



Union Education Society's

Mahila Mahavidyalaya, Solapur

Academic Calender



2022 - 2023



U. E. S. Mahila

Mahavidyalaya.

Bolapur



Academic Calender

. 2022 - 2023 .

June – 2022

| Date | Day | Programmes in Month |
|------|-----------|---------------------|
| 1 | Wednesday | |
| 2 | Thursday | |
| 3 | Friday | |
| 4 | Saturday | |
| 5 | Sunday | |
| 6 | Monday | |
| 7 | Tuesday | |
| 8 | Wednesday | |
| 9 | Thursday | |
| 10 | Friday | |
| 11 | Saturday | |
| 12 | Sunday | |
| 13 | Monday | |
| 14 | Tuesday | |
| 15 | Wednesday | |
| 16 | Thursday | |
| 17 | Friday | |
| 18 | Saturday | |
| 19 | Sunday | |
| 20 | Monday | |
| 21 | Tuesday | |
| 22 | Wednesday | |
| 23 | Thursday | |
| 24 | Friday | |
| 25 | Saturday | |
| 26 | Sunday | |
| 27 | Monday | |
| 28 | Tuesday | |
| 29 | Wednesday | |
| 30 | Thursday | |
| | | |

July – 2022

| Date | Day | Programmes in Month |
|------|-----------|-------------------------------------|
| 1 | Friday | <i>Principal meeting with staff</i> |
| 2 | Saturday | |
| 3 | Sunday | |
| 4 | Monday | |
| 5 | Tuesday | |
| 6 | Wednesday | |
| 7 | Thursday | |
| 8 | Friday | |
| 9 | Saturday | |
| 10 | Sunday | |
| 11 | Monday | <i>Population day Rally</i> |
| 12 | Tuesday | |
| 13 | Wednesday | |
| 14 | Thursday | |
| 15 | Friday | |
| 16 | Saturday | |
| 17 | Sunday | |
| 18 | Monday | |
| 19 | Tuesday | |
| 20 | Wednesday | |
| 21 | Thursday | |
| 22 | Friday | |
| 23 | Saturday | |
| 24 | Sunday | |
| 25 | Monday | |
| 26 | Tuesday | |
| 27 | Wednesday | |
| 28 | Thursday | |
| 29 | Friday | |
| 30 | Saturday | |
| 31 | Sunday | |

Admission Process

August - 2022

| Date | Day | Programmes in Month |
|------|-----------|----------------------------------|
| 1 | Monday | Internal Quality Assurance Cell |
| 2 | Tuesday | IQAC |
| 3 | Wednesday | |
| 4 | Thursday | Inauguration of N.S.S. programme |
| 5 | Friday | |
| 6 | Saturday | Meeting of Mentor Mentee. |
| 7 | Sunday | |
| 8 | Monday | Mohram. |
| 9 | Tuesday | Meeting of Gym. Dept. |
| 10 | Wednesday | |
| 11 | Thursday | |
| 12 | Friday | To conduct Beauty Parter course |
| 13 | Saturday | |
| 14 | Sunday | |
| 15 | Monday | |
| 16 | Tuesday | Parsi New Year. |
| 17 | Wednesday | |
| 18 | Thursday | |
| 19 | Friday | |
| 20 | Saturday | |
| 21 | Sunday | |
| 22 | Monday | |
| 23 | Tuesday | |
| 24 | Wednesday | |
| 25 | Thursday | |
| 26 | Friday | |
| 27 | Saturday | |
| 28 | Sunday | |
| 29 | Monday | |
| 30 | Tuesday | |
| 31 | Wednesday | Ganesh Chaturti |

September – 2022

| Date | Day | Programmes in Month |
|------|-----------|---|
| 1 | Thursday | |
| 2 | Friday | |
| 3 | Saturday | Guest lecture on Gender Equality |
| 4 | Sunday | |
| 5 | Monday | Cultural Committee Teachers' Day. |
| 6 | Tuesday | |
| 7 | Wednesday | Purchasing committee meeting by (E L A) |
| 8 | Thursday | |
| 9 | Friday | |
| 10 | Saturday | |
| 11 | Sunday | |
| 12 | Monday | |
| 13 | Tuesday | |
| 14 | Wednesday | Hindi Day |
| 15 | Thursday | |
| 16 | Friday | |
| 17 | Saturday | |
| 18 | Sunday | |
| 19 | Monday | |
| 20 | Tuesday | |
| 21 | Wednesday | |
| 22 | Thursday | |
| 23 | Friday | |
| 24 | Saturday | To Celebrate N.S.S. Day. |
| 25 | Sunday | |
| 26 | Monday | |
| 27 | Tuesday | |
| 28 | Wednesday | |
| 29 | Thursday | |
| 30 | Friday | |
| | | |

October - 2022

| Date | Day | Programmes in Month |
|------|-----------|---|
| 1 | Saturday | |
| 2 | Sunday | |
| 3 | Monday | Gandhi Jayanti |
| 4 | Tuesday | Internal Quality Assurance cell IQAC |
| 5 | Wednesday | Bhugal Agyas Mandal. |
| 6 | Thursday | Dasera. |
| 7 | Friday | Inaugrated Function of English Literary Association |
| 8 | Saturday | Anti Ragging Committee |
| 9 | Sunday | Guest Lecturer (Dept. Hindi) |
| 10 | Monday | |
| 11 | Tuesday | Development Fund Utilization Committee meet |
| 12 | Wednesday | I.C.C. Committee Guest Lecturer |
| 13 | Thursday | Guest Lecture (Urdu Dept) |
| 14 | Friday | Guest Lecture by Health & Hygiene |
| 15 | Saturday | To conduct the Seminar on IPR |
| 16 | Sunday | Faculty Development programme |
| 17 | Monday | Guest Lecture (Research Committee) |
| 18 | Tuesday | Guest Lecture (Cultural Committee) |
| 19 | Wednesday | |
| 20 | Thursday | |
| 21 | Friday | |
| 22 | Saturday | |
| 23 | Sunday | |
| 24 | Monday | |
| 25 | Tuesday | Laxmi Pujan |
| 26 | Wednesday | Bal |
| 27 | Thursday | |
| 28 | Friday | |
| 29 | Saturday | |
| 30 | Sunday | |
| 31 | Monday | |

November - 2022

| Date | Day | Programmes in Month |
|------|-----------|---|
| 1 | Tuesday | Guest Lecture on soft skill. |
| 2 | Wednesday | |
| 3 | Thursday | Guest Lecture on Election awareness. Bhugol Abhyas Mandal. |
| 4 | Friday | |
| 5 | Saturday | |
| 6 | Sunday | |
| 7 | Monday | Guest Lecture From Gym Dept. Guru Nanak Jayanti |
| 8 | Tuesday | |
| 9 | Wednesday | |
| 10 | Thursday | To conduct the 'Dental Camp' Guest lecture on N.S.S. programme |
| 11 | Friday | |
| 12 | Saturday | |
| 13 | Sunday | |
| 14 | Monday | Faculty Development programme |
| 15 | Tuesday | |
| 16 | Wednesday | Meeting of parents teacher Association |
| 17 | Thursday | |
| 18 | Friday | |
| 19 | Saturday | |
| 20 | Sunday | |
| 21 | Monday | |
| 22 | Tuesday | |
| 23 | Wednesday | |
| 24 | Thursday | Anti Ragging Committee Guest Lecture |
| 25 | Friday | |
| 26 | Saturday | Dipawali chutti |
| 27 | Sunday | |
| 28 | Monday | |
| 29 | Tuesday | |
| 30 | Wednesday | |

December – 2022

| Date | Day | Programmes in Month |
|------|-----------|--|
| 1 | Thursday | Aids Rally |
| 2 | Friday | |
| 3 | Saturday | |
| 4 | Sunday | |
| 5 | Monday | |
| 6 | Tuesday | |
| 7 | Wednesday | |
| 8 | Thursday | |
| 9 | Friday | |
| 10 | Saturday | |
| 11 | Sunday | |
| 12 | Monday | Guest Lecture by Eng Literary Association |
| 13 | Tuesday | |
| 14 | Wednesday | Research Committee (Guest Lect) |
| 15 | Thursday | Hindi Dept (Guest Lecture) |
| 16 | Friday | |
| 17 | Saturday | (Cultural Committee) Guest (Lect) |
| 18 | Sunday | |
| 19 | Monday | Guest Lecture (Urdu Dept) |
| 20 | Tuesday | Gender Equality programme |
| 21 | Wednesday | |
| 22 | Thursday | To conduct Yoga Meditation course |
| 23 | Friday | |
| 24 | Saturday | |
| 25 | Sunday | Christ |
| 26 | Monday | Talent Hunt week (26 December to 31 st Decemb |
| 27 | Tuesday | - |
| 28 | Wednesday | - |
| 29 | Thursday | - |
| 30 | Friday | - |
| 31 | Saturday | - |

January - 2023

| Date | Day | Programmes in Month |
|------|-----------|--|
| 1 | Sunday | |
| 2 | Monday | Internal Quality Assurance Cell (IQAC) |
| 3 | Tuesday | Bait Bazi (Urdu Dept) |
| 4 | Wednesday | Guest Lecture on Literature by (English L.A) |
| 5 | Thursday | Guest Lecture on N.S.S. programme |
| 6 | Friday | Camp on Womens problems by Health & Hygiene |
| 7 | Saturday | |
| 8 | Sunday | |
| 9 | Monday | Faculty Development programme |
| 10 | Tuesday | Guest Lecture (Hindi Dept) |
| 11 | Wednesday | Trip & Excursion Committee |
| 12 | Thursday | |
| 13 | Friday | |
| 14 | Saturday | Makkah Sankranti Bhuga (Day Bhuga) |
| 15 | Sunday | |
| 16 | Monday | N.S.S. Camp |
| 17 | Tuesday | |
| 18 | Wednesday | |
| 19 | Thursday | |
| 20 | Friday | |
| 21 | Saturday | |
| 22 | Sunday | |
| 23 | Monday | |
| 24 | Tuesday | |
| 25 | Wednesday | |
| 26 | Thursday | Parajatak Din |
| 27 | Friday | |
| 28 | Saturday | |
| 29 | Sunday | |
| 30 | Monday | |
| 31 | Tuesday | |

February – 2023

| Date | Day | Programmes in Month |
|------|-----------|--|
| 1 | Wednesday | Guest Lecture (Urdu Dept) |
| 2 | Thursday | Bhugal Abhyas Mandal (Guest Lect) |
| 3 | Friday | |
| 4 | Saturday | Guest Lecture (Career Opportunities by (E L A) |
| 5 | Sunday | |
| 6 | Monday | Compulsary P. E. University Exam. |
| 7 | Tuesday | |
| 8 | Wednesday | State Level Seminar by (E. L. A) |
| 9 | Thursday | |
| 10 | Friday | Faculty Development programme. |
| 11 | Saturday | |
| 12 | Sunday | |
| 13 | Monday | |
| 14 | Tuesday | Urdu Day. |
| 15 | Wednesday | |
| 16 | Thursday | |
| 17 | Friday | |
| 18 | Saturday | Maha shiv Ratri |
| 19 | Sunday | Shivaji Maharaj Jayanti |
| 20 | Monday | Alumini Committee programme |
| 21 | Tuesday | |
| 22 | Wednesday | |
| 23 | Thursday | |
| 24 | Friday | |
| 25 | Saturday | |
| 26 | Sunday | |
| 27 | Monday | |
| 28 | Tuesday | |

March - 2023

| Date | Day | Programmes in Month |
|------|-----------|--|
| 1 | Wednesday | |
| 2 | Thursday | Internal Quality Assurance Cell (IQAC) |
| 3 | Friday | |
| 4 | Saturday | Guest Lecture by Health & Hygiene |
| 5 | Sunday | |
| 6 | Monday | |
| 7 | Tuesday | Dhali wandan |
| 8 | Wednesday | Women's Day. |
| 9 | Thursday | Prize Distribution Academic Year 2022-2023 |
| 10 | Friday | |
| 11 | Saturday | |
| 12 | Sunday | Rang Panchami |
| 13 | Monday | |
| 14 | Tuesday | |
| 15 | Wednesday | |
| 16 | Thursday | |
| 17 | Friday | |
| 18 | Saturday | Holi |
| 19 | Sunday | |
| 20 | Monday | |
| 21 | Tuesday | |
| 22 | Wednesday | Gudi Padwa |
| 23 | Thursday | |
| 24 | Friday | |
| 25 | Saturday | |
| 26 | Sunday | |
| 27 | Monday | |
| 28 | Tuesday | |
| 29 | Wednesday | |
| 30 | Thursday | Raam Navmi |
| 31 | Friday | |

April - 2023

| Date | Day | Programmes in Month |
|------|-----------|----------------------|
| 1 | Saturday | |
| 2 | Sunday | |
| 3 | Monday | |
| 4 | Tuesday | Mahavir Jayanti |
| 5 | Wednesday | |
| 6 | Thursday | |
| 7 | Friday | Good Friday. |
| 8 | Saturday | |
| 9 | Sunday | |
| 10 | Monday | |
| 11 | Tuesday | |
| 12 | Wednesday | |
| 13 | Thursday | |
| 14 | Friday | Dr. Ambedkar Jayanti |
| 15 | Saturday | |
| 16 | Sunday | |
| 17 | Monday | |
| 18 | Tuesday | |
| 19 | Wednesday | |
| 20 | Thursday | |
| 21 | Friday | |
| 22 | Saturday | Eid ul Fitr |
| 23 | Sunday | |
| 24 | Monday | |
| 25 | Tuesday | |
| 26 | Wednesday | |
| 27 | Thursday | |
| 28 | Friday | |
| 29 | Saturday | |
| 30 | Sunday | |

U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR

Annual Teaching Plan 2022-2023

Class: B.A. IInd

Subject: - Hindi - साहित्यसमा

Paper: V

Name of Teacher: Naikwadi N. A.

| Month | Topics - Subtopics to be taught (Theory & Practicals) | No. of Periods |
|-------------------|--|----------------|
| | द्वितीय खण्ड - साहित्यसमा | |
| | [आधुनिक हिंदी गद्य: एकांकी एवं व्यावहारिक हिंदी] | |
| Feb 2023 | इकाई - I 1) प्रविशोध - डॉ. रामकुमार वर्मा 2) पिकनिक - विष्णु प्रभाकर | 8 |
| Mar/April 2023 | इकाई - II 1) गली की शांति - लक्ष्मीनारायण लाल 2) बहू की विदा - किनोद वस्तोगी | 8 |
| May 2023 | इकाई - III 1) अखबारी विज्ञापन - चिरंजीत 2) क्याओ, मुझे डॉक्टरों से क्याओ - डॉ. शंकर पुगतांबेकर | 12 |
| June 2023 | इकाई - IV व्यावहारिक हिंदी 1) अनेकार्थक शब्द - 25 (परिक्षिप्त-1) 2) लोकोक्तियाँ और उनके अर्थ - 25 (परिक्षिप्त-2) 3) वाक्यांश के लिए एक शब्द - 25 (परिक्षिप्त-3) | 12 |
| | छात्राओं के समस्याओं का निरसन | |



U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR

Annual Teaching Plan 2022-2023

Class: B.A. IInd Subject: - रोजगारपरक हिंदी-I-D.S Paper: I.D.

Name of Teacher: Naikwadi N. A.

| Month | Topics - Subtopics to be taught (Theory & Practicals) | No. of Periods |
|-------------------|--|----------------|
| | <u>द्वितीय सत्र - रोजगारपरक हिंदी</u> | |
| Feb 2023 | इकाई - I - अनुवाद 1. अनुवाद: अर्थ, परिभाषा, प्रकार 2. अनुवादक के गुण 3. अनुवाद के गुण और दोष | 8 |
| Mar/April 2023 | इकाई - II - विज्ञापन 1. विज्ञापन परिभाषा एवं स्वरूप 2. विज्ञापन के तत्व 3. विज्ञापन की विशेषताएँ | 8 |
| May 2023 | इकाई - III - पटकथा लेखन एवं संवाद लेखन 1. पटकथा एवं संवाद (डायलॉग) अर्थ एवं परिभाषा 2. पटकथा एवं संवाद की आवश्यकता 3. पटकथा लेखन के प्रकार | 12 |
| June 2023 | इकाई - IV - संगणकीय (कम्प्यूटर) हिंदी एवं पारिभाषिक वाक्यांश का अनुवाद (अंग्रेजी से हिंदी) 1. संगणक परिचय 2. संगणक के अंग 3. संगणकीय कार्य - ई-मेल, डाय एंड्री, ईस्क्रेट, फ्लैश, ब्लॉग पारिभाषिक वाक्यांश - 30 (अंग्रेजी से हिंदी) छात्रों के समस्याओं का निरसन | 14 |



U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR

Annual Teaching Plan 2022-2023

Class: B.A. rd III **Subject:** Hindi - भाषाविज्ञान

Paper: XVI

Name of Teacher: Naikwadi N. A.

| Month | Topics - Subtopics to be taught (Theory & Practicals) | No. of Periods |
|-------------------|--|----------------|
| | द्वितीय स्तर - भाषाविज्ञान | |
| Feb 2023 | इकाई - I - भाषाविज्ञान भाषाविज्ञान : भाषा विज्ञान की परिभाषा, भाषा विज्ञान नामकरण एवं इतिहास, भाषाविज्ञान विज्ञान है या कला? भाषाविज्ञान की व्याकरण से तुलना | 8 |
| Mar 2023 | इकाई - II - ध्वनि विज्ञान ध्वनि विज्ञान (स्वन विज्ञान) - स्वन का अर्थ, परिभाषा, भाषा ध्वनि, ध्वनियंत्रण और उसकी कार्यप्रणाली (उच्चारण प्रक्रिया), स्वन गुण (ध्वनि गुण) | 8 |
| April/May 2023 | इकाई - III - पदविज्ञान और वाक्य विज्ञान 1. पदविज्ञान : शब्द और पद, पद और संबंधितत्व, संबंधितत्व के प्रकार 2. वाक्यविज्ञान : वाक्य की परिभाषा, वाक्य की आवश्यकताएँ, अर्थ और रचना की दृष्टि से वाक्य के प्रकार | 12 |
| June 2023 | इकाई - IV - अर्थविज्ञान तथा समाज भाषाविज्ञान 1. अर्थविज्ञान : शब्द और अर्थ का संबंध, अर्थ परिवर्तन की क्षिति, अर्थ परिवर्तन के प्रमुख कारण 2. समाजभाषाविज्ञान : स्वरूप एवं संकल्पना, भाषा और संस्कृति | 12 |
| | द्वाराओं के समस्यों का निरसन | |



Sub-Teacher

U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR

Annual Teaching Plan 2022-2023

Class: बी. ए. भाग एक Subject: हिंदी अनिवार्य साहित्य सुरभि

Paper: com

Name of Teacher: डॉ. ए. जी. जमादार

| Month | Topics - Subtopics to be taught (Theory & Practicals) | No. of Periods |
|--------------------------|--|----------------|
| | <u>गद्य / उकाई I</u> | |
| <u>Oct - Nov 2022</u> | 1. प्रेमचन्द - ईदगाह 2. मनोहर स्वामि-जोशी - जिस देश में जिनियस बसते हैं 3. श्रीलाल शुक्ल - बेलगाड़ी से यात्रा 4. रामवृक्ष बेनीपुरी - मंगर | 20 |
| | <u>पद्य / उकाई II</u> | |
| <u>Nov - Dec 2022</u> | 1. जयशंकर प्रसाद - बीती विभावरी जागरी ! 2. नागार्जुन - प्रेत का बयान 3. लीलाधर जगूड़ी - जो लेकर खाने हैं 4. राजेश जोशी - बच्चे काम पर जा रहे हैं 5. जहीर कुरेशी - डामल | 27 |
| | <u>व्याकरण / उकाई III</u> | |
| <u>Dec. Jan. 2022-23</u> | 1. प्रशासनिक शब्दावली 2. वाणिज्य विषयक शब्दावली 3. पदनाम सम्बन्धी शब्दावली 4. संक्षेपण 5. अनुवाद | 12 |

जमादार
Singh



JMA
I/c. Principal
U. E. S. Mahila Mahavidyalaya,
Solapur.

