various branches of linguistics.</li> </ul>

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*[Signature]*  
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**Mahila Mahavidyalaya, Solapur.**

**Course Outcomes of the Arts Faculty (COs)**

Name of the Programme	Course Outcomes
BA- I English Compulsory	<ul style="list-style-type: none"><li>● Understand the concepts of communication.</li><li>● Expand their vocabulary after reading the prescribed texts.</li><li>● Attain writing, speaking, reading, &amp; listening competence.</li><li>● Be aware of the correct usage of English grammar</li><li>● Become familiar with selected literary forms, develop and strengthen their imaginative ability and the ability to analyze different literary forms.</li></ul>
BA-I English Optional (Paper I & II)	<ul style="list-style-type: none"><li>● Familiar with the various forms of the literature</li><li>● Able to analyze the forms of literature</li><li>● Able to interpret the text</li></ul>
BA-II English Compulsory	<ul style="list-style-type: none"><li>● Acquire language skills required for day to day and specific purpose.</li><li>● Be able to interpret and illustrate concepts of Communication, Prose and Poetry.</li><li>● Be able to analyze and interpret the text prescribed.</li><li>● Develop certain life skills and strengthen strategies to develop vocabulary</li></ul>
BA-11- British Literature, I (Paper III)  BA-11- INTRODUCTION TO LANGUAGE ( Paper IV )	<ul style="list-style-type: none"><li>● Familiar with a few British writers</li><li>● Familiar with some of the dramas and dramatists</li><li>● Able to understand the features of the text<ul style="list-style-type: none"><li>● Student will know the nature of human language and animal communication system.</li><li>● Students will know the characteristics of speech and writing.</li><li>● Students will be able to do Phonemic</li></ul></li></ul>

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	<p>transcription of words in English.</p> <ul style="list-style-type: none"> <li>• Students will be able to pronounce the word correctly with accent/ stress.</li> <li>• Students will be able to identify word formation process of a word.</li> <li>• They will be able to coin new words.</li> </ul>
<p>BA-II Indian Literature in English (Paper V &amp; VI)</p>	<ul style="list-style-type: none"> <li>• Understand gradual development of Indian English literature from mid-twentieth century to post 2000 period.</li> <li>• Get acquainted with major genres/themes through the study of texts prescribed.</li> <li>• Be familiar with Indian socio-cultural ethos as revealed through texts prescribed and try to correlate it with everyday situations.</li> <li>• Be able to understand and interpret literature on their own and in further cultivate interest in study of literatures in English.</li> </ul>
<p>BA-III English Compulsory</p>	<ol style="list-style-type: none"> <li>1. Use oral and written English effectively <input type="checkbox"/></li> <li>2. Appreciate literary language <input type="checkbox"/></li> <li>3. Use English language in creative writing <input type="checkbox"/></li> <li>4. Apply English language skills in clearing competitive examinations.</li> </ol>
<p>BA-III Special English Paper-VII &amp; XII Introduction to Literary Criticism</p>	<ol style="list-style-type: none"> <li>1. Understand the basics of literary criticism</li> <li>2. Trace the development of critical practices from traditional criticism <input type="checkbox"/></li> <li>3. Read and understand the representative theories/essays. <input type="checkbox"/></li> <li>4. Know the different critical terms/concepts/trends/movements/schools of Literary Criticism <input type="checkbox"/></li> <li>5. Look at a literary piece from different perspectives and relate them.</li> <li>6. To identify the features of different critical approaches.</li> <li>7. . To understand an essay from romantic criticism.</li> <li>8. To understand an essay from 20th century literary criticism</li> <li>9. To understand literary devices.</li> </ol>

