

Union Education Society's
Mahila Mahavidyalaya, Solapur.

Course Outcomes of the Arts Faculty (COs)

Name of the Programme	Course Outcomes
B.A – I English Compulsory	<ol style="list-style-type: none">1. Introduction to the basic knowledge of the subject.2. Ability to use communication skills.3. Acquisition of literary competence.4. Awareness about different Social, Political, Economic, Psychological Issues and Geographical Facts.
B.A – I English Optional (Paper I & II)	<ol style="list-style-type: none">1. To acquaint students with literary forms and linguistic terms.2. To initiate students and provide them a firsthand experience of reading and interpreting literary texts.3. To acquaint students with structural and analytical techniques in poetry. Forms of poetry.4. To acquaint students with analysis of minor literary form i.e. short story.5. Introduction to the basic knowledge of the subject.
B.A – II English Compulsory	<ol style="list-style-type: none">1. To equip the students with the nuances of the English language which includes proficiency in grammar and its effective usage in speaking and writing.2. Ability to interpret major genres of literature.3. Introduction to interdisciplinary approach.4. To prepare them for various competitive exams and to keep up with the increasing elements for English in Indian society and

	<p>at the global level.</p> <p>5. It also develops their overall confidence and personality.</p>
<p>B.A II- British Literature (Paper III & IV)</p>	<ol style="list-style-type: none"> 1. Students will be acquiring with different literary forms practiced in English Literature. 2. Students will acquire critical and analytical skills of literary work. 3. Students will understand the salient features of British Novel, Drama, Poetry.
<p>B.A – II Indian Literature in English (Paper V & VI)</p>	<ol style="list-style-type: none"> 1. To acquaint students with different literary forms practiced in India in English language. 2. To acquaint students with critical and analytic skills of literary works. 3. To Initiate reading skills of Indian literature in English. 4. To acquaint students with the salient features of Indian English novel and drama.
<p>B.A. III English Compulsory</p>	<ol style="list-style-type: none"> 1. The students will be able to use communication skills. 2. The students get ability interpret major genres of literature. 3. The students will become aware about the research. Introduction about the adaptability.
<p>B.A – III Special English Paper – VII & XII Introduction to Literary Criticism</p>	<ol style="list-style-type: none"> 1. Students will be familiar with basic concept of literary criticism. 2. Understand the major trends in literary criticism. 3. Students will learn to appreciate literary text critically. 4. Students have a critical approach to literature.
<p>B.A III Special English Paper VIII and XIII British Literature</p>	<ol style="list-style-type: none"> 1. Students will be familiar with the different forms of literature, literary movements and learn various themes styles genres a reflected in poetry, drama & fiction Prescribed.

	<ol style="list-style-type: none"> 2. It will enhance literary linguistic and aesthetic competence of the students. 3. Students will explore the creativity and human experience through literature. Students will gain knowledge of trends and traditions of British Literature.
<p style="text-align: center;">B.A – III Special English Paper – IX & XIV Indian English Literature</p>	<ol style="list-style-type: none"> 1. Students will have deep understanding of various forms of literature. 2. Critical understanding of literature. 3. Students will learn various themes, styles, genres as reflected in poetry, drama fiction prescribed for the syllabus. 4. Enjoyment of literature.
<p style="text-align: center;">B.A. III Special English Paper X and XV Literature in English</p>	<ol style="list-style-type: none"> 1. The students will understand Afro-American fiction. 2. The students will Understand futures of Postcolonial fiction. 3. The students will able to respond critically to world literatures in English. 4. The students will get acquainted with cultures across the world through literature.
<p style="text-align: center;">B.A Special English Paper XI & XVI Introduction to the Structure And Function of Modern English.</p>	<ol style="list-style-type: none"> 1. Understand various concepts in linguistics 2. Get acquainted with various branches of linguistics.