U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR

Annual Teaching Plan 20-22-2023

Class: B.A.I.

Subject: Hindi-opt

Paper: I

Name of Teacher: Mrs. Parmadar Ruksana L. शब्दकलश

| Month | Topics - Subtopics to be taught (Theory & Practicals) | No. of Periods |
|-------|--|----------------|
| | <u>प्रथम सत्र : शब्दकलश</u> | |
| | <u>इकाई-1 वाक्य विभाग</u> | |
| | 1. परलवान की दोलक (कहानी) | |
| | 2. बिंदा - (रेखाचित्र) | |
| | 3. विज्ञापन युग (निबंध) | |
| | 4. मैं भी मानव हूँ (एकांकी) | |
| | 5. इफ्तखार खान की छाया में (यात्रा संस्मरण) | |
| | <u>इकाई-2 पद्य विभाग</u> | |
| | 1. कबीर के दोहे 2. ये अनाज की पूलें तेरे उधे झूले - मा. चतुर्वेदी | |
| | 3. अश्वी न होगा मेरा प्रीत - सूर्यकांत त्रिपाठी 'निराला' | |
| | 4. मोचीरौम - धूमिल 5. मैं जिसे ओढ़ता बिछाना हूँ | |
| | <u>इकाई-3</u> | |
| | 1. हिंदी कर्ममाला 2. शब्द भेद - (विकारी, अविकारी) 3. कारक | |
| | <u>इकाई-4 कौशल - विकास विभाग</u> | |
| | 1. वृत्तान्त लेखन 2. आवेदन पत्र | |
| | 3. स्वकृत लेखन (बायोडेटा) | |
| | * पाठ्यक्रम की पुनरावृत्ति, छात्रों की शंकाओं का निरसन किया गया। | |

Sub-Teacher:

Parmadar



U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR

Annual Teaching Plan 2022-2023.

Class: B.A.II Subject: opt - Hindi.

Paper: IV.

Name of Teacher: Mrs. Jamadar Rukhsana L.

मध्ययुगीन हिंदी का
व्याकरण एवं लेखन.

| Month | Topics - Subtopics to be taught (Theory & Practicals) | No. of Periods |
|-------|--|----------------|
| | <u>पथम सत्र</u> मध्ययुगीन हिंदी | |
| | <u>काव्य व्याकरण एवं लेखन</u> | |
| | <u>इकाई - 1</u> | |
| Nov | 1. कबीर के दोहे. | |
| 2022 | 2. जायसी के पद. | |
| to | <u>इकाई - 2</u> | |
| Dec | 3. सुरदास के पद. | |
| 2022 | 4. मीराबाई के पद. | |
| | <u>इकाई - 3</u> | |
| Jan | 5. रहीम के दोहे. | |
| 2023 | 6. बिलारी के दोहे. | |
| | <u>इकाई - 4</u> : व्याकरण एवं लेखन. | |
| Feb | 1. उपसर्ग : (सोदाख सामान्य परियोजना) | |
| 2023 | 2. प्रत्यय : (सोदाख सामान्य परियोजना) | |
| | 3. वाक्य भेद : (मर्थ के आधार पर) | |
| | * पाठ्यक्रम की पुनरावृत्ति और छात्रों के समस्याओं का निराकरण किया गया। | |
| | प्रश्नपत्र छुड़वाकर लिया गया। | |

Sub-Teacher.

R. Jamadar



U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR

Annual Teaching Plan 2022-2023.

Class: B.A.III Subject: Sp1 Hindi

Paper: VIII

Name of Teacher: Mrs. Jamadar Rukhsana L.

काव्यशास्त्र

| Month | Topics - Subtopics to be taught (Theory & Practicals) | No. of Periods |
|-------|--|----------------|
| | <u>प्रथम सत्र - काव्यशास्त्र</u> | |
| | <u>इकाई - 1 : -1. साहित्य : परिभाषा, तत्त्व, प्रेरणा तथा</u> <u>प्रयोजन (भारतीय तथा पाश्चात्य)</u> | |
| | 2. <u>शब्दशास्त्र : स्वरूप, शब्दशास्त्र के भेद - अभिधा</u> <u>लक्षणा और व्यंजना का सा.परिचय</u> | |
| | <u>इकाई - 2 : काव्यभेद :</u> | |
| | 1. <u>महाकाव्य (भारतीय और पाश्चात्य)</u> | |
| | 2. <u>पद्य और उसकी विशेषताएँ.</u> | |
| | 3. <u>वज्रम का सामान्य परिचय</u> , | |
| | <u>इकाई : 3 : वधभेद .</u> | |
| | 1. <u>नाटक : परिभाषा, पाश्चात्य तत्त्व.</u> | |
| | 2. <u>उपन्यास : परिभाषा, तत्त्व.</u> | |
| | <u>इकाई - 4 : वधभेद .</u> | |
| | 1. <u>कहानी, एकांकी, निबंध, आत्मकथा, जीवनी</u> <u>संस्मरण, रिपोर्ताज का सामान्य परिचय ।</u> | |
| | <u>प्रश्नपत्र छुड़वाकर लिया गया, फिर एक</u> <u>बार पाठ्यक्रम पर नजर डालकर छात्रों के</u> <u>समस्याओं का निरसन किया गया -</u> | |

Sub-Teacher:

R. Jamadar



U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR

Annual Teaching Plan 2022-2023.

Class: B.A. III

Subject: Spl. Hindi

Paper: 9

Name of Teacher: Mrs. Jamadar Rukana L.

आदिकालीन और मध्यकालीन
हिंदी साहित्य का इतिहास
(1050 से 1900 तक)

| Month | Topics - Subtopics to be taught (Theory & Practicals) | No. of Periods |
|-------|---|----------------|
| | <u>पथमसत्र: आदिकालीन और मध्यकालीन हिंदी साहित्य का इतिहास (1050 से 1900 तक)</u> | |
| | <u>इकाई - 1:</u> कालविभाजन: साहित्य का काल-विभाजन तथा नामकरण | |
| | <u>इकाई - 2:</u> आदिकाल: 1. आदिकाल की सामाजिक एवं राजनीतिक परिस्थिति, आदिकालीन साहित्य की विशेषताएँ, पृथ्वीराज रासो और बीसलदेव रासो, अमरिखुरा और विद्यापति का साहित्य | |
| | <u>इकाई - 3:</u> 1. भक्तिकाल: सामाजिक एवं राजनीतिक परिस्थितियाँ 2. विर्गु भाक्ति काव्यधारा: अ) ज्ञानापूर्वी शाखा की विशेषताएँ, कुबीर का सा. पदिय अ) प्रमापूर्वी शाखा की विशेषताएँ, जामशे का सा. प. 3. सगुन भाक्ति धारा: अ) रामभक्ति शाखा की विशेषताएँ, तुलसी का सामान्य पदिय अ) कृष्णभक्ति शाखा की विशेषताएँ: सूरदास का सामान्य पदिय। 3) रैदास, मीराबाई - प्रमुख रचनाकार. | |
| | <u>इकाई - 4:</u> रीतिकाल: 1. रीतिकालीन साहित्य की विशेषताएँ: 2. प्रमुख रचनाकार - भूषण, बिहरी। | |
| | * फिर खबार पाठ्यक्रम की पुनरावृत्ति की गयी। | |

Sub-Teacher:



(Signature)

U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR

Annual Teaching Plan 2022-2023.

Class: B.A.III

Subject: हिंदी स्पेशल

Paper: 10.

Name of Teacher: Mrs. Kamalakar Rukhsana L.

प्रयोजनमूलक हिंदी

| Month | Topics - Subtopics to be taught (Theory & Practicals) | No. of Periods |
|-------|--|----------------|
| | <u>प्रथम सत्र: प्रयोजनमूलक हिंदी</u> | |
| | <u>इकाई-1: प्रयोजनमूलक हिंदी: अर्थ, परिभाषा एवं स्वरूपगत विशेषताएँ।</u> | |
| | प्रयोजनमूलक हिंदी: व्यवहार क्षेत्र, प्रयोजनमूलक हिंदी की उपयोगिता। | |
| | <u>इकाई-2: 1. समाचार लेखन के तत्व।</u> | |
| | 2. समाचार लेखक के गुण | |
| | 3. पद्यशा लेखन | |
| | 4. वृत्त लेखन (सामाजिक, राजनीतिक, सांस्कृतिक, शैक्षिक संदर्भ में) | |
| | <u>इकाई-3: कार्यालयीन पत्राचार</u> | |
| | 1. कार्यालयीन पत्राचार: स्वरूप एवं प्रकार। | |
| | 2. बौकरी के लिए आवेदन-पत्र | |
| | 3. पदाधिकारियों के नाम पत्र, | |
| | 4. सरकारी-पत्र, | |
| | <u>इकाई-4: संदर्भ स्रोत</u> | |
| | 1. कोश ग्रंथ: सामान्य परिचय। | |
| | 2. पारिभाषिक शब्दावली: सामान्य परिचय | |
| | 3. हिंदी पत्र-पत्रिकाएँ: सामान्य परिचय | |
| | 4. हिंदी पोर्टल और वेबसाइट | |
| | * पाठ्यक्रम की पुनरावृत्ति कर, छात्राओं की संकायों का निरीक्षण किया गया। | |

Sub-Teacher:

Rukhsana



U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR

Annual Teaching Plan 2022-2023

Class: B.A.I. Subject: Hindi - opt.

Paper: III

Name of Teacher: Mrs. Jamadar Rukman Lalahmed.

शब्दकलर

| Month | Topics - Subtopics to be taught (Theory & Practicals) | No. of Periods |
|------------------------------|--|----------------|
| | <u>द्वितीय सत्र : शब्दकलर</u> | |
| Decr to Jan 2023 | <u>इकाई-1 : वाच्य विभाग</u> 1. राजेंद्र श्रीवास्तव - निश्कार - 2. भगंत सिंह - कष्टों से भागना कठोरता है। 3. रवीम - दोरे | 18. |
| Feb. 2023 | 3. प्रेमचंद - महाजनी सम्भवता 4. विश्वनि नारायण राय - चम्पदीद शरदतन 5. चंद्रकान्त देवताले - पन्थर की बेच | 14 |
| March to April 2023 | 5. डॉ. सुनील केशव देवधर : रेडियो रूपक और राष्ट्रीय रचना 6. श्रीमप्रकाश वाल्मीकि - बरस ! बहुत ले चुका 7. निर्मला पुतल : आदिवासी इतिहास | 20 |
| | * व्याकरण: <u>इकाई-3</u> सिंग, कचन, काल, हिंदी में अंक-लेखन | |
| May 2023 | * सुनीता जैव : पानी * <u>इकाई-4</u> : कौशल विकास विभाग * साक्षात्कार लेखन, अनुवाद, वार्ता-लेखन * प्रबन्धपत्र छुड़ानाकर लिया गया। छात्रों की समस्याओं का निरसन किया गया। | 18. |



Sub-Teacher:

R. J. J. J.

U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR

Annual Teaching Plan 2022-2023

Class: B.A.II

Subject: Hindi - opt.

Paper: IV/V
काव्यात्मक

Name of Teacher: Mrs. Tamadar Rukhsana h.

| Month | Topics - Subtopics to be taught (Theory & Practicals) | No. of Periods |
|-----------------|---|----------------|
| | <u>द्वितीय सत्र</u> | |
| Decr. 2022. | 1. शिक्षा की अवस्था: मैथिलीशरण गुप्त. 2. शिक्षक: यूरैकान त्रिपाठी 3. जाग तुझे दूर जाना है - मधुदेवी वर्मा. * विशय चिह्नों का परिचय. | 16. |
| Jan. 2023 | 4. नीड़ का निर्माण. डॉ. हरिवंशराय बच्चन. 5. ताजमहल की छाया में - अज्ञेय 6. तुम्हारे पाँवों के नीचे कोई जमीन नहीं: डूंगरकुमार. * हिन्दी वेबसाइट. | 16. |
| Feb. 2023. | 7. विद्रोह - केदारनाथ सिंह. 8. रोटी और संसद - सुदामा पांडे 'धूमिल' 9. मैं पर लिख नहीं सकता कविता: चंद्रशेखर देवताले 10. मलाला तुम मर नहीं सकती | 18. |
| March. 2023. | 11. फुडा बिनो बच्चे. 12. आदिवासी लड़कियों के बारे में. * ई गेल. * पुष्प सोधन चिह्न. * मशीनी अनुवाद. * छात्राओं की समस्याओं का निश्चय किया गया। | 20. |



Sub-Teacher:

R. Tamad

U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR

Annual Teaching Plan 2022-2023

Class: B.A. III.

Subject: Hindi - Sp I

Paper: VIII / XI

Name of Teacher:

काव्यशास्त्र और आलोचना
Mrs. Jamadar Rukhsana h.

| Month | Topics - Subtopics to be taught (Theory & Practicals) | No. of Periods |
|------------------------|--|----------------|
| | <u>द्वितीय सत्र</u> | |
| Dece to Jan-2023 | * इकाई -1 साहित्य के उपकरण, बिंब मिथक, प्रतीक, फंतासी का सा.परिचय | 16 + |
| Feb 2023 | * इकाई: 2. आलोचना आलोचना की परिभाषा, स्वरूप, आलोचक के कृण, आलोचना के प्रकार - व्याख्यात्मक, तुलनात्मक, ऐतिहासिक, माक्सवादी. | 4 16. |
| March 2023 | * इकाई -3 रस : रस की परिभाषा, रस के अंगों का सामान्य परिचय रस के भेद - शृंगार, वीर, हास्य, करुण, रोद, बीभत्स, भयानक, अद्भुत, शांत आदि । | 20 |
| April 2023 | * रत्नी- विमर्श, किसान विमर्श, आदिवासी विमर्श, किन्नर विमर्श | 20 |
| May 2023 | दक्षित विमर्श का सामान्य परिचय । | 20 |
| | * छात्राओं से प्रश्नपत्र दुरुइवाकर लिया गया. तथा छात्राओं के समस्याओं का निरसन. किया गया । | |



Sub-Teacher:

R. Jamadar

U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR

Annual Teaching Plan 2022-2023

Class: B.A.III

Subject: Hindi - sp1.

Paper: 9114

Name of Teacher:

आधुनिक हिंदी साहित्य का इतिहास.
Mrs. Jamadar Ruksana b.

| Month | Topics - Subtopics to be taught (Theory & Practicals) | No. of Periods |
|---------------------------|---|----------------|
| | <u>द्वितीय सत्र</u> | |
| | <u>आधुनिक हिंदी साहित्य का इतिहास</u> | |
| Dec to Jan 2023 | अ) इकाई - 1. आधुनिक हिंदी काव्य रूपस्थिति 1. पद्य विभाग - आधुनिक काव्यधाराओं का उद्भव और विकास. | 16 |
| Feb 2023 | इकाई - 2. विविध प्रवृत्तियाँ 1. छायावाद 2. प्रगतिवाद 3. प्रयोगवाद 2. हिंदी - स्त्रीवादी कविता, हिंदी दामित कविता. | 20 |
| March to April 2023 | इकाई - 3 आधुनिक गद्य विधाओं का उद्भव और विकास 1. उपन्यास 2. कहानी 3. नाटक 4. एकांकी | 18 |
| May 2023 | इकाई - 4 रचनाकारों का सामान्य परिचय 1. मोहन राकेश 2. मृदुला वर्मा 3. मैत्रेयी पुष्पा 4. नरेन्द्र कोहली 5. अमरकान्त 6. मन्नू भंडारी 7. संजीव | 20 |
| | * प्रश्नपत्र छुड़नाकर लिया गया और छात्रों के समस्याओं का निरसन किया गया. | |

Sub-Teacher:

Jamadar



U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR

Annual Teaching Plan 2022-2023

Class: B.A.III Subject: Hindi - spl.