<p>BA-III Special English Paper-VIII &amp; XIII British Literature</p>	<ol style="list-style-type: none"> <li>1. Gain knowledge about stylistic strategies and diction of British literature. □</li> <li>2. Be able to explore the creativity and the human experiences in fiction, poetry and drama.</li> <li>3. Be able to cultivate aesthetic and ethical values in life through literary texts. □</li> <li>4. Gain knowledge of major trends and traditions of British literature.</li> </ol>
<p>BA-III Special English Paper-IX &amp; XVI Indian English Literature</p>	<p>.By the end of the course, students will –</p> <ol style="list-style-type: none"> <li>1. Understand gradual development of Indian English Literature in the latter half of the 20th century.</li> <li>2. Get acquainted with important themes &amp; issues through study of texts prescribed.</li> <li>3. Get acquainted with Indian ethos as revealed through prescribed texts.</li> <li>4. Be able to interpret and analyse on their own &amp; further nurture interest in the study of Indian literature, especially Indian English Literature.</li> </ol>
<p>BA-III Special English Paper-X &amp; XV Literatures in English</p>	<ol style="list-style-type: none"> <li>1. Understand Literature from the world around.</li> <li>2. Understand the salient features of postcolonial fiction and absurd theatre.</li> <li>3. Be able to respond critically to world literature in English.</li> <li>4. Get acquainted with different cultures across the world through literature.</li> </ol>
<p>BA-III Special English Paper-XI &amp; XVI Introduction to the Structure and Function of Modern English</p>	<ol style="list-style-type: none"> <li>1. Identify the class of words □</li> <li>2. Know the structure and function(s) of phrases and analyse them □</li> <li>3. Identify clause elements □</li> <li>4. Construct sentences using basic clause patterns □</li> <li>5. Use appropriate words and expressions to communicate the prescribed concepts</li> </ol>

## **Programme Specific Outcomes of the Arts Faculty:**


### **B. A.III English:**

A Student ,who has taken admission into the program of B.A. with English as specific subject of study is expected to achieve following outcomes:

1. Basic knowledge of English as global Language in-depth Knowledge of the Core Areas of the Subject like Literature, History, Theory, Criticism, Grammar and Linguistics etc.
2. Train students for careers and advanced studies in a wide range of English, Public Relations, or Communications fields.
3. Equip student with analytical skills in linguistics, communications and literary criticism.
4. Nurture the notion of Value education through literature.

### **B. A.III Hindi**

1. भारत देश कि राष्ट्रभाषा हिंदी होने के कारण हिंदी भाषा के विकास कि जानकारी प्राप्त करना क्षात्रो के लिये आवश्यक है.
2. हिंदी साहित्य का इतिहास जान लेने का मतलब है भाषा के भूतकाल के बारे मे जान लेना और उससे परिचित होना.
3. जो क्षात्र हिंदी भाषा का अध्ययन कर रहा है उस भाषा के इतिहास से जुडना महत्वपूर्ण है.
4. आधुनिक हिंदी साहित्य के घटनाओं का अध्ययन क्षात्रोको वर्तमान घटनाओं सजग बनाता है.
5. काव्य, नाटक और समीक्षा क्षत्रो को भारतीय और पाश्च्यात साहित्य का अध्ययन करने के लिये सक्षम बनते है.
6. क्षात्र हिंदी सिनेजगत से परिचित होंगे.
7. भाषा का सूक्ष्मता से अध्ययन करके संवाद, कला विकसित होकर उसमे हास्यविनोद भाव क्षात्रो मे विकसित होते है.

  
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# URDU

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Union Education Society's  
**Mahila Mahavidyalaya, Solapur.**  
Course Outcomes (Cos) of Urdu Department

Name of the Programme	Course Outcomes
<b>BA - I</b> <b>Urdu Compulsory</b>	<ul style="list-style-type: none"><li>● To inculcate National Integration among students through Urdu Literature.</li><li>● To create moral perspective among the students about changing nature of Indian Society through literature.</li><li>● To make the students aware about the dimensions of Urdu literature.</li><li>● To educate the student about the global scenario of Urdu Literature.</li></ul>
<b>BA - I</b> <b>Urdu Prose &amp; Poetry</b> <b>( Optional Paper I &amp; II )</b>	<ul style="list-style-type: none"><li>● To make familiar with the aims and objectives of human life.</li><li>● To acquaint the students about great personalities from ancient to modern age.</li><li>● To alleviate superstitions, traditoin, customs and evil practices related to woman from the society.</li><li>● Returning to the beauty of language.</li></ul>