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Course Outcomes of Geography

Name of the Course	Course Outcomes
<p style="text-align: center;">B.A I Geography – I & II</p>	<p>After the completion of B.A. course in geography, students will be able to understand</p> <ol style="list-style-type: none"> 1. The knowledge of geomorphology. 2. The concept and theories of formation of earth. 3. The knowledge of minor relief features on the surface of the earth. 4. Identify the cause and effects of various activities on the surface and within the surface of the earth. 5. Various occupations of the human being and their relation to physical environment.
<p style="text-align: center;">B. A I Geography –I & II 2019-2020</p>	<p>After the completion of course students will able to</p> <ol style="list-style-type: none"> 1. Understand the background of Geography and Geology. 2. Identify some more geomorphic concepts. 3. Identify some Geomorphological process takes place within the surface of the earth and on the surface of the earth. 4. Understand the knowledge of Human Geography. 5. Understand the Theories of Population growth. 6. Think critically about the Religion and languages groups of the world.
<p style="text-align: center;">B.A. II Environmental Studies</p>	<ol style="list-style-type: none"> 1. Create environmental awareness among the students. 2. Understand the basic knowledge of environment and its allied problems. 3. Motivate public to participate in environment protection and environment improvement. 4. Acquire skills to help the concerned individuals in identifying and solving environmental problems. 5. Control of environmental pollution.
<p style="text-align: center;">B.A. II</p>	<p>After the completion of the course students is able to</p>

<p>Geography III & IV Human Geography</p>	<ol style="list-style-type: none"> 1. Develop ability to the students to integrate and make autonomous use of their knowledge. 2. Critically integrate knowledge in the socio-economic and bio-geo-physical areas. 3. Conduct interdisciplinary analysis of issues relating to environment and globalization. 4. Critically discuss on issue of population and social change. 5. Understand the theories of population growth.
<p>B.A. II Geography IV & VI Geography of India</p>	<ol style="list-style-type: none"> 1. Students will learn how to human, physical and environmental components of the India interact. 2. Understand the various issue related to population in India. 3. Students will be familiarized with physiographic economy trade and transport and their effects on cultural and social activities. 4. Understand population policy on India. 5. Students will be introduced to demographic social and cultural attribution such as migration, social relation etc. 6. Students will be able to read and interpret information on different types of maps. 7. Students will understand historical, social and physical characteristic of the regions.
<p>B.A. II Tourism of India (IDS)</p>	<ol style="list-style-type: none"> 1. It will be helpful to know the recent trends in tourism geography. 2. It will be provide the knowledge of tourism marketing. 3. It will be helpful to know the travel agencies tourist office and its functioning. 4. Develop ability to interact well with the people of different region. 5. It will be helpful to study the various tourist places of India.
	<ol style="list-style-type: none"> 6.

यु. ई. एस.

महिला महाविद्यालय, सोलापर

कोर्स आउट कम् (2020)

प्रोग्राम का नाम	कोर्स आउट कम्
B.A – I हिन्दी अनैच्छिक (Hindi – Comp)	<ol style="list-style-type: none">1. साहित्य का स्वरूप तथा उसके उद्देश्य को समझना2. साहित्य की विधाओं का परिचय— अर्थात् कहानी, रेखाचित्र, निबंध, संस्मरण का परिचय हुआ3. कविता का भाव ग्रहण किया4. पारिभाषिक शब्दावली, वाक्यसुधार, कर्तव्य, कहावते, मुहावरो का प्रयोग समझ में आया5. अनुवाद क्या होता है, उसे कैसे किया जाये
B.A – I हिन्दी ऐच्छिक (Hindi – Opt)	<ol style="list-style-type: none">1. साहित्य का स्वरूप तथा उसका महत्व स्पष्ट हुआ2. साहित्य के अंतर्गत आनेवाली विविध विधाका परिचय हुआ3. कविता में दर्शित अनेक भावों को समझ लिया जैसे – विद्रोह, देशप्रेम, पिडीतों की पीडा, बालमनोविज्ञान, ममता, राजनीति4. वर्णमाला, लिंग-वचन, देवनागरी लिपि का अंकन मानक वर्तनी छात्राओं के समझमें आयी