Paper: X / XV

Name of Teacher: Mrs. Jamadar Rukhsana L. व्यावहारिक हिन्दी

| Month | Topics - Subtopics to be taught (Theory & Practicals) | No. of Periods |
|---------------------------|--|----------------|
| | <u>द्वितीय सत्र - व्यावहारिक हिन्दी</u> | |
| Dec to Jan 2023 | इकाई - 1. अनुवाद: 1. अर्थ, परिभाषा और स्वरूप 2. अनुवाद के प्रकार 3. अनुवादक के बंध 4. सफल अनुवाद की विशेषताएँ | 20 |
| Feb 2023 | इकाई - 2 - विज्ञापन 1. विज्ञापन - परिभाषा एवं स्वरूप 2. विज्ञापन के तत्व विशेषताएँ 3. विज्ञापन के प्रकार 4. विज्ञापन का महत्त्व | 16 |
| March to April 2023 | इकाई - 3 - नागिज्य पत्राचार 1. स्वरूप एवं पत्राचार 2. पूछताछ पत्र 3. क्रमादेश पत्र 4. मुगतान पत्र 5. शिकायती पत्र | 16 |
| May 2023 | इकाई - 4 - व्यावहारिक हिन्दी: 1. व्यावहारिक अनुवाद 2. आकाशवाणी रेडियो, दूरदर्शन, बैंक में पत्राचार, पत्राचारमूलक हिन्दी (प्रत्यक्ष श्रेण) (विषय या चित्र के आधार पर) 3. विज्ञापन लेखन (विषय या चित्र के आधार पर) 4. जीवन शून (बायोडेटा) लेखन * छात्रों के समस्याओं का निरसन किया गया। | 20 |



Sub-Teacher:

R. Jamadar



यु.ई.एस.महिला महाविद्यालय, सोलापूर.

हिंदी विभाग

सूचना

दिनांक : 20/8/2022

बी.ए.भाग-1 की सभी छात्राओं को सूचित किया जाता है की, जिन छात्राओं का 12 वीं कक्षा में हिंदी नहीं था परंतु उसने बी.ए.भाग-1 में हिंदी विषय रखा है। ऐसी छात्राएँ प्रा. जमादार आर.एल. मॅडम से संपर्क करें और अपना नाम चार दिन के भीतर लिखवाएं।

प्रा. जमादार आर. एल.

(हिंदी विभाग प्रमुख)

NAAC Co-Ordinator
U.E.S. Mahila Mahavidyalaya
- Solapur.



I/c. Principal
U.E.S. Mahila Mahavidyalaya
- Solapur.



यु.ई.एस.महिला महाविद्यालय, सोलापुर.

हिंदी विभाग

सूचना

दिनांक : 20/08/2022

बी.ए.भाग-1 की सभी छात्राओं को सूचित किया जाता है की, शैक्षिक वर्ष 2022-2023 में 01 सितंबर से 01 अक्टूबर 2022 "बीज कोर्स" का आयोजन किया गया है। इसका सभी छात्राएँ लाभ उठाएँ इस कोर्स का टाइम-टेबल निम्नलिखित है।

गुरुवार से शनिवार

11.30 से 01.30

प्रा. जमादार आर. एल.

(हिंदी विभाग प्रमुख)

NAAC Co-Ordinator
U.E.S. Mahila Mahavidyalaya
Solapur.



I/c. Principal
U. E. S. Mahila Mahavidyalaya,
Solapur.



यु.ई.एस.महिला महाविद्यालय, सोलापुर.

बी.ए.भाग-1 हिंदी

“बीज कोर्स”

शैक्षणिक वर्ष : 2022-2023

अनुक्रम -

1. हिंदी भाषा का महत्व
2. हिंदी मानक वर्तनी
3. कारक विभक्ति
4. लिंग, वचन तथा वाक्य भेद
5. हस्व-दीर्घ में अंतर
6. विराम चिन्हों का परिचय

संदर्भ ग्रंथ :

1. व्यावहारिक हिंदी - डॉ. भूमकर
2. हिंदी व्याकरण - कामताप्रसाद गुरु
3. हिंदी मुहावरे - कहावतें - डॉ. दुर्गाशंकर मिश्र
4. भाषा शिक्षण - डॉ. भोलानाथ तिवारी


I/c. Principal

हिंदी अध्ययन - अध्यापन का उद्देश्य


मनुष्य भाषा के माध्यम से अपने विचार प्रकट करता है। इसलिए शब्दों तथा वाक्यों का शुद्ध प्रयोग होना भाषा में अत्यंत आवश्यक होता है। प्रत्येक भाषा की प्रकृति अलग होती है और उसे जानना भी अत्यंत आवश्यक होता है। इसलिए भाषा के लिखित रूप का अधिक से अधिक ज्ञान और शुद्ध वर्तनी के प्रयोग का निरंतर अभ्यास आवश्यक होता है। अहिंदी भाषी छात्रों से हिंदी भाषा के उच्चारण एवं लेखन में अनेक गलतियाँ होती हैं। लिंग, वचन, सर्वनाम, कारक चिन्ह आदि की जानकारी के अभाव के कारण हिंदीतर छात्र हिंदी लिखने में अनेक गलतियाँ कर बैठती हैं। उनसे बचने के लिए "ब्रीज कोर्स" का आयोजन किया गया है।

जिकसे कारण छात्राओं में वाक्य रचना, विशेषण, कारक चिन्हों का सही प्रयोग अर्थ के अनुसार वाक्य रचना, लिंग-संबंधी जो गलतियाँ होती हैं उसमें सुधार आ जाता है। शुद्धता आ जाती है। छात्राओं में हिंदी के प्रति रुचि पैदा होने लगती है। छात्राओं की वर्तनी में भी शुद्धता आने लगती है। कहावतें-मुहावरों का प्रयोग करना भी वे जानने लगते हैं।

धन्यवाद.


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Solapur.




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Solapur.



यु.ई.एस.महिला महाविद्यालय, सोलापुर.

बी.ए.भाग-1 हिंदी

“ब्रीज कोर्स”

निष्कर्ष -

शैक्षिक वर्ष 2022-2023 में माह 01 सितंबर से 01 अक्टूबर तक “ब्रीज कोर्स” का आयोजन किया गया था। इस कोर्स के पीछे यही मकसद था कि जिन छात्राओं को हिंदी विषय के बारे में अधिक जानकारी नहीं है परंतु बी.ए. भाग-1 में हिंदी विषय रखा। जिसकी वजह से उन्हें ऐसा लग रहा था कि वे छात्राएँ हिंदी विषय में फेल हो जाएंगी। तो उनकी इस चिंता को दूर करने के हेतु ही से इस कोर्स का आयोजन किया गया और यह अत्यंत यशस्वी रहा। क्योंकि बी.ए.भाग-1 की छात्रा कोरबु सानिया, अन्सारी तराना खातून, पाशा अमिना, नदाफ फिजा तरन्नूम यह छात्राएँ हिंदी विषय में बहुत ही कमजोर थी, उन्हें मात्रा, स्त्र, व्यंजन क्या है ? इसकी जानकारी तो थी परंतु वह क्या है ? यह पता नहीं था परंतु इस कोर्स के कारण यह अच्छी तरह से समझने लगी और उनमें हिंदी विषय में आने वाले शब्दों को लिखने का आत्मविश्वास बढ गया। अन्य छात्राएँ भा वाक्य शुद्धिकरण, कारक-विभक्तियां क्या हैं ? वचन किसे कहते हैं ? इस बातों से परिचित हुए और एक प्रकार का संतोष उनके मुख पर दिखाई दे रहा था।


इस “ब्रीज कोर्स” को सफल करने में प्रा. जमादार आर.एल. यु.ई.एस. महिला महाविद्यालय के प्रभारी प्राचार्या, शिक्षकेतर कर्मचारी तथा जो छात्राएँ इसमें शामिल थी उन सबका सहभाग समय-समय पर मिला और अच्छी तरह से प्रतिसाद मिलने के कारण ही यह

कार्य सफलतापूर्वक पूरा कर सके । इस कार्य को पूरा करने के लिए माजी छात्राओं का भी सहयोग रहा । वे भी अध्यापन का कार्य कर रही थी । हमें इस बात का संतोष है कि, जिस बात को लेकर ये छात्राएँ डर रही थी वह डर उनके मन से निकल गया ।

इसलिए मैं (प्रा. जमादार आर.एल.) इस कोर्स के लिए कार्य करने वाले सभी व्यक्ति का आभार प्रकट करती हूँ ।

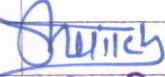

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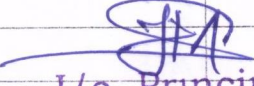

I/c. Principal
U. E. S. Mahila Mahavidyalaya
Solapur.

Year 2022-2023 Class B.A.I.Sub Hindi - बीज कोश Lect Mrs. Tamadar R.L.

| Sr.No. | Roll No. | Students Name | Admission Date |
|--------|----------|------------------------------------|----------------|
| 1 | 1001 | Nadaf Feeza shabbir | |
| 2 | 1004 | Shaikh Almas Adam | |
| 3 | 1009 | Sayyed Mariyam Aasif. | |
| 4 | 1010 | Mulla Alfisha Anis. | |
| 5 | 1012 | Shaikh Ayman Sayyed Rasool | |
| 6 | 1016 | Korbu Saniya Saifan. | |
| 7 | 1018 | Shaikh Misba Saifan. | |
| 8 | 1023 | Ansari Tarana Khatun Naimul. | |
| 9 | 1027 | Bagwan sameena Mahiboob. | |
| 10 | 1034 | Sayyed Naziya Md. Farooque. | |
| 11 | 1038 | pasha Amina Saifullah | |
| 12 | 1047 | shaikh Saleha Toufique. | |
| 13 | 1048 | peerzade Aaliya Mohammad sabbir | |
| 14 | 1062 | shaikh Tarrannum saniya A. sattar. | |
| 15. | 1064 | Nadaf Fiza Tarrannum Javed. | |


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UNION EDUCATION SOCIETYS

MAHILA MAHAVIDYALAYA

141 SIDDHESHWAR PETH, SOLAPUR

Class:- B.A.I.

Sub:- ब्रिज कोर्स
Hindi

Session:- 2022 - 2023, 11.30 to 1.30 P.M.

Teacher's Name:- Mrs. Jamadar R.L.

Month:- 1 sept to 1 Oct. 2022.

| Sr. No | Roll No. | Name of Student | 1/9/22 | 2/9/22 | 3/9/22 | 8/9/22 | 9/9/22 | 10/9/22 | 15/9/22 | 16/9/22 | 17/9/22 | 22/9/22 | 23/9/22 | 24/9/22 | 29/9/22 | 30/9/22 |
|--------|----------|-----------------------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| 1 | 1001 | Nadaf Feeza Shabbir | Feeza | Feeza | Feeza | Feeza | Feeza | Feeza | Feeza | Feeza | Feeza | Feeza | Feeza | Feeza | Feeza | Feeza |
| 2 | 1004 | ShaiKh Almas Adam | Almas | Almas | Almas | Almas | Almas | Almas | Almas | Almas | Almas | Almas | Almas | Almas | Almas | Almas |
| 3 | 1009 | Sayyed Mariyam A. | Mariyam | Mariyam | Mariyam | Mariyam | Mariyam | Mariyam | Mariyam | Mariyam | Mariyam | Mariyam | Mariyam | Mariyam | Mariyam | Mariyam |
| 4 | 1010 | Mulla Alfisha Anis | Alfisha | Alfisha | Alfisha | Alfisha | Alfisha | Alfisha | Alfisha | Alfisha | Alfisha | Alfisha | Alfisha | Alfisha | Alfisha | Alfisha |
| 5 | 1012 | shaiKh Ayman sayyed Rasool | Ayman | Ayman | Ayman | Ayman | Ayman | Ayman | Ayman | Ayman | Ayman | Ayman | Ayman | Ayman | Ayman | Ayman |
| 6 | 1016 | Korby saniya saifan | K.saniya | K.saniya | K.saniya | K.saniya | K.saniya | K.saniya | K.saniya | K.saniya | K.saniya | K.saniya | K.saniya | K.saniya | K.saniya | K.saniya |
| 7 | 1018 | shaiKh Misba saifan | shaiKh | shaiKh | shaiKh | shaiKh | shaiKh | shaiKh | shaiKh | shaiKh | shaiKh | shaiKh | shaiKh | shaiKh | shaiKh | shaiKh |
| 8 | 1023 | Ansari Tarana Khatun Naimul | Tarana | Tarana | Tarana | Tarana | Tarana | Tarana | Tarana | Tarana | Tarana | Tarana | Tarana | Tarana | Tarana | Tarana |
| 9 | 1027 | Bagwan sameera Mahiboob | Bsameera | Bsameera | Bsameera | Bsameera | Bsameera | Bsameera | Bsameera | Bsameera | Bsameera | Bsameera | Bsameera | Bsameera | Bsameera | Bsameera |
| 10 | 1034 | Sayyed Naziya Md. Feroze | Sayyed | Sayyed | Sayyed | Sayyed | Sayyed | Sayyed | Sayyed | Sayyed | Sayyed | Sayyed | Sayyed | Sayyed | Sayyed | Sayyed |

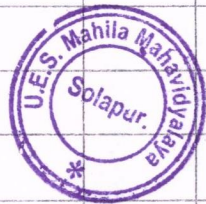


Edit Office



| | | | | | | | | | | | | | | | | |
|----|------|-------------------------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| 11 | 1038 | Pasha Amina Sajfullah | Amina | Amina | Amina | Amina | Amina | Amina | Amina | Amina | Amina | Amina | Amina | Amina | Amina | Amina |
| 12 | 1047 | Shaikh Saleha Toufique. | Saleha | Saleha | Saleha | Saleha | Saleha | Saleha | Saleha | Saleha | Saleha | Saleha | Saleha | Saleha | Saleha | Saleha |
| 13 | 1048 | Peerzade Aaliya M. Shabbir | Aaliya | Aaliya | Aaliya | Aaliya | Aaliya | Aaliya | Aaliya | Aaliya | Aaliya | Aaliya | Aaliya | Aaliya | Aaliya | Aaliya |
| 14 | 1062 | Shaikh Tarra- num Saniya. | Tarannum | Tarannum | Tarannum | Tarannum | Tarannum | Tarannum | Tarannum | Tarannum | Tarannum | Tarannum | Tarannum | Tarannum | Tarannum | Tarannum |
| 15 | 1064 | Nadat Fiza Tarannum Javed | Fiza | Fiza | Fiza | Fiza | Fiza | Fiza | Fiza | Fiza | Fiza | Fiza | Fiza | Fiza | Fiza | Fiza |

~~Shanich~~
 NAAC Co-Ordinator
 U.E.S. Mahila Mahavidyalaya
 Solapur.



~~JNA~~
 I/c. Principal
 U. E. S. Mahila Mahavidyalaya,
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U.E.S.Mahila Mahavidyalaya, Solapur

Department of English (2022-23)

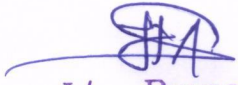
Notice

Date: 02/01/2023

All the students are hereby informed that the **Department of English** is organising '**Remedial Coaching Classes**' from 09 January 2023 to 09 April 2023. So students should enrol their names to Mr. I. B. Shaikh on or before 06/01/2023.


Co-ordinator


Head of the Department


I/c. Principal
U. E. S. Mahila Mahavidyalaya,
Solapur.



U.E.S.Mahila Mahavidyalaya , Solapur

Department of English (2022-23)


Remedial Coaching Programme'

Time table

| Day | Timing |
|---------|------------------------|
| Monday | 11:15 am to 02:15pm |
| Tuesday | 11:15 am to 02:15pm |


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U.E.S.Mahila Mahavidyalaya , Solapur

Department of English (2022-23)

'Remedial Coaching Programme'

Student Participation

| | | |
|--------------|----------------|-----------|
| B.A.I | Sem -II | 25 |
|--------------|----------------|-----------|


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Solapur.




1/c. Principal
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U.E.S.Mahila Mahavidyalaya , Solapur

Department of English (2022-23)

'Remedial Coaching Programme'

Report

On

'Remedial Coaching Programme' (2022-23)

The Remedial coaching Programme envisions supporting weak students in different subjects and provides them more focussed teaching support to enhance their qualitative and quantitative subject knowledge, academic skills and linguistic proficiency. In this academic year 2022-23 we were able to conduct remedial classes very effectively as the classes were taken offline mode. Since our college has majority of students whose socio-economic are weak, the remedial coaching offers them a good substance and attention.

The main facets of remedial of remedial coaching carried out in our college are well organised classes. Perfect training and repeated exams. These strategies have facilitated us to upraise our pass percentage to a great extent. Despite many odds we tried our best to provide our students good support through remedial coaching. Weak students were identified by our teachers on the basis of internal exams and class assignments. Remedial hours were conducted after regular class hours as per the convenience of selected students.


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U.E.S. Mahila Mahavidyalaya, Solapur.

Remedial Class


Geography Department

NOTICE

All the students of B.A.Part-I Geography optional are hereby to informed that Bhugol Abhyas Mandal of our college is going to be organise the Remedial Classes for weak students in the subject of geography from 10th August 2022 to 10th October 2022. The time table for the classes are every Friday and Saturday at 11.00 a.m. to 12.00 p.m.


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U.E.S. Mahila Mahavidyalaya




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Solapur.