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Course Outcomes (Cos) of Urdu Department

Name of the Programme	Course Outcomes
BA - II Urdu IDS (Asnaf-e-Shayree ka Taruf ) ( Asnaf-e-Nasr ka Taruf )	<ul style="list-style-type: none"><li>● Urdu language will help in learning and understanding the concept of Urdu Poetry to Students.</li><li>● To enhance the knowledge and understanding of the Urdu Poetry forms: Marsiya, Ghazal, Masnavi, Qasida, Nazm etc.</li><li>● The course enables the students to understanding the various forms of prose like Dastan, Novel, Short-Story, Essays, Biograbhy, Auto-Biography, Sketch Writing etc.</li><li>● Fictional prose will bring a great interest among the students.</li></ul>
BA - II Khaka Nigari ( Paper III ) Sawaneh Nigari ( Paper V )	<ul style="list-style-type: none"><li>● The objectives of this paper is to enhance the knowledge and understanding of Urdu Biography and Sketch, the Historical and Cultural background of the Urdu Prose among the students.</li></ul>
BA - II Urdu Poetry ( Paper IV/ VI )	<ul style="list-style-type: none"><li>● The objectives of these papers are to make familiar to the students about the poets of classical &amp; progressive movements.</li></ul>

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**Course Outcomes (Cos) of Urdu Department**

Name of the Programme	Course Outcomes
<p style="text-align: center;"><b>B A - III</b>  <b>Moulana Altaf Hussain Hali</b>  <b>ka Khususi Mutaliah</b>  <b>( Paper VII )</b>  <b>Allama Iqbal ka Khususi</b>  <b>Mutaliah</b>  <b>( Paper XII )</b></p>	<ul style="list-style-type: none"> <li>● To motivate the students to see the brighter side of life in difficult situation.</li> <li>● The poetry of Iqbal inspires the students search the hidden talent in oneself and to know the great personalities of the world and be praisable of oneself for family and society .</li> </ul>
<p style="text-align: center;"><b>B A - III</b>  <b>Tarjuma</b>  <b>( Paper VIII )</b>  <b>Zara-e-Iblagh</b>  <b>( Paper- XIII )</b></p>	<ul style="list-style-type: none"> <li>● To know the students, the importance of translation &amp; its various types such as scientific, literary, religious, official and legal etc.</li> <li>● To make familiar the students about print and electronic media and use of television</li> </ul>
<p style="text-align: center;"><b>B A - III</b>  <b>Adabi Tanqeeb</b>  <b>( Paper IX / XIV )</b></p>	<ul style="list-style-type: none"> <li>● To understand the basics of literary criticism.</li> <li>● To know the different critical terms, concepts, trends, movements, schools of literary criticism.</li> <li>● Look at a literary piece from different perspectives</li> <li>● To understand the poem from Romantic, Aesthetic &amp; Progressive criticism.</li> <li>● To identify the features of different critical approaches.</li> </ul>
<p style="text-align: center;"><b>B A - III</b>  <b>Urdu ki Adbi Tahreekein</b>  <b>( Paper X / XV )</b></p>	<ul style="list-style-type: none"> <li>● The literary trends and movements play an important role in the development of language as well as its literature. There is no exception in case of Urdu language and literature.</li> <li>To understand literary work, its interpretation, critical appreciation and analysis is very important.</li> <li>The students must know the literary values, trends &amp; movements which influence Urdu language &amp; literature.</li> </ul>
<p style="text-align: center;"><b>B A - III</b>  <b>Urdu Drama Nigari</b>  <b>( Paper XI )</b>  <b>Navel Nigari</b>  <b>( Paper XVI )</b></p>	<ul style="list-style-type: none"> <li>● Drama is the ancient form of literature. It is written both in prose and poetic form. Students can compare Greek Drama and Sanskrit Drama, Now a day we see the different types of dramas with respect to the ways of Presentation-Stage Drama, Radio Drama &amp; T. V. Drama.</li> <li>● This paper aims at giving the students the knowledge about art, technique and history of drama in general &amp; Urdu in particular.</li> <li>● The aim of this paper is to develop the skills of</li> </ul>