	<ol style="list-style-type: none"> 5. यात्रा-वृतान्त लेखन, फिल्म-समीक्षा-अवगत हुई 6. साक्षात्कार प्रक्रिया समझ में आयी 7. विज्ञापन-लेखन कैसे किया जाता है समझ गए
<p style="text-align: center;">B.A – II हिन्दी ऐच्छिक (Hindi – Opt)</p>	<ol style="list-style-type: none"> 1. भक्तिकाल तथा रीतिकाल की सामाजिक परिस्थिति, धार्मिक एवं राजनीतिक परिवेश से छात्र अवगत हुए 2. भक्तिकाल में सगुण तथा निर्गुण भक्तीधारा में समाविष्ट कवि तथा संतों का अध्ययन किया गया 3. रीतिकालीन काव्य के माध्यम से प्रेम तथा शृंगार भाव को स्पष्ट करना 4. आधुनिक कवियों का परिचय कराया 5. प्रगतिवादी कवियों की भावनाओं को समझाया 6. भक्तिकाव्य में चित्रित लोक-मानस तथा भारतीय संस्कृति को समझाया 7. रीतिकाल में भूषण द्वारा वीर काव्य को समझाया
<p style="text-align: center;">B.A – II (IDS) प्रयोजनमूलक हिन्दी</p>	<ol style="list-style-type: none"> 1. हिंदीके व्यावहारिक पक्ष से परिचित कराया 2. हिंदी में कार्य करने की रुचि विकसित की 3. राष्ट्रभाषा के प्रति रुचि उत्पन्न करना 4. कार्यालय और व्यवसायमें हिंदी प्रयोग का कौशल्य विकसित कराया

	<ol style="list-style-type: none"> 5. रोजगारान्मुख शिक्षा प्रदान करने का प्रयास किया 6. वाणिज्य व्यवहार में हिंदी भाषा को प्रचलित कराया
<p style="text-align: center;">B.A – II हिन्दी ऐच्छिक (Hindi – Opt)Paper III औरV</p>	<ol style="list-style-type: none"> 1. हिन्दी कहानी विधा से परिचित किया 2. हिन्दी कहानी के स्वरूप तथा यथार्थ जीवन से परिचय हुआ 3. कहानी कला के प्रति अभिरुचि विकसित हुई
<p style="text-align: center;">B.A – III (Spl Hindi)Paper VII औरXII</p>	<ol style="list-style-type: none"> 1. लेखक के बहुमुखी प्रतिभा से परिचित करना 2. लेखक का दृष्टीकोन समझना 3. दलित विमर्श कासैद्धांतीकपरिचय
<p style="text-align: center;">B.A – III Paper XIऔरXVI</p>	<ol style="list-style-type: none"> 1. भाषा केविविध रूपों का परिचय हुआ 2. भाषाविज्ञान का सामान्य परिचय हुआ 3. हिन्दी भाषा एवं लिपि के उद्भव और विकास से परिचित कराया 4. भाषा की शुद्धता के प्रति छात्रों को जागृत कराया 5. मानक हिंदी वर्तनी और व्याकरण से छात्रों को परिचित किया
<p style="text-align: center;">Paper VIII औरXIII</p>	<ol style="list-style-type: none"> 1. साहित्य निर्मिति की प्रक्रिया का बोध कराया 2. साहित्य / काव्य के भेदों को अवगत कराया 3. साहित्य की नवीन विधाओं का परिचय कराया