Class - B.A-T

Subject - Geography

Month - 10th August 2022 to 10th Sep. 2022

| Sl. No | Roll No | Name of the student | Mobile No | 11/08/22 |
|--------|---------|----------------------------|-------------|----------|
| 1 | 1005 | Qureshi Saniya Rajjag | | Saniya |
| 2 | 1020 | Yadgir Ashraf Jahan A.W. | | As Af |
| 3 | 1024 | Shaikh Muskan Ejaz | 7499933153 | Muskan |
| 4 | 1026 | Shaikh Suhana Tajdeer | | Suhana |
| 5 | 1027 | Bagwan Sameena Mehboob | | Sameena |
| 6 | 1031 | Shaikh Muskan Ar. Nawin | 2855011541 | Muskan |
| 7 | 1033 | Timmappure Sadaf M.R. | | Sadaf |
| 8 | 1034 | Sayyed Naziya Md. F | | Naziya |
| 9 | 1037 | Pardewale Saleha A.Gafur | | Saleha |
| 10 | 1041 | Bagban Sidra Gulab Sahab | 5080625054 | Sidra |
| 11 | 1043 | Chitappure Tanzeela Iqbal | | Tanzeela |
| 12 | 1046 | Patel Muskan Nisar | | Muskan |
| 13 | 1048 | Peerzade Aaliya Md. Sabir | | Aaliya |
| 14 | 1049 | Bagban Apheen Moinuddin | 6983125356 | Apheen |
| 15 | 1052 | Shaikh Tasniya Zameer | | Tasniya |
| 16 | 1053 | Tadpatri Madiha Md. Jameel | 823 7376432 | Madiha |
| 17 | 1058 | Rangrez Nida Mubeen | | Nida |
| 18 | 1069 | Darzi Tahura Ibrahim | 9325452210 | Tahura |
| 19 | 1071 | Phularis Sarba Chand | 8459457272 | Sarba |
| 20 | 1077 | Patel Saniya Rafique | | Saniya |
| 21 | 1080 | Mulla Saniya Abdullah | 93070120298 | Saniya |
| 22 | 1082 | Qadri Rida Arif Ahmed | 1 | Rida |
| 23 | 1084 | Shaikh Fatima Misbahullah | | Fatima |
| 24 | 1089 | Mulla Tanzila Ibrahim | | Tanzila |
| 25 | 1090 | Kotimbire Misbah Sameer | | Misbah |

| | 18/8/22 | 19/8/22 | 25/8/22 | 26/8/22 | 1/9/22 | 2/9/22 | 8/9/22 | 9/9/22 |
|--------|---------|---------|---------|---------|--------|--------|--------|--------|
| Saniya | Saniya | Saniya | Saniya | Saniya | Saniya | Saniya | Saniya | Saniya |
| Ashraf | Ashraf | Ashraf | Ashraf | Ashraf | Ashraf | Ashraf | Ashraf | Ashraf |
| Muskan | Muskan | Muskan | Muskan | Muskan | Muskan | Muskan | Muskan | Muskan |
| Sadat | Sadat | Sadat | Sadat | Sadat | Sadat | Sadat | Sadat | Sadat |
| Sateha | Sateha | Sateha | Sateha | Sateha | Sateha | Sateha | Sateha | Sateha |
| Tan | Tan | Tan | Tan | Tan | Tan | Tan | Tan | Tan |
| Ashraf | Ashraf | Ashraf | Ashraf | Ashraf | Ashraf | Ashraf | Ashraf | Ashraf |
| Sham | Sham | Sham | Sham | Sham | Sham | Sham | Sham | Sham |
| Madhi | Madhi | Madhi | Madhi | Madhi | Madhi | Madhi | Madhi | Madhi |
| Nida | Nida | Nida | Nida | Nida | Nida | Nida | Nida | Nida |
| Tahura | Tahura | Tahura | Tahura | Tahura | Tahura | Tahura | Tahura | Tahura |
| Seba | Seba | Seba | Seba | Seba | Seba | Seba | Seba | Seba |
| Saniya | Saniya | Saniya | Saniya | Saniya | Saniya | Saniya | Saniya | Saniya |
| Rishi | Rishi | Rishi | Rishi | Rishi | Rishi | Rishi | Rishi | Rishi |
| Paril | Paril | Paril | Paril | Paril | Paril | Paril | Paril | Paril |



Class - B.A-I

Subject - Geography.

Month - 10th Sep. to 10th October 2022

| Sr.No | Roll No | Name of the students | Mobile No | 15/9/22 |
|-------|---------|-----------------------------|-------------|---------|
| 1 | 1005 | Qureshi Saniya Rajjab | | |
| 2 | 1020 | Yadgir Ashrafjahan A.W. | | |
| 3 | 1024 | Shaikh Muskan Ejaz | 7499933153 | |
| 4 | 1026 | Shaikh Suhana Tagdeer | | |
| 5 | 1027 | Bagwan Sameena Mehboob | | |
| 6 | 1031 | Shaikh Muskan A. Naim | | muskan |
| 7 | 1033 | Timmature Sadaf M.R. | | Sadaf |
| 8 | 1034 | Sayed Nazira Md. F. | | |
| 9 | 1037 | Pardewale Saleha A. Gafur | | |
| 10 | 1041 | Bagban Sidra Gulab sals | 8080625054 | |
| 11 | 1043 | Chitapure Tanjila Iqbal | | Tanj. |
| 12 | 1046 | Patel Muskan Nisar | | Muskan |
| 13 | 1048 | Peerzade Aaliya Md. Sabir | | Aliya |
| 14 | 1049 | Bagban Apsheen Moynoddin | 8983125356 | Apsheen |
| 15 | 1052 | Shaikh Tasmiya Zameer | | Pas |
| 16 | 1053 | Tadpatris Madika Md. Jameel | 8237 976432 | Madika |
| 17 | 1058 | Rangrez Nida Mubeen | | Nida |
| 18 | 1069 | Darzi Tahura Ibrahim | 9325452210 | Tahura |
| 19 | 1071 | Phulari Saba Chand | 8459457272 | Saba |
| 20 | 1077 | Patel Saniya Rafique | | Saniya |
| 21 | 1080 | Mulla Saniya Abdullah | 9370120298 | Saniya |
| 22 | 1082 | Kadri Rida Arif Ahmed | | Rida |
| 23 | 1084 | Shaikh Fatima Misbah-ul-Haq | | Fatima |
| 24 | 1089 | Mulla Tanzila Ibrahim | | Tanzila |
| 25 | 1090 | Kotimbire Misbah Sameer | | Misbah |

U.E.S. Mahila Mahavidyalaya, Solapur.

REPORT

Remedial Coaching Classes

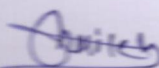
The Remedial Coaching Classes purpose to backing weak learners in the subject and offers them more focused teaching support to face exam with confidence. Secure marks, enhance subject knowledge. Students were selected on the basis of their performance in the previous exam.

The Department of Geography has arranged a remedial coaching for A.I in the academic year 2022-2023. The classes was conducted on every Friday and Saturday in the month of August to October 2022.

The classes was started at 10th of August 2022 keeping in mind for the following purpose.

- 1- To give more help & support for slow learners.
- 2- To pay individual attention to the low achievers in the class.
- 3- To develop interest to attending the classes for the students.

Dr. Nayab Z.A. was conducted the classes at every Friday and Saturday at 11.00 to 12.00 p.m. The record of attendance is strictly maintained by the concerned teacher. 25 students has been successfully completed the remedial coaching classes.


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Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

Employee Feedback On Academic Performance and Ambience of the Institution

2022-2023

Many graduates of our Department College are already working in your organization. We are thankful to you for providing them employment with your prestigious Company Organization. We shall very much appreciate and be grateful to you if you can spare some of your valuable time to fill up this feedback form. It will help us to improve the institute and to suggest necessary feedback to the University BoS Further and give you better employees in future.

Tick the number that best describes your level of satisfaction at each question.

1- far from satisfied, 2- not satisfied, 3- satisfied, 4- happy 5- very happy

| How satisfied are you with student's work performance in each of these areas? | 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|---|
| General communication skills | | | | | ✓ |
| General communication skills | | | | | ✓ |
| Developing practical solutions to work place problems. | | | | | ✓ |
| Working as part of a team | | | | ✓ | ✓ |
| Creative in response to workplace challenges | | | | ✓ | ✓ |
| Their planning and organization skills | | | | ✓ | ✓ |
| Self-motivated and taking on appropriate level of responsibility | | | | ✓ | ✓ |
| Open to new ideas and learning new techniques | | | | | ✓ |
| Ability to manage leadership qualities | | | | ✓ | ✓ |
| Innovativeness, creativity | | | | ✓ | ✓ |
| Involvement in social activity | | | | | ✓ |
| Ability to take up extra responsibility | | | | | ✓ |
| Obligation to work beyond schedule if required | | | | ✓ | ✓ |
| Relevance of the syllabus | | | | | ✓ |

Suggestion for addition/deletion in the present curriculum: To do more advertise regarding the office.

Name: Sheikh Vema Mohd. Khalid Phone: 9228-075688

Company/organization: The Icon Computer as a Trainer

Date: October 2023

Please email the completed form to



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

Employee Feedback On Academic Performance and Ambience of the Institution

2022-2023

Many graduates of our Department College are already working in your organization. We are thankful to you for providing them employment with your prestigious Company Organization. We shall very much appreciate and be grateful to you if you can spare some of your valuable time to fill up this feedback form. It will help us to improve the institute and to suggest necessary feedback to the University BoS Further and give you better employees in future.

Tick the number that best describes your level of satisfaction at each question.

1- far from satisfied, 2- not satisfied, 3- satisfied, 4- happy, 5- very happy

| How satisfied are you with student's work performance in each of these areas? | 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|---|
| General communication skills | | | | | ✓ |
| General communication skills | | | | | ✓ |
| Developing practical solutions to work place problems. | | | | | ✓ |
| Working as part of a team | | | | ✓ | |
| Creative in response to workplace challenges | | | | ✓ | |
| Their planning and organization skills | | | | | ✓ |
| Self-motivated and taking on appropriate level of responsibility | | | | | ✓ |
| Open to new ideas and learning new techniques | | | | ✓ | |
| Ability to manage leadership qualities | | | | | ✓ |
| Innovativeness, creativity | | | | | ✓ |
| Involvement in social activity | | | | ✓ | |
| Ability to take up extra responsibility | | | | | ✓ |
| Obligation to work beyond schedule if required | | | | | ✓ |
| Relevance of the syllabus | | | | | ✓ |

Suggestion for addition/deletion in the present curriculum: prepare a job oriented communication skills.

Name: Miss Lokapalli Fiza Abdur Phone: 9699816651

Company/organization: Tameem Academy Solapur

Date: 3 July 2023

Please email the completed form to

Switch
AC Co-Ordinator

Lokapalli



[Signature]
I/c. Principal



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

Employee Feedback On Academic Performance and Ambience of the Institution

2022-2023

Many graduates of our Department College are already working in your organization. We are thankful to you for providing them employment with your prestigious Company Organization. We shall very much appreciate and be grateful to you if you can spare some of your valuable time to fill up this feedback form. It will help us to improve the institute and to suggest necessary feedback to the University BoS Further and give you better employees in future.

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| How satisfied are you with student's work performance in each of these areas? | 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|---|
| General communication skills | | | | | ✓ |
| General communication skills | | | | | ✓ |
| Developing practical solutions to work place problems. | | | | | ✓ |
| Working as part of a team | | | | ✓ | |
| Creative in response to workplace challenges | | | | ✓ | |
| Their planning and organization skills | | | | | ✓ |
| Self-motivated and taking on appropriate level of responsibility | | | | | ✓ |
| Open to new ideas and learning new techniques | | | | | ✓ |
| Ability to manage leadership qualities | | | | ✓ | |
| Innovativeness, creativity | | | | | ✓ |
| Involvement in social activity | | | | | ✓ |
| Ability to take up extra responsibility | | | | | ✓ |
| Obligation to work beyond schedule if required | | | | ✓ | |
| Relevance of the syllabus | | | | | ✓ |

Suggestion for addition/deletion in the present curriculum: Focus on soft skills.

Name: Sheikh Mautayha Sikandar Phone: 8830 908138

Company/organization: Al-Qibla Haj and Umrah Services

Date: September 2023

Please email the completed form to

Sheikh
Co-Ordinator
U.E.S. Mahila Mahavidyalaya

Pravin



JHA
i/c. Principal
U. E. S. Mahila Mahavidyalaya,



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

Employee Feedback On Academic Performance and Ambience of the Institution

2022-2023

Many graduates of our Department College are already working in your organization. We are thankful to you for providing them employment with your prestigious Company Organization. We shall very much appreciate and be grateful to you if you can spare some of your valuable time to fill up this feedback form. It will help us to improve the institute and to suggest necessary feedback to the University BoS Further and give you better employees in future.

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| How satisfied are you with student's work performance in each of these areas? | 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|---|
| General communication skills | | | | | ✓ |
| General communication skills | | | | | ✓ |
| Developing practical solutions to work place problems. | | | | | ✓ |
| Working as part of a team | | | | | ✓ |
| Creative in response to workplace challenges | | | | ✓ | |
| Their planning and organization skills | | | | ✓ | |
| Self-motivated and taking on appropriate level of responsibility | | | | | ✓ |
| Open to new ideas and learning new techniques | | | | | ✓ |
| Ability to manage leadership qualities | | | | | ✓ |
| Innovativeness, creativity | | | | ✓ | |
| Involvement in social activity | | | | | ✓ |
| Ability to take up extra responsibility | | | | | ✓ |
| Obligation to work beyond schedule if required | | | | ✓ | |
| Relevance of the syllabus | | | | | ✓ |

Suggestion for addition/deletion in the present curriculum: Focus on English Communication Skills.

Name: Miss Mujawar Aasifa Alladin Phone: 9545 598786

Company/organization: A/ Qibla Hajard Umrah services

Date: September 2023 as - Trainer

~~NAAC Co-Ordinator~~
U.E.S. Mahila Mahavidyalaya

Mujawar



[Signature]
T/c. Principal
U. E. S. Mahila Mahavidyalaya.



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

Employee Feedback On Academic Performance and Ambience of the Institution

2022 - 2023

Many graduates of our Department College are already working in your organization. We are thankful to you for providing them employment with your prestigious Company Organization. We shall very much appreciate and be grateful to you if you can spare some of your valuable time to fill up this feedback form. It will help us to improve the institute and to suggest necessary feedback to the University BoS Further and give you better employees in future.

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| How satisfied are you with student's work performance in each of these areas? | 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|---|
| General communication skills | | | | | ✓ |
| General communication skills | | | | | ✓ |
| Developing practical solutions to work place problems. | | | | | ✓ |
| Working as part of a team | | | | | ✓ |
| Creative in response to workplace challenges | | | | ✓ | |
| Their planning and organization skills | | | | ✓ | |
| Self-motivated and taking on appropriate level of responsibility | | | | | ✓ |
| Open to new ideas and learning new techniques | | | | | ✓ |
| Ability to manage leadership qualities | | | | | ✓ |
| Innovativeness, creativity | | | | | ✓ |
| Involvement in social activity | | | | ✓ | |
| Ability to take up extra responsibility | | | | | ✓ |
| Obligation to work beyond schedule if required | | | | | ✓ |
| Relevance of the syllabus | | | | | ✓ |

Suggestion for addition/deletion in the present curriculum: Digitalise all office work

Name: Shaikh Summaya Hyakat Ali Phone: 8446473992

Company/organization: The Ecod Computer as a Receptionist

Date: October 2023

Please email the completed form to

Shireh
NAAC Co-Ordinator

Summaya
U.E.S. Mahila Mahavidyalaya
Solapur.

SMD
I/c. Principal
U. E. S. Mahila Mahavidyalaya.

Union Education Society's

Mahila Mahavidyalaya, Solapur.

Alumni Feedback On Curriculum

2022- 2023

Name of the Alumni: Mahejabeen A. Razzique Quazi Year of Passing: 2022-2023
Subject: Hindi

| Sr. No | Parameters | A Very Good | B Good | C Satisfactory | D Unsatisfactory |
|--------|---|-------------|--------|----------------|------------------|
| 1 | Is curriculum design suitable for meeting the overall development of students? | ✓ | | | |
| 2 | Does the curriculum develop the global competences of student? | | ✓ | | |
| 3 | Is curriculum suitable for employability in the present scenario? | ✓ | | | |
| 4 | Is curriculum design value based | | ✓ | | |
| 5 | Is curriculum based on Regional/National needs? | ✓ | | | |
| 6 | Is it allied with the Institutional goals and objectivities? | | ✓ | | |
| 7 | Are you satisfied with the faculty initiative? | ✓ | | | |
| 8 | Are you satisfied with the action plans for the effective implementation of the curriculum? | | ✓ | | |
| 9 | Are you satisfied with the ICT enabled teaching | ✓ | | | |
| 10 | Any other | | ✓ | | |

Mahejabeen
Signature of Alumni

Union Education Society's

Mahila Mahavidyalaya, Solapur.

Alumni Feedback On Curriculum

2022-2023

Name of the Alumni: Shaikh Bibi Ayesha Fayyaz Year of Passing: BA. 3rd
Subject: Hindi

| Sr. No | Parameters | A Very Good | B Good | C Satisfactory | D Unsatisfactory |
|--------|---|-------------|--------|----------------|------------------|
| 1 | Is curriculum design suitable for meeting the overall development of students? | ✓ | | | |
| 2 | Does the curriculum develop the global competences of student? | | ✓ | | |
| 3 | Is curriculum suitable for employability in the present scenario? | | ✓ | | |
| 4 | Is curriculum design value based | ✓ | | | |
| 5 | Is curriculum based on Regional/National needs? | ✓ | | | |
| 6 | Is it allied with the Institutional goals and objectivities? | ✓ | | | |
| 7 | Are you satisfied with the faculty initiative? | | ✓ | | |
| 8 | Are you satisfied with the action plans for the effective implementation of the curriculum? | | | ✓ | |
| 9 | Are you satisfied with the ICT enabled teaching | ✓ | | | |
| 10 | Any other | ✓ | | | |

Ayesha
Signature of Alumni

Union Education Society's

Mahila Mahavidyalaya, Solapur.

Alumni Feedback On Curriculum

2022- 2023

Name of the Alumni: Dharulkar. Jyoti Saba. A. Wahid

Year of Passing: BA Year^{3rd}

Subject: Hindi

| Sr. No | Parameters | A Very Good | B Good | C Satisfactory | D Unsatisfactory |
|--------|---|-------------------|-----------|-------------------|---------------------|
| 1 | Is curriculum design suitable for meeting the overall development of students? | ✓ | | | |
| 2 | Does the curriculum develop the global competences of student? | | ✓ | | |
| 3 | Is curriculum suitable for employability in the present scenario? | ✓ | | | |
| 4 | Is curriculum design value based | | | | |
| 5 | Is curriculum based on Regional/National needs? | | ✓ | | |
| 6 | Is it allied with the Institutional goals and objectivities? | ✓ | | | |
| 7 | Are you satisfied with the faculty initiative? | | | | |
| 8 | Are you satisfied with the action plans for the effective implementation of the curriculum? | ✓ | | | |
| 9 | Are you satisfied with the ICT enabled teaching | | | | |
| 10 | Any other | | ✓ | | |

Jyoti Saba
Signature of Alumni

Union Education Society's

Mahila Mahavidyalaya, Solapur.

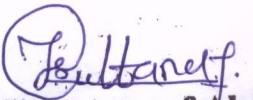
Alumni Feedback On Curriculum

2022-2023

Name of the Alumni: Pathan Tamizet Sultanah md Yusuf Year of Passing: 2022-2023

Subject: Hindi

| Sr. No | Parameters | A Very Good | B Good | C Satisfactory | D Unsatisfactory |
|--------|---|-------------|--------|----------------|------------------|
| 1 | Is curriculum design suitable for meeting the overall development of students? | ✓ | | | |
| 2 | Does the curriculum develop the global competences of student? | | ✓ | | |
| 3 | Is curriculum suitable for employability in the present scenario? | ✓ | | | |
| 4 | Is curriculum design value based | | | | |
| 5 | Is curriculum based on Regional/National needs? | | ✓ | | |
| 6 | Is it allied with the Institutional goals and objectivities? | ✓ | | | |
| 7 | Are you satisfied with the faculty initiative? | | | | |
| 8 | Are you satisfied with the action plans for the effective implementation of the curriculum? | ✓ | | | |
| 9 | Are you satisfied with the ICT enabled teaching | | | | |
| 10 | Any other | | ✓ | | |


Signature of Alumni

Union Education Society's

Mahila Mahavidyalaya, Solapur.