# HINDI

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Union Education Society's

## **Mahila Mahavidyalaya, Solapur.**

Course Outcomes of the Arts Faculty (Cos)

Subject in Hindi

### पाठ्यक्रम का उद्देश्य Out Comes

BA - I  
ऐच्छिक हिंदी

1. छात्रों को हिंदी कवियों से परिचित कराना
2. छात्रों में हिंदी साहित्य के प्रति रुचि संवर्धित कराना
3. छात्रों में राष्ट्र प्रेम एवं सामाजिक प्रतिबद्धता की भावना विकसित कराना
4. छात्रों को हिंदी वर्णमाला, अंक लेखन, शब्द भेद, कारक, लिंग, वचन, काल, आदि की पहचान कराना
5. वृत्तांत लेखन, आवेदन पत्र, साक्षात्कार, स्ववृत्त लेखन इन कौशलों को विकसित कराना

2 x 2 feet

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Course Outcomes of the Arts Faculty (Cos)  
Subject in Hindi

पाठ्यक्रम का उद्देश्य	Out Comes
<b>BA - II</b> प्रयोजनमूलक हिंदी तृतीय सत्र I. D. S.	<ol style="list-style-type: none"><li>1. हिंदी के व्यावहारिक पक्ष से परिचित कराना</li><li>2. हिंदी में कार्य करने की रुचि विकसित कराना</li><li>3. रोजगारोन्मुख शिक्षा प्रदान करना</li><li>4. राष्ट्रभाषा के प्रति रुचि उत्पन्न करना</li><li>5. कार्याकल, विज्ञापन और अनुवाद में हिंदी का कौशल्य विकसित करना</li></ol>
<b>BA - II</b> रोजगारपरक हिंदी चतुर्थ सत्र I. D. S.	<ol style="list-style-type: none"><li>1. अनुवाद के स्वरूप और महत्व से अवगत कराना</li><li>2. विज्ञापन की दुनिया से छात्रों के व्यवहार में उद्धृत कराना</li><li>3. अनुवाद और विज्ञापन के स्वरूप से परिचित कराना</li><li>4. पटकथा लेखन एवं संवाद लेखन से अवगत कराना</li><li>5. प्रयोजनमूलक हिंदी के माध्यम से रोजगारपरक कौशल्य को विकसित कराना</li><li>6. हिंदी के प्रयोग के प्रति रुचि जगाकर संगणक ज्ञान के प्रति छात्रों को अवगत कराना</li></ol>

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Course Outcomes of the Arts Faculty (Cos)  
Subject in Hindi