	<ol style="list-style-type: none"> 4. गद्य तथा पद्य के तत्वों को समझाया 5. शब्दों की शक्ति को समझाया 6. अलंकारों से अवगत कराया 7. छात्रों को साहित्य के उपकरणों को समझाया 8. रासानुभूति की प्रक्रिया समझायी 9. साहित्य के मूल्य, गुणों को पहचानने की प्रक्रिया को समझाया 10. छंद का परिचय कराया
<p style="text-align: center;">Paper IX और XIV</p>	<ol style="list-style-type: none"> 1. हिंदी साहित्य की दार्शनिक पुर्वपीठीका से परिचित कराया 2. हिंदी साहित्य के इतिहास का परिचय कराया 3. हिंदी साहित्य के आदिकालीन और मध्यकालीन कालजयी तथा राचनाकारों का परिचय कराया 4. हिंदी साहित्य के इतिहास के कालानुरूप विकास को समझाया 5. आधुनिक हिन्दी साहित्य की दार्शनिक पुर्वपिठीका से परिचित कराया 6. आधुनिक हिंदी साहित्य के राचनाकारों का परिचय कराया 7. आधुनिक हिंदी साहित्य के कालानुरूप विभिन्न वाद एवं विधाओं के विकास का परिचय कराया
<p style="text-align: center;">Paper X और XV</p>	<ol style="list-style-type: none"> 1. प्रयोजनमूलक हिन्दी के स्वरूप एवं विकास से छात्रों को परिचित कराया.

2. हिंदी के प्रयोग के प्रति रुचि जागृत कर पत्राचारसंबंधी क्षमता विकसित करायी
3. आधुनिक जनसंचार माध्यमों में हिंदी के बढ़ते प्रयोग एवं संभावनाओं से छात्रों को परिचित कराया
4. कार्यालयीन एवम् पत्राचार से छात्रों को अवगत कराया
5. प्रयोजनमूलक हिंदी के माध्यम से रोजगारप्रेरक कौशल को विकसित कराया
6. अनुवाद का स्वरूप और महत्व से अवगत कराया
7. वाणिज्यिक पत्राचार से छात्रों को अवगत कराया
8. विज्ञापन की दुनिया और व्यवहार से परिचित कराया

B.A – I
हिन्दी अनैच्छिक (साहित्य सुरभि)
शैक्षणिक वर्ष २०१९ - २०२०
(Hindi – Comp)

1. साहित्य का स्वरूप तथा उसके उद्देश्य को समजना
2. साहित्य की विधाओ का परिचय अर्थात कहानी, निबंध ,आत्मकथा ,संस्मरण, अनुच्छेद लेखन ,पत्रलेखन का परिचय कराया
3. कविता काभाव ग्रहण किया
4. प्रशासनिक, वाणिज्य विषयक शब्दावालिका परिचय किया गया
5. अनुवाद की प्रकिया को सामझाया

	गया
<p>B.A – I हिन्दी ऐच्छिक (साहित्य रत्न) शैक्षणिक वर्ष २०१९ - २०२० Opt)</p>	<ol style="list-style-type: none">1. साहित्य का स्वरूप तथा उसका महत्व स्पष्ट हुआ2. साहित्य की अंतर्गत आनेवाली विविध विधा का परिचय हुआ3. कविता में दर्शित अनेक भाव को समझ लिया जैसा अभिलाषा , बालमनोविज्ञान, सामाजिक स्थिति आज के परिवेश के अनुसार प्रेम, रिती रीवाजों का कम होना समाज लिया गया नारी की पीड़ा, शिक्षा आदि4. साक्षात्कार विज्ञापन समीक्षा कारक यात्रा वृत्तांत देवनागरी लिपि का अंकन, लिंग वचन, समानार्थी विलोमार्थी शब्द आदि समझमें आया

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Course Outcomes of the Arts Faculty (COs)

Name of the Programme	Course Outcomes
B.A – I Persian	The purpose of this course is to make the students familiar with the rich persian literature and culture through poetry, prose, the life and work of the poets and prose writers.

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Course Outcomes of the Arts Faculty (COs)

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B.A – I Sociology	After the completion of the course in Sociology, Students will be able to. 1. Communicate orally and in writing about sociological concepts. 2. Identify the causes and consequences of social divisions and inequalities. 3. Explain central concepts of social theory and apply them to social life.