Alumni Feedback On Curriculum

20 22 20 23

Name of the Alumni: Sheilich Alisha Ishaqre

Year of Passing: B.A 3rd year

Subject: English

| r. No | Parameters | A Very Good | B Good | C Satisfactory | D Unsatisfactory |
|-------|---|-------------|--------|----------------|------------------|
| 1 | Is curriculum design suitable for meeting the overall development of students? | ✓ | | | |
| 2 | Does the curriculum develop the global competences of student? | ✓ | | | |
| 3 | Is curriculum suitable for employability in the present scenario? | ✓ | | | |
| 4 | Is curriculum design value based | | ✓ | | |
| 5 | Is curriculum based on Regional/National needs? | | ✓ | | |
| 6 | Is it allied with the Institutional goals and objectivities? | ✓ | | | |
| 7 | Are you satisfied with the faculty initiative? | | ✓ | | |
| 8 | Are you satisfied with the action plans for the effective implementation of the curriculum? | | ✓ | | |
| 9 | Are you satisfied with the ICT enabled teaching | ✓ | | | |
| 10 | Any other | | ✓ | | |

Alisha
Signature of Alumni

युनियन एज्युकेशन सोसायटीज
महिला महाविद्यालय, सोलापूर

शैक्षणिक वर्ष : 2022-2023

पालकांचा अभ्यासक्रमाबाबतचा अभिप्राय

पालकाचे नाव : पठाण म युसुफ म दलिया वठाण
पाल्याचे पूर्ण नाव : वठाण इतलियात सुलताना म युसुफ
विषय : हिंदी

- १) चालू अभ्यासक्रम परिपूर्ण आहे का? होय / नाही
- २) आपल्या पाल्याने निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का? होय / नाही
- ३) या अभ्यासक्रमातून व्यावहारिक ज्ञान मिळेल का? होय / नाही
- ४) या अभ्यासक्रमातून आपल्या पाल्यामध्ये मुल्यवृद्धी होईल का? होय / नाही
- ५) या अभ्यासक्रमातून सामाजिक व राष्ट्रीय गरजा पूर्ण होतील का? होय / नाही
- ६) आपल्या पाल्याच्या सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का? होय / नाही
- ७) आपणाला अभ्यासक्रमाबाबत बदल अपेक्षित आहे का? होय / नाही
- ८) अभ्यासक्रमाबाबत काही सूचना

अच्छे गुणों का विकास देना चाहिये।

Pathan
पालकाची सही

युनियन एज्युकेशन सोसायटीज
महिला महाविद्यालय, सोलापूर

शैक्षणिक वर्ष : 2022-2023

पालकांचा अभ्यासक्रमाबाबतचा अभिप्राय

पालकाचे नाव

समीना सुशताक शेश

पाल्याचे पूर्ण नाव

जेवा सुशताक शेश

विषय

०९
श्री

- १) चालू अभ्यासक्रम परिपूर्ण आहे का? होय / नाही
- २) आपल्या पाल्याने निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का? होय / नाही
- ३) या अभ्यासक्रमातून व्यावहारिक ज्ञान मिळेल का? होय / नाही
- ४) या अभ्यासक्रमातून आपल्या पाल्यामध्ये मुल्यवृद्धी होईल का? होय / नाही
- ५) या अभ्यासक्रमातून सामाजिक व राष्ट्रीय गरजा पूर्ण होतील का? होय / नाही
- ६) आपल्या पाल्याच्या सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का? होय / नाही
- ७) आपणाला अभ्यासक्रमाबाबत बदल अपेक्षित आहे का? होय / नाही
- ८) अभ्यासक्रमाबाबत काही सूचना

समीना सुशताक शेश

Someone.

पालकाची सही

युनियन एज्युकेशन सोसायटीज
महिला महाविद्यालय, सोलापूर

शैक्षणिक वर्ष : _____

पालकांचा अभ्यासक्रमाबाबतचा अभिप्राय

पालकाचे नाव

द्यारुलकार अ. बाहेद फारीद

पाल्याचे पूर्ण नाव

द्यारुलकार ईरम सबा अ. बाहेद

विषय

हिंदी

१) चालू अभ्यासक्रम परिपूर्ण आहे का?

होय / नाही

२) आपल्या पाल्याने निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का?

होय / नाही

३) या अभ्यासक्रमातून व्यावहारिक ज्ञान मिळेल का?

होय / नाही

४) या अभ्यासक्रमातून आपल्या पाल्यामध्ये मुल्यवृद्धी होईल का?

होय / नाही

५) या अभ्यासक्रमातून सामाजिक व राष्ट्रीय गरजा पूर्ण होतील का?

होय / नाही

६) आपल्या पाल्याच्या सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का?

होय / नाही

७) आपणाला अभ्यासक्रमाबाबत बदल अपेक्षित आहे का?

होय / नाही

८) अभ्यासक्रमाबाबत काही सूचना

पालाक नव्य विकास घेना चाहिये.

प्रा.स.क.क.
पालकाची सही

युनियन एज्युकेशन सोसायटीज
महिला महाविद्यालय, सोलापूर

शैक्षणिक वर्ष : _____

पालकांचा अभ्यासक्रमाबाबतचा अभिप्राय

पालकाचे नाव : अ. गनी दसनशाब दवालदार
पाल्याचे पूर्ण नाव : शूमैथ्या अं. गनी दवालदार
विषय : हिंदी

- १) चालू अभ्यासक्रम परिपूर्ण आहे का? होय / नाही
- २) आपल्या पाल्याने निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का? होय / नाही
- ३) या अभ्यासक्रमातून व्यावहारिक ज्ञान मिळेल का? होय / नाही
- ४) या अभ्यासक्रमातून आपल्या पाल्यामध्ये मुल्यवृद्धी होईल का? होय / नाही
- ५) या अभ्यासक्रमातून सामाजिक व राष्ट्रीय गरजा पूर्ण होतील का? होय / नाही
- ६) आपल्या पाल्याच्या सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का? होय / नाही
- ७) आपणाला अभ्यासक्रमाबाबत बदल अपेक्षित आहे का? होय / नाही
- ८) अभ्यासक्रमाबाबत काही सूचना

~~अकसबान का विकास होना चाहेगा~~
या राजशापरक हिंदी (पत्र कोस) चहिण

Sumaiyya
पालकाची सही

युनियन एज्युकेशन सोसायटीज
महिला महाविद्यालय, सोलापूर

शैक्षणिक वर्ष : 2022-23

पालकांचा अभ्यासक्रमाबाबतचा अभिप्राय

पालकाचे नाव : श्रीश फड्याज अहमद मसुदेमिया श्रीश
पाल्याचे पूर्ण नाव : श्रीश वकी आशिश फड्याज फड्याज अहमद
विषय : ००
विद्या

- १) चालू अभ्यासक्रम परिपूर्ण आहे का? होय / नाही
- २) आपल्या पाल्याने निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का? होय / नाही
- ३) या अभ्यासक्रमातून व्यावहारिक ज्ञान मिळेल का? होय / नाही
- ४) या अभ्यासक्रमातून आपल्या पाल्यामध्ये मुल्यवृद्धी होईल का? होय / नाही
- ५) या अभ्यासक्रमातून सामाजिक व राष्ट्रीय गरजा पूर्ण होतील का? होय / नाही
- ६) आपल्या पाल्याच्या सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का? होय / नाही
- ७) आपणाला अभ्यासक्रमाबाबत बदल अपेक्षित आहे का? होय / नाही
- ८) अभ्यासक्रमाबाबत काही सूचना

कार्यालय ज्ञान
विद्या से कर्म के वाद अलग-अलग फिर्त वतलाई।

पालकाची सही

Union Education Society's

Mahila Mahavidyalaya Solapur

STUDENT FEED BACK ON CURRICULUM

Year: 2022 2023

(Proforma)

Name of the student

नाव

Class

वर्ग

Subject

विषय

सुमैय्या अ. गनी टवालदार

बी.ए. भाग ३

हिंदी

१. Are you satisfied with the present syllabus?

आपण सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का?

Yes / No

होय/नाही

२. Do you expect some changes in the syllabus?

आपणाला अभ्यासक्रमात बदल अपेक्षित आहे का?

Yes / No

होय/नाही

३. Do you feel that the syllabus is up to the mark?

चालू अभ्यासक्रम परिपूर्ण आहे का ?

Yes / No

होय/नाही

४. Are you satisfied with the present course you have selected?

आपण निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का?

Yes / No

होय/नाही

५. Do you get Practical Knowledge from the Present Syllabus?

या अभ्यासक्रमाकडून व्यावहारिक ज्ञान मिळते का?

Yes / No

होय/नाही

६. Suggestion (If any) – Addition in a Practical Knowledge Sub -- (Topics)

काही सूचना असल्यास

कॉम्प्युटर का बार ग्राफ का कोर्स
जल्दी से ग्राफ इत्यादी का
कोर्स का प्रात्यक्षिक ज्ञान
मिले.

Sumaiyya.

विद्यार्थिनीची सही

Union Education Society's

Mahila Mahavidyalaya Solapur

STUDENT FEED BACK ON CURRICULUM

Year: 20 22 20 23

(Proforma)

Name of the student

नाव

Class

वर्ग

Subject

विषय

Hotgikar Fatima Riyaz A.h

B. A III year

Hindi

1. Are you satisfied with the present syllabus?

आपण सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का?

Yes / No

होय/नाही

2. Do you expect some changes in the syllabus?

आपणाला अभ्यासक्रमात बदल अपेक्षित आहे का?

Yes / No

होय/नाही

3. Do you feel that the syllabus is up to the mark?

चालू अभ्यासक्रम परिपूर्ण आहे का ?

Yes / No

होय/नाही

4. Are you satisfied with the present course you have selected?

आपण निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का?

Yes / No

होय/नाही

5. Do you get Practical Knowledge from the Present Syllabus?

या अभ्यासक्रमाकडून व्यावहारिक ज्ञान मिळते का?


Yes / No

होय/नाही

6. Suggestion (If any) – Addition in a Practical Knowledge Sub -- (Topics)

काही सूचना असल्यास

अनुवाद में कई भाषाओं
का काम होगा चाहिए।


विद्यार्थिनीची सही

Union Education Society's

Mahila Mahavidyalaya Solapur

STUDENT FEED BACK ON CURRICULUM

Year: 2022-2023

(Proforma)

Name of the student

नाव

Shaik zeba Anwar

Class

वर्ग

BA 3rd year

Subject

विषय

Hindi

1. Are you satisfied with the present syllabus? Yes / No
आपण सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का? होय/नाही
2. Do you expect some changes in the syllabus? Yes / No
आपणाला अभ्यासक्रमात बदल अपेक्षित आहे का? होय/नाही
3. Do you feel that the syllabus is up to the mark? Yes / No
चालू अभ्यासक्रम परिपूर्ण आहे का ? होय/नाही
4. Are you satisfied with the present course you have selected? Yes / No
आपण निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का? होय/नाही
5. Do you get Practical Knowledge from the Present Syllabus? Yes / No
या अभ्यासक्रमाकडून व्यावहारिक ज्ञान मिळते का? होय/नाही
6. Suggestion (If any) – Addition in a Practical Knowledge Sub -- (Topics)
काही सूचना असल्यास

अनुवाय का ज्ञान

Zeba

विद्यार्थिनीची सही

Union Education Society's
Mahila Mahavidyalaya Solapur

STUDENT FEED BACK ON CURRICULUM

Year: 20 - 20

(Proforma)

Name of the student

नाव

Class

वर्ग

Subject

विषय

Dharmakar Ram Saba A WAHIO

B.A III Year

Hindi

1. Are you satisfied with the present syllabus?
आपण सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का? Yes / No
होय/नाही
2. Do you expect some changes in the syllabus?
आपणाला अभ्यासक्रमात बदल अपेक्षित आहे का? Yes / No
होय/नाही
3. Do you feel that the syllabus is up to the mark?
चालू अभ्यासक्रम परिपूर्ण आहे का ? Yes / No
होय/नाही
4. Are you satisfied with the present course you have selected?
आपण निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का? Yes / No
होय/नाही
5. Do you get Practical Knowledge from the Present Syllabus?
या अभ्यासक्रमाकडून व्यावहारिक ज्ञान मिळते का? Yes / No
होय/नाही
6. Suggestion (If any) – Addition in a Practical Knowledge Sub -- (Topics)
काही सूचना असल्यास

आकाशवाणि के जो आंतरगत होता है
उसकी जानकारी चाहिए

Ram Saba
विद्यार्थिनीची सही

Union Education Society's
Mahila Mahavidyalaya Solapur

STUDENT FEED BACK ON CURRICULUM

Year: 2022- 2023

(Proforma)

Name of the student

नाव

Class

वर्ग

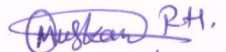
Subject

विषय

Hotgikar Muskan A.Rauf.
B.A - III -year.
Hindi

1. Are you satisfied with the present syllabus? Yes / No
आपण सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का? होय/नाही
2. Do you expect some changes in the syllabus? Yes No
आपणाला अभ्यासक्रमात बदल अपेक्षित आहे का? होय/नाही
3. Do you feel that the syllabus is up to the mark? Yes / No
चालू अभ्यासक्रम परिपूर्ण आहे का ? होय/नाही
4. Are you satisfied with the present course you have selected? Yes / No
आपण निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का? होय/नाही
5. Do you get Practical Knowledge from the Present Syllabus? Yes / No
या अभ्यासक्रमाकडून व्यावहारिक ज्ञान मिळते का? होय/नाही
6. Suggestion (If any) – Addition in a Practical Knowledge Sub -- (Topics)
काही सूचना असल्यास -

विषय:- सांस्कृति गतिविधियां.


विद्यार्थिनीची सही

Union Education Society's

Mahila Mahavidyalaya Solapur

STUDENT FEED BACK ON CURRICULUM

Year: 2022-2023

(Proforma)

Name of the student

Mulla Tanzeela Feroz

नाव

Class

B.A IIIrd Year

Subject

Urdu

विषय

1. Are you satisfied with the present syllabus?

आपण सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का?

Yes /

होय/न

2. Do you expect some changes in the syllabus?

आपणाला अभ्यासक्रमात बदल अपेक्षित आहे का?

Yes /

होय/न

3. Do you feel that the syllabus is up to the mark?

चालू अभ्यासक्रम परिपूर्ण आहे का ?

Yes /

होय/न

4. Are you satisfied with the present course you have selected?

आपण निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का?

Yes /

होय/न

5. Do you get Practical Knowledge from the Present Syllabus?

या अभ्यासक्रमाकडून व्यावहारिक ज्ञान मिळते का?

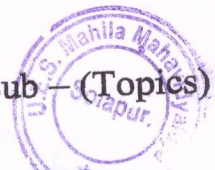
Yes /

होय/न

6. Suggestion (If any) – Addition in a Practical Knowledge Sub – (Topics)

काही सूचना असल्यास

कॉरिडोर गॅलरीस व लेक्चर्स होणे चाही.



Tanzeela
विद्यार्थिनीचे

Union Education Society's

Mahila Mahavidyalaya Solapur

STUDENT FEED BACK ON CURRICULUM

Year: 2022- 2023

(Proforma)

Name of the student

: Shaikh Sumaiya Salim

नाव

Class

: B.A III year

Subject

: Urdu

विषय

1. Are you satisfied with the present syllabus?

आपण सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का?

Yes / No

होय/नाही

2. Do you expect some changes in the syllabus?

आपणाला अभ्यासक्रमात बदल अपेक्षित आहे का?

Yes / No

होय/नाही

3. Do you feel that the syllabus is up to the mark?

चालू अभ्यासक्रम परिपूर्ण आहे का ?

Yes / No

होय/नाही

4. Are you satisfied with the present course you have selected?

आपण निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का?

Yes / No

होय/नाही

5. Do you get Practical Knowledge from the Present Syllabus?

या अभ्यासक्रमाकडून व्यावहारिक ज्ञान मिळते का?

Yes / No

होय/नाही

6. Suggestion (If any) – Addition in a Practical Knowledge Sub (Topics)

काही सूचना असल्यास

कॉलेज ने कोर्सस होण



Sumaiya
विद्यार्थिनीची सह

Union Education Society's

Mahila Mahavidyalaya Solapur

STUDENT FEED BACK ON CURRICULUM

Year: 20 - 20

(Proforma)

Name of the student

: Zamarrud Najmuddin Moholker

नाव

Class

: B.A IIIrd year

Subject

: Woods

विषय

1. Are you satisfied with the present syllabus?

आपण सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का?

Yes / N

होय/नाह

2. Do you expect some changes in the syllabus?

आपणाला अभ्यासक्रमात बदल अपेक्षित आहे का?

Yes N

होय/नाह

3. Do you feel that the syllabus is up to the mark?

चालू अभ्यासक्रम परिपूर्ण आहे का ?

Yes / N

होय/नाह

4. Are you satisfied with the present course you have selected?

आपण निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का?

Yes N

होय/नाह

5. Do you get Practical Knowledge from the Present Syllabus?

या अभ्यासक्रमाकडून व्यावहारिक ज्ञान मिळते का?

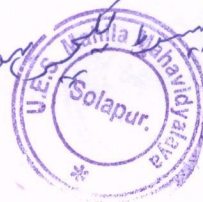
Yes N

होय/नाह

6. Suggestion (If any) – Addition in a Practical Knowledge Sub – (Topics)

काही सूचना असल्यास

- अधिक प्रयोगे



Zamarrud
विद्यार्थिनीची

Union Education Society's

Mahila Mahavidyalaya Solapur

STUDENT FEED BACK ON CURRICULUM

Year: 2022- 2023

(Proforma)

Name of the student

नाव

Class

Subject

विषय

Sayyed Firdous Sameer

B.A. III year

Urdu.

1. Are you satisfied with the present syllabus?

आपण सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का?

Yes / N

होय/नाह

2. Do you expect some changes in the syllabus?

आपणाला अभ्यासक्रमात बदल अपेक्षित आहे का?