पाठ्यक्रम का उद्देश्य	Out Comes
<b>BA - II</b> प्रश्नपत्र क्र.३ तृतीय सत्र आधुनिक हिंदी गद्य- कहानी एवं व्यावहारिक हिंदी	<ol style="list-style-type: none"><li>1. आधुनिक वैविध्यपूर्ण हिंदी कहानियों से छात्रों को अवगत कराना</li><li>2. समकालीन परिवेश और जीवन यथार्थ से परिचित कराना</li><li>3. आधुनिकता बोध और नये मूल्यों के प्रति देखने का नजरिया उन्नतपूर्ण कराना</li><li>4. कहानी कला के प्रति अभिरुचि और समीक्षा दृष्टि को विकसित कराना</li></ol>
<b>BA - II</b> प्रश्नपत्र क्र.५ चतुर्थ सत्र आधुनिक हिंदी गद्य- एकांकी एवं व्यावहारिक हिंदी	<ol style="list-style-type: none"><li>1. आधुनिक हिंदी एकांकी विधा से अवगत कराना</li><li>2. समकालीन परिवेश और मानवीय समाज जीवन से परिचित कराना</li><li>3. आधुनिकता बोध और नये मूल्यों के प्रति देखने का नजरिया विकसित कराना</li><li>4. एकांकी कला के प्रति अभिरुचि और समीक्षा दृष्टि को विकसित कराना</li></ol>
<b>BA - II</b> प्रश्नपत्र क्र.४ तृतीय सत्र मध्ययुगीन हिंदी काव्य, व्याकरण एवं लेखन	<ol style="list-style-type: none"><li>1. भक्तिकाल तथा रीतिकाल की सामाजिक, धार्मिक तथा सांस्कृतिक परिस्थिति एवं परिवेश से अवगत कराना,</li><li>2. भक्तिकालीन काव्य में निर्गुण और सगुण भक्ति धारा के माध्यम से प्राचीन तथा मध्ययुगीन संस्कृति का अध्ययन कराना</li><li>3. भक्तिकालीन तथा रीतिकालीन कविता के माध्यम से श्रृंगार एवं वीर रस की स्थापना का महत्व विशद कराना</li><li>4. रीतिकालीन काव्य के माध्यम से प्रेम भावना ( श्रृंगार रस ) का दर्शन कराना</li><li>5. सामाजिक, राजनीतिक, सांस्कृतिक, पृष्ठभूमि में कविता के अध्ययन से विश्लेषण की जानकारी देना</li></ol>
<b>BA - II</b> प्रश्नपत्र क्र.६ चतुर्थ सत्र आधुनिक हिंदी काव्य, व्याकरण एवं लेखन	<ol style="list-style-type: none"><li>1. हिंदी साहित्य के आधुनिक काल की पृष्ठभूमि से परिचित कराना</li><li>2. स्वतंत्रता के पश्चात की सामाजिक एवं आर्थिक परिस्थिति के साथ-साथ मानवीय प्रवृत्तियों को दर्शाना</li><li>3. छायावाद तथा प्रगतिवाद के माध्यम से प्रकृति मानवीय, पीडा संवेदना को सामने रखना</li><li>4. संवैधानिक मूल्यों से छात्रों को परिचित कराना</li></ol>

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Course Outcomes of the Arts Faculty (Cos)

Subject in Hindi

पाठ्यक्रम का उद्देश्य **Out Comes**

**BA - III**

१. साहित्यकारों के व्यक्तित्व को परिचित कराना
२. साहित्य निर्मिती की प्रक्रिया का बोध कराना
३. साहित्य के मूल्य, गुणों को पहचानना
४. भाषा के विविध रूपों से परिचित कराना
५. भाषा के प्रति वैज्ञानिक दृष्टि प्रदान कराना

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**Course Outcomes of Geography**

Name of the Course	Course Outcomes
<p style="text-align: center;">B.A I Geography – I &amp; II</p>	<p>After the completion of B.A. course in geography, students will be able to understand</p> <ol style="list-style-type: none"> <li>1. The knowledge of geomorphology.</li> <li>2. The concept and theories of formation of earth.</li> <li>3. The knowledge of minor relief features on the surface of the earth.</li> <li>4. Identify the cause and effects of various activities on the surface and within the surface of the earth.</li> <li>5. Various occupations of the human being and their relation to physical environment.</li> </ol>
<p style="text-align: center;">B. A I Geography –I &amp; II 2019-2020</p>	<p>After the completion of course students will able to</p> <ol style="list-style-type: none"> <li>1. Understand the background of Geography and Geology.</li> <li>2. Identify some more geomorphic concepts.</li> <li>3. Identify some Geomorphological process takes place within the surface of the earth and on the surface of the earth.</li> <li>4. Understand the knowledge of Human Geography.</li> <li>5. Understand the Theories of Population growth.</li> <li>6. Think critically about the Religion and languages groups of the world.</li> </ol>
<p style="text-align: center;">B.A. II Environmental Studies</p>	<ol style="list-style-type: none"> <li>1. Create environmental awareness among the students.</li> <li>2. Understand the basic knowledge of environment and its allied problems.</li> <li>3. Motivate public to participate in environment protection and environment improvement.</li> <li>4. Acquire skills to help the concerned individuals in identifying and solving environmental problems.</li> <li>5. Control of environmental pollution.</li> </ol>
<p style="text-align: center;">B.A. II</p>	<p>After the completion of the course students is able to</p>

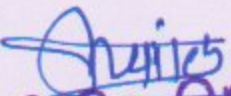
*Aneetha*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.