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Course Outcomes of the Arts Faculty (COs)

Name of the Programme	Course Outcomes
<p style="text-align: center;">Programme outcomes of Bachelor of Arts (B.A.)</p>	<p style="text-align: center;">Student seeking admission for B.A. Programme one expects to satiate following quality which help them in their future life to achieve the goals.</p> <p>a) Importance of ethics & human value. b) Awareness of Social Services. c) Obligation and dutiful citizen. d) Critical temper. e) Creative expertise.</p>
<p style="text-align: center;">Programme Specific Outcomes</p>	<p style="text-align: center;">To enhance the knowledge and understanding of historical and cultural background of the forms of poetry like Ghazal, Nazm, Masnawi Marciya and also to make the students acquainted with prosody. Also enhance knowledge and understanding of prose form like Dastan, Novel, Biography, Sketch Writing, Essay and Short Story.</p>
<p style="text-align: center;">Programme outcomes of Bachelor of Arts (B.A.-I) Urdu Optional Paper I & II (2019-2020)</p>	<p>The purpose of this course is to make the students fully conversant and familiarise them to urdu poetry, prose, different forms of poetry such as Ghazals, Mersiya and Forms of prose such as Dramas and Autobiography.</p>
<p style="text-align: center;">(B.A.-I) Urdu Compulsory (2019-2020)</p>	<p>This course also provides the comprehensive knowledge of the beginning and the development of</p>

	Essays and Short Stories and forms of poetry Masnavi Qita.
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Course Outcomes of the Arts Faculty

Name of the Program	Program Outcomes
B.A - I Urdu Compulsory Urdu Optional Paper I & II	<ol style="list-style-type: none"> 1. Obtaining more information about culture and tradition, encourage. 2. Creative writing and developing self-confidence. 3. Understanding the inter relation between literature & real life. 4. Understanding and interpretation of poems, ghazel's, sketches and essay.
B.A. II IDS Urdu	<ol style="list-style-type: none"> 1. Introduction of Daccani language and literature. 2. To familiarizes student with the main events, conflicts inventions & rich history of Daccani literature. 3. To comprehend literary text of Daccani literature written by Aadil Shahee, Qutb Shahee & Bahmani Period.
B.A. II Paper- IV VI B.A III Paper- XII	<ol style="list-style-type: none"> 1. Gain knowledge of fundamental principles of Urdu poetry. 2. Obtain adequate information of early poetry & its forms by Ghazal, Merciya, Masnawi. 3. Understanding the nature and features of poetry, they may be become creative poets. 4. Developing the skill of critical appreciation of poem. 5. Familiar with developing the poetry devices and their usages. 6. Emotional development of human mind. 7. Familiar with oriental poetry.
B.A. II Paper III V B.A III Paper- VII IX X	<ol style="list-style-type: none"> 1. To acquire a sound comprehension of literary societal cultural biographical and historical background of the

	<p>greatest writings in Urdu literature.</p> <ol style="list-style-type: none"> 2. To become technically strong in different genres like Drama, Biography, Short Stories, Tragedy, Comedy etc...and may become writer & author. 3. To be acquainted with different literary movements of Urdu literature & their advantages and disadvantages. 4. Increasing the critical attitude about literary study. 5. Enjoyment of literature through Novel, Drama and Short Stories.
<p>B.A. III Criticism Paper IX XIV</p>	<ol style="list-style-type: none"> 1. Developing the skill of literary Criticism. 2. Achieve good knowledge with regard to the analysis of critical framework and methodologies for better interpretation of literature. 3. Critical understanding of literature.
<p>B.A. III Paper X</p>	<ol style="list-style-type: none"> 1. By reading and observing dramas one can become good actor by having good communication skills and command over language. 2. One can become good speaker. Through short stories & get ideas of writing stories.
<p>B.A III Paper XIII</p>	<ol style="list-style-type: none"> 1. To acquire knowledge about mass communication which includes television, radio, social media and print media. 2. To comprehend principles of journalism investigative news, review, columns and feature writings. 3. To get knowledge about print media (news paper) types of news how to write and read news. 4. Importance of television and radio.