Yes / N

होय/नाह

3. Do you feel that the syllabus is up to the mark?

चालू अभ्यासक्रम परिपूर्ण आहे का ?

Yes / N

होय/नाह

4. Are you satisfied with the present course you have selected?

आपण निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का?

Yes / N

होय/नाह

5. Do you get Practical Knowledge from the Present Syllabus?

या अभ्यासक्रमाकडून व्यावहारिक ज्ञान मिळते का?

Yes / N

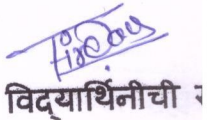
होय/नाह

6. Suggestion (If any) – Addition in a Practical Knowledge Sub – (Topics)

काही सूचना असल्यास

 9/2/23




विद्यार्थिनीची

Union Education Society's

Mahila Mahavidyalaya Solapur

STUDENT FEED BACK ON CURRICULUM

Year: 202 - 2023

(Proforma)

Name of the student

: Fulnandi Madiha Saifan Sab

नाव

Class

: B.A 3 year

Subject

: Urdu

विषय

1. Are you satisfied with the present syllabus?

आपण सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का?

Yes / No

होय/नाही

2. Do you expect some changes in the syllabus?

आपणाला अभ्यासक्रमात बदल अपेक्षित आहे का?

Yes / No

होय/नाही

3. Do you feel that the syllabus is up to the mark?

चालू अभ्यासक्रम परिपूर्ण आहे का ?

Yes / No

होय/नाही

4. Are you satisfied with the present course you have selected?

आपण निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का?

Yes / No

होय/नाही

5. Do you get Practical Knowledge from the Present Syllabus?

या अभ्यासक्रमाकडून व्यावहारिक ज्ञान मिळते का?

Yes / No

होय/नाही

6. Suggestion (If any) – Addition in a Practical Knowledge Sub – (Topics)

काही सूचना असल्यास



काही सूचना असल्यास

Madiha

विद्यार्थिनीची सही

Union Education Society's

Mahila Mahavidyalaya Solapur

STUDENT FEED BACK ON CURRICULUM

Year: 2022- 2023

(Proforma)

Name of the student

: Nadaf Maher Afroz Aqueel Ahmed.

नाव

Class

: B.A IIIrd year

Subject

: Urdu

विषय

1. Are you satisfied with the present syllabus?

आपण सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का?

Yes / N

होय/नाह

2. Do you expect some changes in the syllabus?

आपणाला अभ्यासक्रमात बदल अपेक्षित आहे का?

Yes / N

होय/नाह

3. Do you feel that the syllabus is up to the mark?

चालू अभ्यासक्रम परिपूर्ण आहे का ?

Yes / N

होय/नाह

4. Are you satisfied with the present course you have selected?

आपण निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का?

Yes / N

होय/नाह

5. Do you get Practical Knowledge from the Present Syllabus?

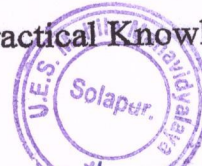
या अभ्यासक्रमाकडून व्यावहारिक ज्ञान मिळते का?

Yes / N

होय/नाह

6. Suggestion (If any) – Addition in a Practical Knowledge Sub – (Topics)

काही सूचना असल्यास



نہ - نہ کو رسس نہ جانا جا سکتا ہے

Maher Afroz

विद्यार्थिनीची :

Union Education Society's

Mahila Mahavidyalaya Solapur

STUDENT FEED BACK ON CURRICULUM

Year: 2022-2023

(Proforma)

Name of the student

: Almas Ahmeed Pathan

नाव

Class

: B.A III year

Subject

: Dada

विषय

1. Are you satisfied with the present syllabus?

आपण सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का?

Yes/N

होय/नाह

2. Do you expect some changes in the syllabus?

आपणाला अभ्यासक्रमात बदल अपेक्षित आहे का?

Yes/N

होय/नाह

3. Do you feel that the syllabus is up to the mark?

चालू अभ्यासक्रम परिपूर्ण आहे का ?

Yes/N

होय/ना

4. Are you satisfied with the present course you have selected?

आपण निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का?

Yes/N

होय/ना

5. Do you get Practical Knowledge from the Present Syllabus?

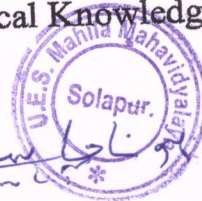
या अभ्यासक्रमाकडून व्यावहारिक ज्ञान मिळते का?

Yes/N

होय/न

6. Suggestion (If any) – Addition in a Practical Knowledge Sub – (Topics)

काही सूचना असल्यास



सिने का हाफियांनी
नाजिब

Almas
विद्यार्थिनीची

युनियन एज्युकेशन सोसायटीज
महिला महाविद्यालय, सोलापूर

शैक्षणिक वर्ष : 2022-23

पालकांचा अभ्यासक्रमाबाबतचा अभिप्राय

पालकाचे नाव : Saifan Sab Khatal Sab Fulmare
पाल्याचे पूर्ण नाव : Madhya Saifan Sab Fulmare
विषय : Urdhu

- १) चालू अभ्यासक्रम परिपूर्ण आहे का? होय / नाही
- २) आपल्या पाल्याने निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का? होय / नाही
- ३) या अभ्यासक्रमातून व्यावहारिक ज्ञान मिळेल का? होय / नाही
- ४) या अभ्यासक्रमातून आपल्या पाल्यामध्ये मुल्यवृद्धी होईल का? होय / नाही
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- ६) आपल्या पाल्याच्या सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का? होय / नाही
- ७) आपणाला अभ्यासक्रमाबाबत बदल अपेक्षित आहे का? होय / नाही
- ८) अभ्यासक्रमाबाबत काही सूचना



S. B. Fulmare
पालकाची सही

युनियन एज्युकेशन सोसायटीज
महिला महाविद्यालय, सोलापूर

शैक्षणिक वर्ष : 2022-23

पालकांचा अभ्यासक्रमाबाबतचा अभिप्राय

पालकाचे नाव : Saifan Sab Khatal Sab Fulmare
पाल्याचे पूर्ण नाव : Madhya Saifan Sab Fulmare
विषय : Urdhu

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- ७) आपणाला अभ्यासक्रमाबाबत बदल अपेक्षित आहे का? होय / नाही
- ८) अभ्यासक्रमाबाबत काही सूचना



S. B. Fulmare
पालकाची सही

युनियन एज्युकेशन सोसायटीज
महिला महाविद्यालय, सोलापूर

शैक्षणिक वर्ष : 2022-2023

पालकांचा अभ्यासक्रमाबाबतचा अभिप्राय

पालकाचे नाव : Nadaf Aqueel Ahmed Appalal
पाल्याचे पूर्ण नाव : Nadaf Maher Afroz Aqueel Ahmed
विषय : Urdu

- १) चालू अभ्यासक्रम परिपूर्ण आहे का? होय / नाही ✓
- २) आपल्या पाल्याने निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का? होय / नाही ✓
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- ६) आपल्या पाल्याच्या सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का? होय / नाही ✓
- ७) आपणाला अभ्यासक्रमाबाबत बदल अपेक्षित आहे का? होय / नाही ✓
- ८) अभ्यासक्रमाबाबत काही सूचना



Akeel
पालकांची सही

युनियन एज्युकेशन सोसायटीज
महिला महाविद्यालय, सोलापूर

शैक्षणिक वर्ष : 2022-23

पालकांचा अभ्यासक्रमाबाबतचा अभिप्राय

पालकाचे नाव : Mulla. Feroz Ammensab
पाल्याचे पूर्ण नाव : Mulla Tanzeela. Feroz
विषय : Urdu

- १) चालू अभ्यासक्रम परिपूर्ण आहे का? होय / नाही ✓
- २) आपल्या पाल्याने निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का? होय / नाही ✓
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- ७) आपणाला अभ्यासक्रमाबाबत बदल अपेक्षित आहे का? होय / नाही ✓
- ८) अभ्यासक्रमाबाबत काही सूचना



F.A. Mulla
पालकाची सही

युनियन एज्युकेशन सोसायटीज
महिला महाविद्यालय, सोलापूर

शैक्षणिक वर्ष : 2022-23

पालकांचा अभ्यासक्रमाबाबतचा अभिप्राय

पालकाचे नाव : सलीम रहेमतुली शेख
पाल्याचे पूर्ण नाव : सुमैया सलीम शेख
विषय : उद्दे

- १) चालू अभ्यासक्रम परिपूर्ण आहे का? होय/ नाही
- २) आपल्या पाल्याने निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का? होय/ नाही
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- ४) या अभ्यासक्रमातून आपल्या पाल्यामध्ये मुल्यवृद्धी होईल का? होय/ नाही
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- ८) अभ्यासक्रमाबाबत काही सूचना



S.R. Sheikh
पालकाची सही

युनियन एज्युकेशन सोसायटीज
महिला महाविद्यालय, सोलापूर

शैक्षणिक वर्ष : _____

पालकांचा अभ्यासक्रमाबाबतचा अभिप्राय

पालकाचे नाव : Najmuddin Ab. latif Moholkar
पाल्याचे पूर्ण नाव : Zamarrud Najmuddin Moholkar
विषय : Urdu

- १) चालू अभ्यासक्रम परिपूर्ण आहे का? होय / नाही
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- ८) अभ्यासक्रमाबाबत काही सूचना



Najmuddin
पालकाची सही

युनियन एज्युकेशन सोसायटीज
महिला महाविद्यालय, सोलापूर

शैक्षणिक वर्ष : 2022-23

पालकांचा अभ्यासक्रमाबाबतचा अभिप्राय

पालकाचे नाव : Sameer Ab.Hamid Sayyed
पाल्याचे पूर्ण नाव : Sayyed Firdous Sameer
विषय : Urdu

- १) चालू अभ्यासक्रम परिपूर्ण आहे का? होय / नाही
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Sameer
पालकाची सही

युनियन एज्युकेशन सोसायटीज
महिला महाविद्यालय, सोलापूर

शैक्षणिक वर्ष : 2022-23

पालकांचा अभ्यासक्रमाबाबतचा अभिप्राय

पालकाचे नाव : Ahmed Hamid pathan
पाल्याचे पूर्ण नाव : Almas Ahmed pathan
विषय : Urdu

- १) चालू अभ्यासक्रम परिपूर्ण आहे का? होय / नाही ✓
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- ८) अभ्यासक्रमाबाबत काही सूचना



अहमद
पालकाची सही

Alu

Union Education Society's

Mahila Mahavidyalaya, Solapur.

Alumni Feedback On Curriculum

2022-2023

Name of the Alumni: Shaikh Aaliya TajjmulYear of Passing: 2021-22Subject: Urdu

| Sr. No | Parameters | A Very Good | B Good | C Satisfactory | D Unsatisfactory |
|--------|---|-------------|--------|----------------|------------------|
| 1 | Is curriculum design suitable for meeting the overall development of students? | ✓ | | | |
| 2 | Does the curriculum develop the global competences of student? | | ✓ | | |
| 3 | Is curriculum suitable for employability in the present scenario? | | ✓ | | |
| 4 | Is curriculum design value based | | ✓ | | |
| 5 | Is curriculum based on Regional/National needs? | | ✓ | | |
| 6 | Is it allied with the Institutional goals and objectivities? | | ✓ | | |
| 7 | Are you satisfied with the faculty initiative? | | ✓ | | |
| 8 | Are you satisfied with the action plans for the effective implementation of the curriculum? | | ✓ | | |
| 9 | Are you satisfied with the ICT enabled teaching | | ✓ | | |
| 10 | Any other | | | | |



Aaliya
Signature of Alumni

Union Education Society's
Mahila Mahavidyalaya, Solapur.

Alumni Feedback On Curriculum

20 22 - 20 23

Name of the Alumni: Pate. Javeriya Chand
Subject: Urdu

Year of Passing: 2021-22

| Sr. No | Parameters | A Very Good | B Good | C Satisfactory | D Unsatisfactory |
|--------|---|-------------|--------|----------------|------------------|
| 1 | Is curriculum design suitable for meeting the overall development of students? | ✓ | | | |
| 2 | Does the curriculum develop the global competences of student? | ✓ | | | |
| 3 | Is curriculum suitable for employability in the present scenario? | | ✓ | | |
| 4 | Is curriculum design value based | ✓ | | | |
| 5 | Is curriculum based on Regional/National needs? | | ✓ | | |
| 6 | Is it allied with the Institutional goals and objectives? | | ✓ | | |
| 7 | Are you satisfied with the faculty initiative? | | ✓ | | |
| 8 | Are you satisfied with the action plans for the effective implementation of the curriculum? | | ✓ | | |
| 9 | Are you satisfied with the ICT enabled teaching | | ✓ | | |
| 10 | Any other | | | | |




Signature of Alumni

Union Education Society's

Mahila Mahavidyalaya, Solapur.

Alumni Feedback On Curriculum

20 22-20 23

Name of the Alumni: Parvati Piza Feroz Khan

Year of Passing: 2021-22

Subject: Urdu

| Sr. No | Parameters | A Very Good | B Good | C Satisfactory | D Unsatisfactory |
|--------|---|-------------------------------------|-------------------------------------|----------------|------------------|
| 1 | Is curriculum design suitable for meeting the overall development of students? | <input checked="" type="checkbox"/> | | | |
| 2 | Does the curriculum develop the global competences of student? | | <input checked="" type="checkbox"/> | | |
| 3 | Is curriculum suitable for employability in the present scenario? | | <input checked="" type="checkbox"/> | | |
| 4 | Is curriculum design value based | | <input checked="" type="checkbox"/> | | |
| 5 | Is curriculum based on Regional/National needs? | | <input checked="" type="checkbox"/> | | |
| 6 | Is it allied with the Institutional goals and objectivities? | | <input checked="" type="checkbox"/> | | |
| 7 | Are you satisfied with the faculty initiative? | | <input checked="" type="checkbox"/> | | |
| 8 | Are you satisfied with the action plans for the effective implementation of the curriculum? | | <input checked="" type="checkbox"/> | | |
| 9 | Are you satisfied with the ICT enabled teaching | | <input checked="" type="checkbox"/> | | |
| 10 | Any other | | | | |



Piza
Signature of Alumni

Union Education Society's
Mahila Mahavidyalaya, Solapur.

Alumni Feedback On Curriculum

2022-2023

Name of the Alumni: Badari Tarannum Saifan
Subject: W.D.Y.

Year of Passing: 2021-22

| Sr. No | Parameters | A Very Good | B Good | C Satisfactory | D Unsatisfactory |
|--------|---|-------------------|-----------|-------------------|---------------------|
| 1 | Is curriculum design suitable for meeting the overall development of students? | ✓ | | | |
| 2 | Does the curriculum develop the global competences of student? | ✓ | | | |
| 3 | Is curriculum suitable for employability in the present scenario? | ✓ | | | |
| 4 | Is curriculum design value based | | ✓ | | |
| 5 | Is curriculum based on Regional/National needs? | | ✓ | | |
| 6 | Is it allied with the Institutional goals and objectivities? | ✓ | | | |
| 7 | Are you satisfied with the faculty initiative? | | ✓ | | |
| 8 | Are you satisfied with the action plans for the effective implementation of the curriculum? | ✓ | | | |
| 9 | Are you satisfied with the ICT enabled teaching | | ✓ | | |
| 10 | Any other | | | | |



Tarannum
Signature of Alumni:

Union Education Society's

Mahila Mahavidyalaya, Solapur.

Alumni Feedback On Curriculum

2022-2023

Name of the Alumni: Atbar Saleha Pasroque
Subject: Urdu

Year of Passing: 2021-22

| Sr. No | Parameters | A Very Good | B Good | C Satisfactory | D Unsatisfactory |
|--------|---|-------------------------------------|-------------------------------------|----------------|------------------|
| 1 | Is curriculum design suitable for meeting the overall development of students? | <input checked="" type="checkbox"/> | | | |
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| 5 | Is curriculum based on Regional/National needs? | | <input checked="" type="checkbox"/> | | |
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| 9 | Are you satisfied with the ICT enabled teaching | | <input checked="" type="checkbox"/> | | |
| 10 | Any other | | | | |



Saleha
Signature of Alumni

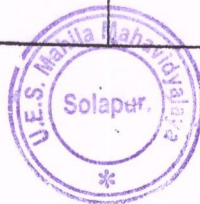
Union Education Society's
Mahila Mahavidyalaya, Solapur.

Alumni Feedback On Curriculum

2022-2023

Name of the Alumni: Shrikan Shahista Akhatar Year of Passing: 2021-22
Subject: Wody

| Sr. No | Parameters | A Very Good | B Good | C Satisfactory | D Unsatisfactory |
|--------|---|-------------|--------|----------------|------------------|
| 1 | Is curriculum design suitable for meeting the overall development of students? | ✓ | | | |
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| 6 | Is it allied with the Institutional goals and objectivities? | | ✓ | | |
| 7 | Are you satisfied with the faculty initiative? | ✓ | | | |
| 8 | Are you satisfied with the action plans for the effective implementation of the curriculum? | | ✓ | | |
| 9 | Are you satisfied with the ICT enabled teaching | | ✓ | | |
| 10 | Any other | | | | |



Shahista
Signature of Alumni

Union Education Society's
Mahila Mahavidyalaya, Solapur.