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I/c. Principal  
U. E. S. Mahila Mahavidyalaya,



<p>Geography III &amp; IV Human Geography</p>	<ol style="list-style-type: none"> <li>1. Develop ability to the students to integrate and make autonomous use of their knowledge.</li> <li>2. Critically integrate knowledge in the socio-economic and bio-geo-physical areas.</li> <li>3. Conduct interdisciplinary analysis of issues relating to environment and globalization.</li> <li>4. Critically discuss on issue of population and social change.</li> <li>5. Understand the theories of population growth.</li> </ol>
<p>B.A. II Geography IV&amp; VI Geography of India</p>	<ol style="list-style-type: none"> <li>1. Students will learn how to human, physical and environmental components of the India interact.</li> <li>2. Understand the various issue related to population in India.</li> <li>3. Students will be familiarized with physiographic economy trade and transport and their effects on cultural and social activities.</li> <li>4. Understand population policy on India.</li> <li>5. Students will be introduced to demographic social and cultural attribution such as migration, social relation etc.</li> <li>6. Students will be able to read and interpret information on different types of maps.</li> <li>7. Students will understand historical, social and physical characteristic of the regions.</li> </ol>
<p>B.A. II Tourism of India ( IDS )</p>	<ol style="list-style-type: none"> <li>1. It will be helpful to know the recent trends in tourism geography.</li> <li>2. It will be provide the knowledge of tourism marketing.</li> <li>3. It will be helpful to know the travel agencies tourist office and its functioning.</li> <li>4. Develop ability to interact well with the people of different region.</li> <li>5. It will be helpful to study the various tourist places of India.</li> </ol>
	<ol style="list-style-type: none"> <li>6.</li> </ol>

  
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**Course Outcomes of the Arts Faculty (COs)**

Name of the Programme	Course Outcomes
B.A – I Persian	The purpose of this course is to make the students familiar with the rich persian literature and culture through poetry, prose, the life and work of the poets and prose writers.

  
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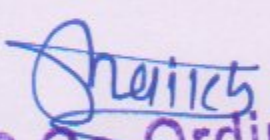


  
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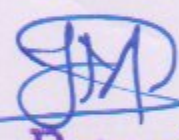
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**Course Outcomes of the Arts Faculty (COs)**

Name of the Programme	Course Outcomes
B.A – I Sociology	After the completion of the course in Sociology, Students will be able to. 1. Communicate orally and in writing about sociological concepts. 2. Identify the causes and consequences of social divisions and inequalities. 3. Explain central concepts of social theory and apply them to social life.

  
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**Course Outcomes of the Arts Faculty**

Name of the Program	Program Outcomes
B.A - I Urdu Compulsory Urdu Optional Paper I & II	<ol style="list-style-type: none"><li>1. Obtaining more information about culture and tradition, encourage.</li><li>2. Creative writing and developing self-confidence.</li><li>3. Understanding the inter relation between literature &amp; real life.</li><li>4. Understanding and interpretation of poems, ghazel's, sketches and essay.</li></ol>
B.A. II IDS Urdu	<ol style="list-style-type: none"><li>1. Introduction of Daccani language and literature.</li><li>2. To familiarizes student with the main events, conflicts inventions &amp; rich history of Daccani literature.</li><li>3. To comprehend literary text of Daccani literature written by Aadil Shahee, Qutb Shahee &amp; Bahmani Period.</li></ol>
B.A. II Paper- IV VI B.A III Paper- XII	<ol style="list-style-type: none"><li>1. Gain knowledge of fundamental principles of Urdu poetry.</li><li>2. Obtain adequate information of early poetry &amp; its forms by Ghazal, Merciya, Masnawi.</li><li>3. Understanding the nature and features of poetry, they may be become creative poets.</li><li>4. Developing the skill of critical appreciation of poem.</li><li>5. Familiar with developing the poetry devices and their usages.</li><li>6. Emotional development of human mind.</li></ol>