Alumni Feedback On Curriculum

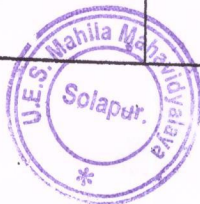
20 22 20 23

Name of the Alumni: Shaiqa Farheen Zakir

Year of Passing: 2021-22

Subject: Urdu

| Sr. No | Parameters | A Very Good | B Good | C Satisfactory | D Unsatisfactory |
|--------|---|-------------|--------|----------------|------------------|
| 1 | Is curriculum design suitable for meeting the overall development of students? | ✓ | | | |
| 2 | Does the curriculum develop the global competences of student? | | ✓ | | |
| 3 | Is curriculum suitable for employability in the present scenario? | ✓ | | | |
| 4 | Is curriculum design value based | | ✓ | | |
| 5 | Is curriculum based on Regional/National needs? | | ✓ | | |
| 6 | Is it allied with the Institutional goals and objectivities? | | | | |
| 7 | Are you satisfied with the faculty initiative? | ✓ | | | |
| 8 | Are you satisfied with the action plans for the effective implementation of the curriculum? | | ✓ | | |
| 9 | Are you satisfied with the ICT enabled teaching | | ✓ | | |
| 10 | Any other | | | | |



Farheen
Signature of Alumni



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

शैक्षणिक वर्ष : 2022-23

Parents Feedback On Academic Performance and Ambience of the Institution

पालकाचे नाव : उमर अशीफ वीकटपूर
पाल्याचे पूर्ण नाव : मुस्कान उमर अशीफ वीकटपूर
विषय : इंग्रजी

- १) चालू अभ्यासक्रम परिपूर्ण आहे का? होय / नाही
- २) आपल्या पाल्याने निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का? होय / नाही
- ३) या अभ्यासक्रमातून व्यावहारिक ज्ञान मिळेल का? होय / नाही
- ४) या अभ्यासक्रमातून आपल्या पाल्यामध्ये मुल्यवृद्धी होईल का? होय / नाही
- ५) या अभ्यासक्रमातून सामाजिक व राष्ट्रीय गरजा पूर्ण होतील का? होय / नाही
- ६) आपल्या पाल्याच्या सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का? होय / नाही
- ७) आपणाला अभ्यासक्रमाबाबत बदल अपेक्षित आहे का? होय / नाही
- ८) अभ्यासक्रमाबाबत काही सूचना

कोशल्यावर आधारित अभ्यासक्रम सुरू करावे

उमर अशीफ
पालकाची सही



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

शैक्षणिक वर्ष : 2022-23

Parents Feedback On Academic Performance and Ambience of the Institution

पालकाचे नाव

: शश्व मिनशा मिळकर

पाल्याचे पूर्ण नाव

: शश्व मिनशा मिळकर

विषय

: इंग्रजी

१) चालू अभ्यासक्रम परिपूर्ण आहे का?

होय / नाही

२) आपल्या पाल्याने निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का?

होय / नाही

३) या अभ्यासक्रमातून व्यावहारिक ज्ञान मिळेल का?

होय / नाही

४) या अभ्यासक्रमातून आपल्या पाल्यामध्ये मुल्यवृद्धी होईल का?

होय / नाही

५) या अभ्यासक्रमातून सामाजिक व राष्ट्रीय गरजा पूर्ण होतील का?

होय / नाही

६) आपल्या पाल्याच्या सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का?


होय / नाही

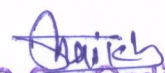
७) आपणाला अभ्यासक्रमाबाबत बदल अपेक्षित आहे का?

होय / नाही

८) अभ्यासक्रमाबाबत काही सूचना

मनदानाविषयी जागृती करावी


पालकाची सही


NAAC Co-Ordinator
U.E.S. Mahila Mahavidyalaya
Solapur




I/c. Principal
U. E. S. Mahila Mahavidyalaya,
Solapur.



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

शैक्षणिक वर्ष : 2022-23

Parents Feedback On Academic Performance and Ambience of the Institution

पालकाचे नाव : Jakat dar Abdul Aziz
पाल्याचे पूर्ण नाव : Jakat dar Sanbar Abdul Aziz
विषय : English

- १) चालू अभ्यासक्रम परिपूर्ण आहे का? होय / नाही
- २) आपल्या पाल्याने निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का? होय / नाही
- ३) या अभ्यासक्रमातून व्यावहारिक ज्ञान मिळेल का? होय / नाही
- ४) या अभ्यासक्रमातून आपल्या पाल्यामध्ये मुल्यवृद्धी होईल का? होय / नाही
- ५) या अभ्यासक्रमातून सामाजिक व राष्ट्रीय गरजा पूर्ण होतील का? होय / नाही
- ६) आपल्या पाल्याच्या सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का? होय / नाही
- ७) आपणाला अभ्यासक्रमाबाबत बदल अपेक्षित आहे का? होय / नाही
- ८) अभ्यासक्रमाबाबत काही सूचना
Introduce value added skm courses

Jat
पालकाची सही

NAAC Co-Ordinator



Jat
I/c. Principal
U. E. S. Mahila Mahavidyalaya



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

शैक्षणिक वर्ष : 2022-23

Parents Feedback On Academic Performance and Ambience of the Institution

पालकाचे नाव : Shaikh Doshad
पाल्याचे पूर्ण नाव : Shaikh Minaz Doshad
विषय : English

- १) चालू अभ्यासक्रम परिपूर्ण आहे का? होय / नाही
- २) आपल्या पाल्याने निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का? होय / नाही
- ३) या अभ्यासक्रमातून व्यावहारिक ज्ञान मिळेल का? होय / नाही
- ४) या अभ्यासक्रमातून आपल्या पाल्यामध्ये मुल्यवृद्धी होईल का? होय / नाही
- ५) या अभ्यासक्रमातून सामाजिक व राष्ट्रीय गरजा पूर्ण होतील का? होय / नाही
- ६) आपल्या पाल्याच्या सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का? होय / नाही
- ७) आपणाला अभ्यासक्रमाबाबत बदल अपेक्षित आहे का? होय / नाही

८) अभ्यासक्रमाबाबत काही सूचना
No awareness about environment
problems.

Shr
पालकाची सही

Shr
NAAC Co-Ordinator
U.E.S. Mahila Mahavidyalaya



Shr
I/c. Principal
U. E. S. Mahila Mahavidyalaya
Solapur.



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

शैक्षणिक वर्ष : 2022-23

Parents Feedback On Academic Performance and Ambience of the Institution

पालकाचे नाव : Kasab Anwar
पाल्याचे पूर्ण नाव : Kasab Sanbar Anwar
विषय : English

- १) चालू अभ्यासक्रम परिपूर्ण आहे का? होय / नाही
- २) आपल्या पाल्याने निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का? होय / नाही
- ३) या अभ्यासक्रमातून व्यावहारिक ज्ञान मिळेल का? होय / नाही
- ४) या अभ्यासक्रमातून आपल्या पाल्यामध्ये मुल्यवृद्धी होईल का? होय / नाही
- ५) या अभ्यासक्रमातून सामाजिक व राष्ट्रीय गरजा पूर्ण होतील का? होय / नाही
- ६) आपल्या पाल्याच्या सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का? होय / नाही
- ७) आपणाला अभ्यासक्रमाबाबत बदल अपेक्षित आहे का? होय / नाही

८) अभ्यासक्रमाबाबत काही सूचना

Information about the women's health

Kas
पालकाची सही

NAAC Co-Ordinator
U.E.S. Mahila Mahavidyalaya
Solapur



I/c. Principal
U.E.S. Mahila Mahavidyalaya
Solapur.



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

Alumni Feedback on Academic Performance and Ambience of the Institution

2022-2023

Name of the Alumni: Huma Tahaboli

Year of Passing: 2021-22

Subject: English

| Sr. No | Parameters | A Very Good | B Good | C Satisfactory | D Unsatisfactory |
|--------|---|-------------|--------|----------------|------------------|
| 1 | Is curriculum design suitable for meeting the overall development of students? | ✓ | | | |
| 2 | Does the curriculum develop the global competences of student? | | ✓ | | |
| 3 | Is curriculum suitable for employability in the present scenario? | ✓ | | | |
| 4 | Is curriculum design value based | ✓ | | | |
| 5 | Is curriculum based on Regional/National needs? | ✓ | | | |
| 6 | Is it allied with the Institutional goals and objectivities? | | ✓ | | |
| 7 | Are you satisfied with the faculty initiative? | ✓ | | | |
| 8 | Are you satisfied with the action plans for the effective implementation of the curriculum? | ✓ | ✓ | | |
| 9 | Are you satisfied with the ICT enabled teaching | ✓ | | | |
| 10 | Any other <u>Information about</u> | ✓ | | | |

Information about Paramedical Courses.

Tahaboli
Signature of Alumni



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

Alumni Feedback on Academic Performance and Ambience of the Institution

2022-2023

Name of the Alumni: Ayesha Pathan

Year of Passing: 2021-22

Subject: English

| Sr. No | Parameters | A Very Good | B Good | C Satisfactory | D Unsatisfactory |
|--------|---|-------------------------------------|-------------------------------------|----------------|------------------|
| 1 | Is curriculum design suitable for meeting the overall development of students? | <input checked="" type="checkbox"/> | | | |
| 2 | Does the curriculum develop the global competences of student? | <input checked="" type="checkbox"/> | | | |
| 3 | Is curriculum suitable for employability in the present scenario? | <input checked="" type="checkbox"/> | | | |
| 4 | Is curriculum design value based | <input checked="" type="checkbox"/> | | | |
| 5 | Is curriculum based on Regional/National needs? | | <input checked="" type="checkbox"/> | | |
| 6 | Is it allied with the Institutional goals and objectivities? | <input checked="" type="checkbox"/> | | | |
| 7 | Are you satisfied with the faculty initiative? | <input checked="" type="checkbox"/> | | | |
| 8 | Are you satisfied with the action plans for the effective implementation of the curriculum? | <input checked="" type="checkbox"/> | | | |
| 9 | Are you satisfied with the ICT enabled teaching | | <input checked="" type="checkbox"/> | | |
| 10 | Any other | <input checked="" type="checkbox"/> | | | |

Introduce various Computer courses

Signature of Alumni

Amith
NAAC Co-Ordinator



Amith
I/c. Principal
U. E. S. Mahila Mahavidyalaya.



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

Alumni Feedback on Academic Performance and Ambience of the Institution

2022-2023

Name of the Alumni: Shahidat Rukayya A. Razvi Year of Passing: 2021-22
Subject: English

| Sr. No | Parameters | A Very Good | B Good | C Satisfactory | D Unsatisfactory |
|--------|---|-------------|--------|----------------|------------------|
| 1 | Is curriculum design suitable for meeting the overall development of students? | ✓ | | | |
| 2 | Does the curriculum develop the global competences of student? | ✓ | | | |
| 3 | Is curriculum suitable for employability in the present scenario? | ✓ | | | |
| 4 | Is curriculum design value based | ✓ | | | |
| 5 | Is curriculum based on Regional/National needs? | ✓ | | | |
| 6 | Is it allied with the Institutional goals and objectivities? | | ✓ | | |
| 7 | Are you satisfied with the faculty initiative? | ✓ | | | |
| 8 | Are you satisfied with the action plans for the effective implementation of the curriculum? | ✓ | | | |
| 9 | Are you satisfied with the ICT enabled teaching | | ✓ | | |
| 10 | Any other <u>Awareness about ethical values.</u> | ✓ | | | |

Awareness about ethical values.

Signature of Alumni

I/c. Principal



Anurag

U.S. Mahila Mahavidyalaya, Solapur



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

Alumni Feedback on Academic Performance and Ambience of the Institution

2021-2023

Name of the Alumni: Shahid Shabana Daud Year of Passing: 2021-22
Subject: English

| Sr. No | Parameters | A Very Good | B Good | C Satisfactory | D Unsatisfactory |
|--------|---|-------------------|-----------|-------------------|---------------------|
| 1 | Is curriculum design suitable for meeting the overall development of students? | / | | | |
| 2 | Does the curriculum develop the global competences of student? | / | | | |
| 3 | Is curriculum suitable for employability in the present scenario? | / | | | |
| 4 | Is curriculum design value based | / | | | |
| 5 | Is curriculum based on Regional/National needs? | / | | | |
| 6 | Is it allied with the Institutional goals and objectives? | / | / | | |
| 7 | Are you satisfied with the faculty initiative? | / | | | |
| 8 | Are you satisfied with the action plans for the effective implementation of the curriculum? | / | | | |
| 9 | Are you satisfied with the ICT enabled teaching | / | | | |
| 10 | Any other - <u>Conduct Workshop</u> | | | | |

on Academic Bank of
Credit. (A-B-C)

Shahid
Signature of Alumni

Shirish
NAAC Co-Ordinator



[Signature]
I/c. Principal
U. E. S. Mahila Mahavidyalaya



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

Alumni Feedback on Academic Performance and Ambience of the Institution

2022-2023

Name of the Alumni: Shailik Ommgehani Javed Year of Passing: 2021-22

Subject: English

| Sr. No | Parameters | A Very Good | B Good | C Satisfactory | D Unsatisfactory |
|--------|---|-------------------|-----------|-------------------|---------------------|
| 1 | Is curriculum design suitable for meeting the overall development of students? | / | | | |
| 2 | Does the curriculum develop the global competences of student? | / | | | |
| 3 | Is curriculum suitable for employability in the present scenario? | / | | | |
| 4 | Is curriculum design value based | / | | | |
| 5 | Is curriculum based on Regional/National needs? | / | | | |
| 6 | Is it allied with the Institutional goals and objectivities? | | / | | |
| 7 | Are you satisfied with the faculty initiative? | / | | | |
| 8 | Are you satisfied with the action plans for the effective implementation of the curriculum? | / | | | |
| 9 | Are you satisfied with the ICT enabled teaching | / | | | |
| 10 | Any other <u>Encourage students</u> | | | | |

for to literary and
environmental projects

Shailik
Signature of Alumni

Shailik
NAAG Co-Ordinator



Shailik
I/c. Principal
U.E.S. Mahila Mahavidyalaya, Solapur



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

Students Feedback On Academic Performance and Ambience of the Institution

Year: 2022- 2023

(Proforma)

Name of the student : Lokapalli Fiza Abdul Qadar
नाव :
Class : B.A. III
वर्ग :
Subject : English
विषय :

१. Are you satisfied with the present syllabus? Yes / No
आपण सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का? होय/नाही
२. Do you expect some changes in the syllabus? Yes/No
आपणाला अभ्यासक्रमात बदल अपेक्षित आहे का? होय/नाही
३. Do you feel that the syllabus is up to the mark? Yes /No
चालू अभ्यासक्रम परिपूर्ण आहे का? होय/नाही
४. Are you satisfied with the present course you have selected? Yes /No
आपण निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का? होय/नाही
५. Do you get Practical Knowledge from the Present Syllabus? Yes /No
या अभ्यासक्रमाकडून व्यावहारिक ज्ञान मिळते का? होय/नाही

६. Suggestion (If any) – Addition in a Practical Knowledge Sub – (Topics)

काही सूचना असल्यास

Awareness about NEP: 2020.


NAAC Co-Ordinator




I/c. Principal विद्यार्थ्यांची सही
U. E. S. Mahila Mahavidyalaya,



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

Students Feedback On Academic Performance and Ambience of the Institution

Year: 2022- 2023

(Proforma)

Name of the student

: Sheikh Sanobar Gous

नाव

:

Class

:

B.A.-III

वर्ग

:

Subject

:

English

विषय

:

१. Are you satisfied with the present syllabus?

Yes / No

आपण सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का ?

होय/नाही

२. Do you expect some changes in the syllabus?

Yes / No

आपणाला अभ्यासक्रमात बदल अपेक्षित आहे का?

होय/नाही

३. Do you feel that the syllabus is up to the mark?

Yes / No

चालू अभ्यासक्रम परिपूर्ण आहे का ?

होय/नाही

४. Are you satisfied with the present course you have selected?

Yes / No

आपण निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का?

होय/नाही

५. Do you get Practical Knowledge from the Present Syllabus?

Yes / No

या अभ्यासक्रमाकडून व्यावहारिक ज्ञान मिळते का?

होय/नाही

६. Suggestion (If any) – Addition in a Practical Knowledge Sub – (Topics)

काही सूचना असल्यास

- Library Development

Sheikh



I/c. Principal

Sanobar
विद्यार्थ्यांची सही



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

Students Feedback On Academic Performance and Ambience of the Institution

Year: 2022-2023

(Proforma)

Name of the student

: Sayyed Uzma Tarique Ahnood

नाव

Class

: B.A.-III

वर्ग

Subject

: English

विषय

१. Are you satisfied with the present syllabus?

~~Yes~~ / No

आपण सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का?

होय/नाही

२. Do you expect some changes in the syllabus?

~~Yes~~ / No

आपणाला अभ्यासक्रमात बदल अपेक्षित आहे का?

होय/नाही

३. Do you feel that the syllabus is up to the mark?

~~Yes~~ / No

चालू अभ्यासक्रम परिपूर्ण आहे का ?

होय/नाही

४. Are you satisfied with the present course you have selected?

~~Yes~~ / No

आपण निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का?

होय/नाही

५. Do you get Practical Knowledge from the Present Syllabus?

~~Yes~~ / No

या अभ्यासक्रमाकडून व्यावहारिक ज्ञान मिळते का?

होय/नाही

६. Suggestion (If any) – Addition in a Practical Knowledge Sub – (Topics)

काही सूचना असल्यास

— Awareness of careers in linguistics

Uzma.

विद्यार्थ्यांची सही

NAAC Co-Ordinator



I/c. Principal



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

Students Feedback On Academic Performance and Ambience of the Institution

Year: 2022- 2023

(Proforma)

Name of the student : Sayyed Alriya Imtiaz
नाव :
Class : B.A. III
वर्ग :
Subject : English
विषय :

१. Are you satisfied with the present syllabus? Yes / No

आपण सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का? होय/नाही

२. Do you expect some changes in the syllabus? Yes / No

आपणाला अभ्यासक्रमात बदल अपेक्षित आहे का? होय/नाही

३. Do you feel that the syllabus is up to the mark? Yes / No

चालू अभ्यासक्रम परिपूर्ण आहे का? होय/नाही

४. Are you satisfied with the present course you have selected? Yes / No

आपण निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का? होय/नाही

५. Do you get Practical Knowledge from the Present Syllabus? Yes / No

या अभ्यासक्रमाकडून व्यावहारिक ज्ञान मिळते का? होय/नाही

६. Suggestion (If any) – Addition in a Practical Knowledge Sub – (Topics)

काही सूचना असल्यास - Women Empowerment: Khatke

NAAC: Co-Ordinator



I/c. Principal

विद्यार्थ्यांची सही



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

Students Feedback On Academic Performance and Ambience of the Institution

Year: 2022-2023

(Proforma)

Name of the student : Bijapure Muskan Ramjan
नाव :
Class : B.A-III
वर्ग :
Subject : English
विषय :

1. Are you satisfied with the present syllabus?
आपण सध्याच्या अभ्यासक्रमाबाबत समाधानी आहात का? Yes / No
होय / नाही
2. Do you expect some changes in the syllabus?
आपणाला अभ्यासक्रमात बदल अपेक्षित आहे का? Yes / No
होय / नाही
3. Do you feel that the syllabus is up to the mark?
चालू अभ्यासक्रम परिपूर्ण आहे का? Yes / No
होय / नाही
4. Are you satisfied with the present course you have selected?
आपण निवडलेल्या अभ्यासक्रमाबाबत तुम्ही समाधानी आहात का? Yes / No
होय / नाही
5. Do you get Practical Knowledge from the Present Syllabus?
या अभ्यासक्रमाकडून व्यावहारिक ज्ञान मिळते का? Yes / No
होय / नाही

6. Suggestion (If any) – Addition in a Practical Knowledge Sub – (Topics)

काही सूचना असल्यास :- Information about Soft Skills

Quitch
NAAC Co-Ordinator



[Signature]
* /c. Principal

Solapur.

U.E.S. Mahila Mahavidyalaya, Solapur. U.E.S. Mahila Mahavidyalaya, Solapur.

Muskan
विद्यार्थ्यांची सही



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

Teachers Feedback On Academic Performance and Ambience of the Institution

Name of Teacher : Dr. F. M. Shaikh Qualification: M.A. Ph.D.
Date of Appointment: / / Subject : Urdu
Class : B.A.I, II, III

(a – Strongly Agree b – Agree c – Neither Agree nor disagree d – Disagree)

Curriculum, Teaching, Learning and Evaluation

- 1) Syllabus of suitable to the course and need based
a) b) c) d)
- 2) I have the freedom to adopt/adapt new techniques/strategies of testing and assessment of student
a) b) c) d)
- 3) Aims and objectives of the syllabi are well defined and clear to teachers and students
a) b) c) d)
- 4) Sufficient number of prescribed books are available in the Library
a) b) c) d)
- 5) I have the freedom to propose, modify, suggest and incorporate new topics in the syllabus
a) b) c) d)
- 6) The course/syllabus has good balance of cross-cutting issue
a) b) c) d)
- 7) The course/syllabus has made me interested in the subject area
a) b) c) d)
- 8) The course/syllabus of this subject increased my knowledge and perspective in the subject area
a) b) c) d)
- 9) Test and examinations are conducted well in time with proper coverage of all units in the syllabus
a) b) c) d)
- 10) I have the freedom to adopt new techniques/strategies of teaching such as seminar presentations, group discussions and learner's participations
a) b) c) d)





Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

Teachers Feedback On Academic Performance and Ambience of the Institution

Name of Teacher : Asst prof. F.H. Patel Qualification: M.A SET
 Date of Appointment: / / Subject : Urdu
 Class : B.A

(a – Strongly Agree b – Agree c – Neither Agree nor disagree d – Disagree)

Curriculum, Teaching, Learning and Evaluation

- 1) Syllabus of suitable to the course and need based
 a) b) c) d)
- 2) I have the freedom to adopt/adapt new techniques/strategies of testing and assessment of student
 a) b) c) d)
- 3) Aims and objectives of the syllabi are well defined and clear to teachers and students
 a) b) c) d)
- 4) Sufficient number of prescribed books are available in the Library
 a) b) c) d)
- 5) I have the freedom to propose, modify, suggest and incorporate new topics in the syllabus
 a) b) c) d)
- 6) The course/syllabus has good balance of cross-cutting issue
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- 7) The course/syllabus has made me interested in the subject area
 a) b) c) d)
- 8) The course/syllabus of this subject increased my knowledge and perspective in the subject area
 a) b) c) d)
- 9) Test and examinations are conducted well in time with proper coverage of all units in the syllabus
 a) b) c) d)
- 10) I have the freedom to adopt new techniques/strategies of teaching such as seminar presentations, group discussions and learner's participations
 a) b) c) d)

P. S. S. S.

Amir

Lila M.

SAM



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

Teachers Feedback On Academic Performance and Ambience of the Institution

Name of Teacher : Mrs. Jamadar Ruksana L. Qualification: M.A. B.Ed.
Date of Appointment: 01/08/1990 Subject : Hindi
Class : B.A.F, II, III.

(a - Strongly Agree b - Agree c - Neither Agree nor disagree d - Disagree)

Curriculum, Teaching, Learning and Evaluation

- 1) Syllabus of suitable to the course and need based
a) b) c) d)
- 2) I have the freedom to adopt/adapt new techniques/strategies of testing and assessment of student
a) b) c) d)
- 3) Aims and objectives of the syllabi are well defined and clear to teachers and students
a) b) c) d)
- 4) Sufficient number of prescribed books are available in the Library
a) b) c) d)
- 5) I have the freedom to propose, modify, suggest and incorporate new topics in the syllabus
a) b) c) d)
- 6) The course/syllabus has good balance of cross-cutting issue
a) b) c) d)
- 7) The course/syllabus has made me interested in the subject area
a) b) c) d)
- 8) The course/syllabus of this subject increased my knowledge and perspective in the subject area
a) b) c) d)
- 9) Test and examinations are conducted well in time with proper coverage of all units in the syllabus
a) b) c) d)
- 10) I have the freedom to adopt new techniques/strategies of teaching such as seminar presentations, group discussions and learner's participations
a) b) c) d)



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MAHILA MAHAVIDYALAYA, SOLAPUR

Teachers Feedback On Academic Performance and Ambience of the Institution

Name of Teacher : Dr. Arif G. Jamadar

Date of Appointment: / /

Class : B.A.

Qualification: M.A., M.E.T., Ph.D.

Subject : Hindi

(a - Strongly Agree b - Agree c - Neither Agree nor disagree d - Disagree)

Curriculum, Teaching, Learning and Evaluation

- 1) Syllabus of suitable to the course and need based
a) b) c) d)
- 2) I have the freedom to adopt/adapt new techniques/strategies of testing and assessment of student
a) b) c) d)
- 3) Aims and objectives of the syllabi are well defined and clear to teachers and students
a) b) c) d)
- 4) Sufficient number of prescribed books are available in the Library
a) b) c) d)
- 5) I have the freedom to propose, modify, suggest and incorporate new topics in the syllabus
a) b) c) d)
- 6) The course/syllabus has good balance of cross-cutting issue
a) b) c) d)
- 7) The course/syllabus has made me interested in the subject area
a) b) c) d)
- 8) The course/syllabus of this subject increased my knowledge and perspective in the subject area
a) b) c) d)
- 9) Test and examinations are conducted well in time with proper coverage of all units in the syllabus
a) b) c) d)
- 10) I have the freedom to adopt new techniques/strategies of teaching such as seminar presentations, group discussions and learner's participations
a) b) c) d)

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MAHILA MAHAVIDYALAYA, SOLAPUR

Teachers Feedback on Curriculum

Name of Teacher : Naikwadi N.A. Qualification : M.A., SET
Date of Appointment : / / Subject : Hindi
Class : BA-II, IIIrd

(a – Strongly Agree, b – Agree, c – Neither Agree nor disagree, d – Disagree)

Curriculum, Teaching, Learning and Evaluation

- 1) Syllabus of suitable to the course and need based
a) b) c) d)
- 2) I have the freedom to adopt/adapt new techniques/strategies of testing and assessment of student
a) b) c) d)
- 3) Aims and objectives of the syllabi are well defined and clear to teachers and students
a) b) c) d)
- 4) Sufficient number of prescribed books are available in the Library
a) b) c) d)
- 5) I have the freedom to propose, modify, suggest and incorporate new topics in the syllabus
a) b) c) d)
- 6) The course/syllabus has good balance of cross-cutting issue
a) b) c) d)
- 7) The course/syllabus has made me interested in the subject area
a) b) c) d)
- 8) The course/syllabus of this subject increased my knowledge and perspective in the subject area
a) b) c) d)
- 9) Test and examinations are conducted well in time with proper coverage of all units in the syllabus
a) b) c) d)
- 10) I have the freedom to adopt new techniques/strategies of teaching such as seminar presentations, group discussions and learner's participations
a) b) c) d)

*Naikwadi
N.A.*

Shri...
NAAC Co-Ordinator

Mahila Mahav...

[Signature]



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

Teachers Feedback On Academic Performance and Ambience of the Institution

Name of Teacher : ~~Dr. Shreshth N.P.~~ Dr. Shreshth N.P. Qualification: M.A-B-Ed. Phd
Date of Appointment: 01/08/1990 Subject : English
Class : R.A.I, II, III

(a – Strongly Agree b – Agree c – Neither Agree nor disagree d – Disagree)

Curriculum, Teaching, Learning and Evaluation

- 1) Syllabus of suitable to the course and need based
a) b) c) d)
- 2) I have the freedom to adopt/adapt new techniques/strategies of testing and assessment of student
a) b) c) d)
- 3) Aims and objectives of the syllabi are well defined and clear to teachers and students
a) b) c) d)
- 4) Sufficient number of prescribed books are available in the Library
a) b) c) d)
- 5) I have the freedom to propose, modify, suggest and incorporate new topics in the syllabus
a) b) c) d)
- 6) The course/syllabus has good balance of cross-cutting issue
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- 7) The course/syllabus has made me interested in the subject area
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- 8) The course/syllabus of this subject increased my knowledge and perspective in the subject area
a) b) c) d)
- 9) Test and examinations are conducted well in time with proper coverage of all units in the syllabus
a) b) c) d)
- 10) I have the freedom to adopt new techniques/strategies of teaching such as seminar presentations, group discussions and learner's participations
a) b) c) d)



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

Teachers Feedback On Academic Performance and Ambience of the Institution

Name of Teacher : Mrs. Shailkh D-R

Date of Appointment: 01/10/2021

Class : B.A. I, II, III

Qualification: M.A. B.Ed. SET
Subject : English (Persian)

(a – Strongly Agree b – Agree c – Neither Agree nor disagree d – Disagree)

Curriculum, Teaching, Learning and Evaluation

- 1) Syllabus of suitable to the course and need based
a) b) c) d)
- 2) I have the freedom to adopt/adapt new techniques/strategies of testing and assessment of student
a) b) c) d)
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a) b) c) d)
- 10) I have the freedom to adopt new techniques/strategies of teaching such as seminar presentations, group discussions and learner's participations
a) b) c) d)



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MAHILA MAHAVIDYALAYA, SOLAPUR

Teachers Feedback On Academic Performance and Ambience of the Institution

Name of Teacher : Arisha Jabeen Soudagar Qualification: M.A.S.E.T (Ph.D. in Education)
Date of Appointment: / / Subject : English
Class : B.A.II

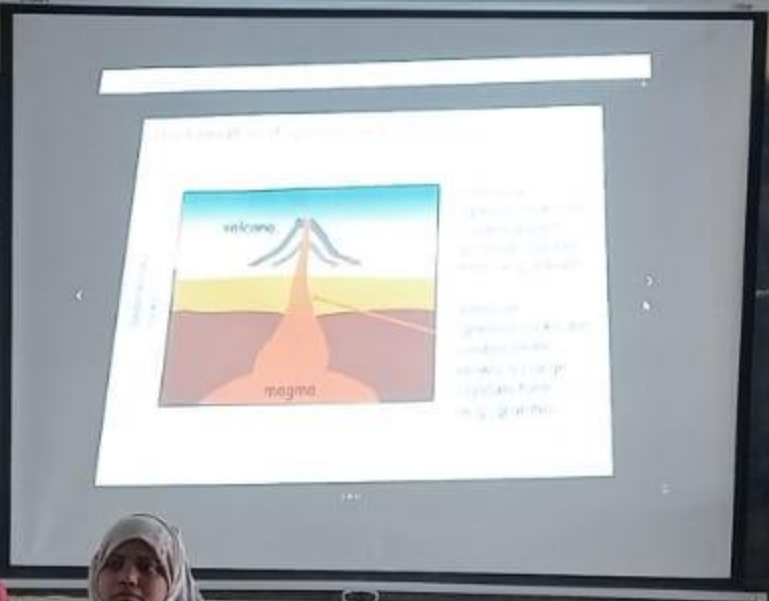
(a – Strongly Agree b – Agree c – Neither Agree nor disagree d – Disagree)

Curriculum, Teaching, Learning and Evaluation

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- 8) The course/syllabus of this subject increased my knowledge and perspective in the subject area
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- 9) Test and examinations are conducted well in time with proper coverage of all units in the syllabus
a) b) c) d)
- 10) I have the freedom to adopt new techniques/strategies of teaching such as seminar presentations, group discussions and learner's participations
a) b) c) d)



U.E.S. Mahila Mahavidyalaya
SOLAPUR.
EDUCATION SOCIETY'S MAHILA MAHAVIDYALAYA
2019




Handwritten notes on a blue board, including the words 'TECHNICAL LITERATURE' and 'RESEARCH PAPER'.

Handwritten notes on a black chalkboard.

COMMUNICATION
Handwritten notes on a poster or board.





 **GPS Map Camera**

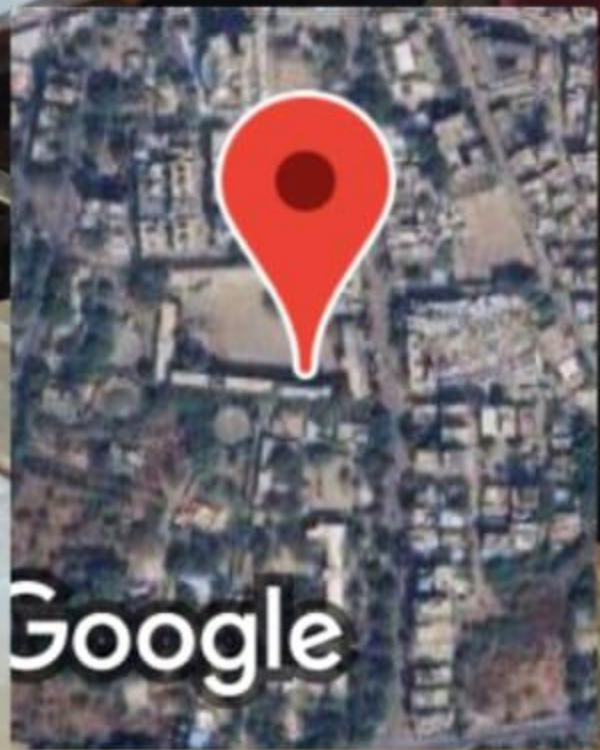
Solapur, Maharashtra, India

141, Sidheshwar Peth, Solapur, Maharashtra 413001, India

Lat 17.668323°

Long 75.910041°

30/05/23 11:54 AM GMT +05:30

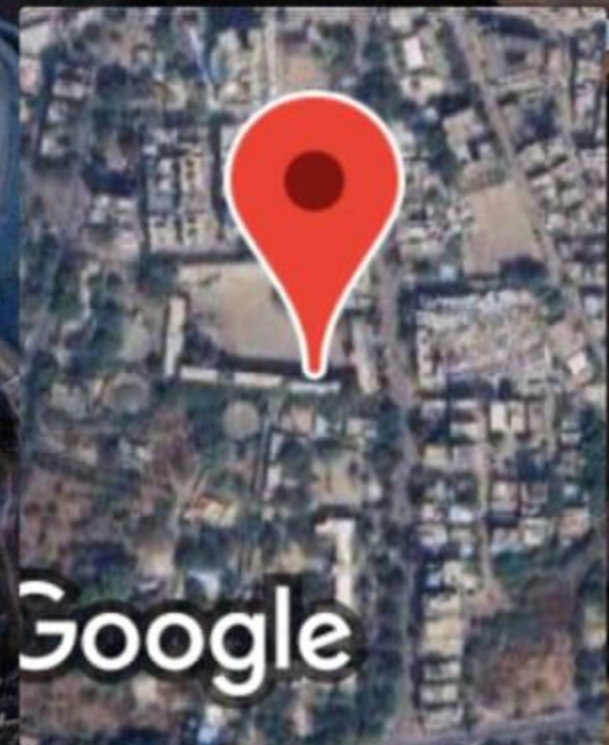


Google



 **GPS Map Camera**


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141, Sidheshwar Peth, Solapur, Maharashtra 413001, India
Lat 17.668291°
Long 75.910043°
30/05/23 11:53 AM GMT +05:30





مخالصہ باب جبریل



 **GPS Map Camera**

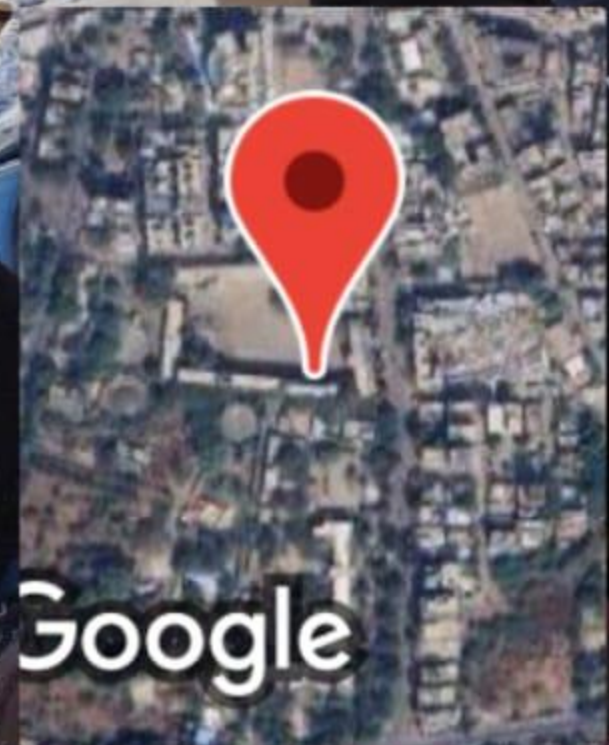
Solapur, Maharashtra, India

141, Sidheshwar Peth, Solapur, Maharashtra 413001, India

Lat 17.668313°

Long 75.910051°

30/05/23 11:54 AM GMT +05:30





DON'T STOP
UNTIL YOU'RE
DONE

I'M NOT
HERE
TO BE
AVERAGE
I'M HERE
TO BE
AWESOME

WHEN YOU FEEL
LIKE QUITTING,
REMEMBER WHY YOU
STARTED.

NO PAIN
NO GAIN
NO SWEAT
NO GLEAM
NO TEARS
NO BLOOD
NO GLORY
NO HONOR
NO RESPECT
NO DIGNITY
NO PRIDE
NO POWER
NO WEALTH
NO INFLUENCE
NO STATUS
NO REPUTATION
NO CREDIT
NO GLORY
NO HONOR
NO RESPECT
NO DIGNITY
NO PRIDE
NO POWER
NO WEALTH
NO INFLUENCE
NO STATUS
NO REPUTATION



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**National Assessment and
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**Government of Maharashtra,
Mumbai.**



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Solapur.**



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Competitive Examinations



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**Dainik Lokmat
(Marathi Newspaper)**



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